

Christmas Medley

Joyful! ♩ = 60

Arranged by
JEFF LIPPENCOTT

"It Came Upon the Midnight Clear"
(Sears/Willis)

The first system of the musical score consists of four staves. The top two staves are for vocal melody and bass line, both in 6/8 time and B-flat major. The bottom two staves are for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: BbM7, EbM7, BbM7, EbM9, BbM7, EbM7, and Bb. The dynamic marking *mf* is present in both the vocal and piano parts.

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "came up - on the mid - night clear, that glo - rious song of". A box with the number "5" is placed above the first measure of the vocal line. The piano accompaniment continues with the same melodic and bass lines. Chord symbols are placed above the piano part: Bb, Cm7, Bb, Bb6/D, Eb(9), Cm7, Eb/Bb, Ab(9), Ab, and Ab#11. The dynamic marking *mf* is present in both the vocal and piano parts.

old, from an - gels bend - ing near the earth, to

Fsus F Bb BbM7 Cm7 Bb/D Bb6/D Eb(9)

8

touch their harps — of gold: "Peace on the earth, good

mp 13

Cm7 F Fsus(9) F Bb Ebm/Bb Bb D

mp

11

will to men, from heav'ns — all - gra - cious King!" The

Gm D/F# Bb/F C7 F

14

rit. 3

world in sol - emn still - ness lay to hear the an - gels sing. *rit.*

B \flat B \flat M7 Cm7 B \flat /D B \flat 6/D E \flat (9) B \flat /D Cm7 F7 B \flat

17

"The First Noel"
(Trad./W. Sandy's Christmas Carols) *mp* 23 ♩ = 88

The first Noel the

Asus A D F#m7

21

an - gel did say was to cer - tain poor shep - herds in

G A/G G A G/A A Bm7 A/B Bm G(9) G A/G

25

fields as they lay; In fields where they lay

Em⁷ Em¹¹ Em⁷ GM⁷/A D D/F#

keep - ing their sheep, on a cold win - ter's night that

GM⁷ A/G G F#m Bm/F# F#m⁷ Bm A G D/F# G A

was so deep. No - el, No - el, No -

Em⁷ Em¹¹ Em⁷ D A⁶/C# A/C# Bm⁷ F#m⁷ D/F# F#m⁷

el, No - el, ————— Born is the King — of Is - ra -

G D/A A Bm A G D/F# D⁶/F# A⁷/E D/F# D/A A⁷

41

mf 47 *mf* *broadening*

el. No - el, ————— No - el, ————— No - el, ————— No -

D A⁶/C# A/C# Bm⁷ A D/A DM⁷/A G A/G G A/G

46

f el. ————— Born is the King — of Is - ra -

F# F#⁷/A# Bm A G D/F# G A Em⁷ Em¹¹ Em⁷

50

"Angels We Have Heard on High"
(Trad. French Carol)
accel.

Slightly faster

56

mp ♩ = 112

6

mf

el. mf accel. An - gels we have

mf accel. mp

D Bm⁷ Csus C F FM⁷

54

heard on high sweet - ly sing - ing o'er the plains,

Dm⁷/F B^b/F F B^bM⁷ B^b6 F/A F/C F Am/E

57

and the moun - tains in re - ply ech - o back their

Dm⁷ F/C F/B^b B^b F/A Gm⁹ Gm F/A

60

joy - ous strains. *mf* Glo - - -

F/C C F F Dm Bb/F Bb7/F Gm7 C C7 C6/E C/E

63

(ri) ri - a in ex - cel - sis De - o,

F Bb BbM7 Bb6/D Bb/D C/E C C7/Bb F/A C F Gm/Bb F/C C

66

70 *f* Glo - - -

G Em C/G C7/G Am7 D D7 D6/F# D/F# G C CM7 C6/E C/E

70

ri - a in ex - cel - sis De

(ri)

D/F# D D7/C G/B D G Am/C G/D D

73

o. Glo - ri - a! Glo - ri - a! A - men. Glo - ri - a! Glo - ri -

G A/G C/G G A/G

76

a! Glo - ri - a! A - men!

ff

C/G C(11)/G Cm/Eb Cm6/Eb G

79