

Center of Our Praise

From the Worship Today® volume:
Center of Our Praise

Words, Music, and Arrangement
by **JESSE SHUSTER**

Worshipful ♩ = 78

Fm7 Db2 Eb Eb^{sus}

mp

Db2 Fm7 Db2

4

SOLO *mp*

8

We come__ to

Eb Eb^{sus} Db2 Fm7

7



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8
 wor - ship_ you_ a - lone._

D \flat 2 *E \flat sus* *D \flat 2*

10

8
 No oth - er_ king on_ the throne._

Fm7 *D \flat 2* *E \flat sus*

13

8
 Spir - it, come_ and set our_ hearts_ a - blaze._

Harmony 2nd time only

Spir - it, come_ and set our_ hearts_ a - blaze._

D \flat 2 *G \flat 2* *D \flat 2*
F

16

Musical score for measures 19-21. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "You are the cen -". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chord markings above the piano part include Gb2, Db2/F, and Gb2. The measure number 19 is printed at the bottom left of the piano part.

Musical score for measures 22-24. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "ter of our praise. You are the cen -". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chord markings above the piano part include Eb2sus and Ab2. The measure number 22 is printed at the bottom left of the piano part. Dynamic markings include *mf* and *(Parts both times) mf*.

- ter of this life. You are the source of day and night.

- ter of this life. You are the source of day and night.

mf

25

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef with lyrics and a piano accompaniment in treble clef. The second system has a vocal line in treble clef with lyrics and a piano accompaniment in treble clef. The piano accompaniment for the second system includes a bass line in bass clef. Chord markings *Db2*, *Ab2*, and *Db2* are placed above the piano accompaniment staves. A dynamic marking *mf* is placed below the piano accompaniment staff. The measure number 25 is at the beginning of the piano accompaniment staff.

You are the rea - son hands are raised. You are the cen -

You are the rea - son hands are raised.

Ab2 *Db2* *Ab2*

28

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef with lyrics and a piano accompaniment in treble clef. The fourth system has a vocal line in treble clef with lyrics and a piano accompaniment in treble clef. The piano accompaniment for the fourth system includes a bass line in bass clef. Chord markings *Ab2*, *Db2*, and *Ab2* are placed above the piano accompaniment staves. The measure number 28 is at the beginning of the piano accompaniment staff.

3rd time to Coda \oplus
(meas. 53)

ter_ of our praise.

3rd time to Coda \oplus
(meas. 53)

1.

3rd time to Coda \oplus
(meas. 53)

B6 B \flat 7sus Fm7

31

(to meas. 9)

1.

(to meas. 9)

1.

(to meas. 9)

D \flat 2 E \flat E \flat 7sus D \flat 2

34

Musical score for measures 37-39. The score consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 37 starts with a piano introduction. Measure 38 features a piano accompaniment of eighth notes in the right hand and a bass line in the left hand. Measure 39 continues the piano accompaniment. Chord symbols are provided: Fm7, D \flat 2, and A \flat . A second ending bracket labeled '2.' spans measures 37-39.

Musical score for measures 40-42. The score consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has three flats. Measure 40 contains the lyrics "You are ho - ly, you are wor - thy, Lord". The piano accompaniment features eighth notes in the right hand and a bass line in the left hand. Chord symbols are provided: E \flat / \bar{G} , Fm7, and D \flat 2. A dynamic marking of *mp* is present in measure 40. A second ending bracket labeled '2.' spans measures 40-42.

gradual cresc.

God_ Al - might - y. You are ho - ly,

God_ Al - might - y. You are ho - ly,

gradual cresc.

43

you are wor - thy, Lord_ God_ Al - might - y.

you are wor - thy, Lord_ God_ Al - might - y You are ho -

gradual cresc.

46

You are ho - ly, you are wor - thy, Lord God Al-might-

- ly, you are wor - thy, Lord God Al-might-

Fm7 Db2 Ab

49

D.S. al Coda
(to meas. 25)

- y. You are the cen -

D.S. al Coda
(to meas. 25)

- y.

D.S. al Coda
(to meas. 25)

E \flat /
G

52

⊕ CODA

8 You are the cen - ter.

⊕ CODA

⊕ CODA

Db2 Ab2

53

8
You are the cen - ter_ of our praise._

8
You are the cen - ter._

Db2 Ab2 Db2

55

Detailed description: This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in G-clef with lyrics. The bottom staff is a piano accompaniment in F-clef with two staves (treble and bass clefs). Chord symbols Db2, Ab2, and Db2 are placed above the piano staff. The measure number 55 is at the bottom left.

8
Yes, you are._

Ab2 B6 Bb7sus

decresc. to end

58

Detailed description: This system contains three staves. The top staff is a vocal line in G-clef with lyrics. The middle staff is a vocal line in G-clef. The bottom staff is a piano accompaniment in F-clef with two staves (treble and bass clefs). Chord symbols Ab2, B6, and Bb7sus are placed above the piano staff. The instruction 'decresc. to end' is written below the piano staff. The measure number 58 is at the bottom left.

8

You are the cen - ter. _

61

B⁶ B^{b7sus} B⁶

(Continue ad libs, opt.)

8

64

B^{b7sus} F^{m7} D^{b2}

8

67

E^b E^{b7sus} D^{b2} F^{m9}

rit.

