

Christmas Alleluia

From the Worship Today® volume:
Christmas Alleluia

Words, Music and Arrangement by
JEFF LIPPENCOTT

With anticipation ♩ = 76

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. It begins with a piano (*mp*) dynamic. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed above the upper staff: Ab, Eb, Cm, Bb, Ab, Bb.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. Chord symbols are placed above the upper staff: Cm, Ab, Bb, Eb, Bb/Eb, Ab/Eb, Eb, Bb/Eb, Ab/Eb.

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats and a 3/4 time signature. It begins with a box containing the number '11' and the word 'Solo' above it, and a piano (*mp*) dynamic below it. The lyrics are: 'To the earth God has come, Vir - gin'. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three flats and a 3/4 time signature. Chord symbols are placed below the vocal line: Eb, EbM7, Ab/Eb, Cm, Bb, Eb, Eb, EbM7.

Ma - ry's ba - by son, sent to save a

A \flat /E \flat Cm B \flat E \flat D \flat A \flat /C

16

world from sin, sent to cleanse the hearts of

D \flat A \flat /C E \flat E \flat M7 A \flat /E \flat Cm B \flat

21

men. Al - le - lu - ia, for Christ is born. Al - le - lu - ia, for a

E \flat A \flat E \flat Cm B \flat A \flat E \flat

26

(,)

Sav - ior's come. Al - le - lu - ia to the ho - ly Lamb of God

Cm Bb Ab Eb Cm Bb Bb6 Ab

30

34

with us now to dwell, Christ, Em - man - u - el.

Bb Csus Cm Eb/Bb Ab Bb Eb Bb/Eb

34

Choir
mp

Through an an - cient

mp

Ab/Eb Eb Bb/Eb Ab/Eb Eb EbM7 Ab/Eb

38