

Christ Is Born

From the Worship Today® volume:
Christmas Alleluia

Words and Music by
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Arranged by
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Half-time ballad feel ♩ = ca. 120

Gm⁷ F/G F/B^b B^badd9/C F B^bM⁷

mf

The piano introduction consists of two staves. The right hand plays a series of chords and melodic lines, while the left hand provides a simple bass line. The tempo is marked as half-time ballad feel with a quarter note equal to approximately 120 beats per minute.

unis. Choir or Solo
mf

7

Those who be lieve are pray -
(On that ho) - ly night some - thing stirred

B^b/C F²

The vocal line is marked for unison choir or solo and mezzo-forte. The piano accompaniment features chords and a bass line. A repeat sign is present after the first measure of the vocal line.

ing for their King; prom - ised to
- the heart of man when the North

B^b²/D C²/E F² F C²/E

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

— a vir - gin, the Spir - it would con - ceive —
 — Star shone, and the Child be - gan God's plan.

Dm⁷ Bb² Bb F²

11

God in flesh in a man - ger, with ti - ny hands and feet,
 Sal - va - tion come with a ba - by's ten - der cry,

F F²/A Bb² Bb Eb/Bb Bb Eb⁶/Bb Bb

14

— who would come when time and des -
 — grace had touched the earth as re - demp -

Bb² Bb/C F²

17

ti - ny would meet. The ap - point -
 tion filled the sky. And the hosts —

Bb²/D C²/E F² F Dm⁷

20

ed night — was ap - proach - ing, and the an -
 of heav - en were prais - ing as they sang

C F/C C Gm7

23

gels start - ed re - joic - ing as they heard the voice — of
 of grace — so a - maz - ing that re - deems the hearts — and

C F/C C Gm7 C

25 27

Choir
f
 God call his name. — Christ is — born, Christ is —
 souls of all men. —

C/Bb F/A Dm7 Gm7 Bb/C F Bb/F F

28

born, a - maz - ing grace is born! Christ is —

Bb/F F Bb/F F C²/E F/A Bb Eb/Bb Bb Bb/C C⁷

33

born, Christ is — born, a - maz - ing

Dm⁷ C/E D/E# C/E D C/E D/F# Gm⁷ F/G

39

1. grace is born. On that ho -

F/Bb Bb⁶/C F BbM⁷ Bb/C

44

born. *f* He was born to save — us,

F F²/A Am⁷ B^b2 B^b B^bM⁷ B^b

49

f 55

born to make — man new. — He was born to live — a hu -

C/E F² F²/A Am⁷ B^b2 B^b

53

man life, — to prove his love — for you; re -

C/E F D/F[#] Gm

56

deem - ing love — un - fail - ing, un - veil - ing love — so strong.

E \flat /G Ab 2 Ab Db/F G \flat

mp 65 Christ is — born, Christ is — born,

E \flat^2 /G Db/E \flat Ab *mp*

mf a - maz - ing grace is born!

D \flat /A \flat Ab E \flat^2 /G Ab/C D \flat *mf*

f 3 8 3

A - maz - ing grace, how sweet the sound

f 3 3 3

Dadd9/E A D/A A D/A

72

77 3 3 3

that saved a wretch like me. I once was

3 3 3 3

A D/A A E²/G# A/C# D G/DD D/E E

76

8 3 3 3 3

lost, but now I'm found; a - maz - ing

f 3 3 3 3 3

F#m7 E/G# F#/A# E/G# F# E/G# F#/A# Bm7 A/B

81

grace is born. A - maz - ing

A/D D⁶/E F#m⁷ F# E/G# F#/A# Bm⁷ A/B

86

grace is born. Christ is

A/D D⁶/E F² F Dm⁷ Dm/B

90

born!

A Asus A

rit.

95