

Christmas Medley

Joyful! ♩ = 60

Arranged by
JEFF LIPPENCOTT

"It Came Upon the Midnight Clear"
(Sears/Willis)

The first system of the musical score consists of four staves. The top two staves are for vocal melody and bass line, both in 6/8 time and B-flat major. The bottom two staves are for piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols above the piano part are BbM7, EbM7, BbM7, EbM9, BbM7, EbM7, and Bb. The dynamic marking *mf* is present in both the vocal and piano parts.

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "came up - on the mid - night clear, that glo - rious song of". A box containing the number "5" is placed above the first measure of the vocal line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord symbols above the piano part are Bb, Cm7, Bb, Bb6/D, Eb(9), Cm7, Eb/Bb, Ab(9), Ab, and Ab#11. The dynamic marking *mf* is maintained.

old, from an - gels bend - ing near the earth, to

Fsus F Bb BbM7 Cm7 Bb/D Bb6/D Eb(9)

8

touch their harps — of gold: "Peace on the earth, good

mp 13

Cm7 F Fsus(9) F Bb Ebm/Bb Bb D

mp

11

will to men, from heav'ns — all - gra - cious King!" The

Gm D/F# Bb/F C7 F

14

rit. 3

world in sol - emn still - ness lay to hear the an - gels sing. *rit.*

B \flat B \flat M7 Cm7 B \flat /D B \flat 6/D E \flat (9) B \flat /D Cm7 F7 B \flat

17

"The First Noel"
(Trad./W. Sandy's Christmas Carols) *mp* 23 ♩ = 88

The first Noel the

Asus A D F#m7

21

an - gel did say was to cer - tain poor shep - herds in

G A/G G A G/A A Bm7 A/B Bm G(9) G A/G

25

fields as they lay; In fields where they lay

Em⁷ Em¹¹ Em⁷ GM⁷/A D D/F#

29

keep - ing their sheep, on a cold win - ter's night that

GM⁷ A/G G F#m Bm/F# F#m⁷ Bm A G D/F# G A

33

was so deep. No - el, No - el, No -

Em⁷ Em¹¹ Em⁷ D A⁶/C# A/C# Bm⁷ F#m⁷ D/F# F#m⁷

37

el, No - el, ———— Born is the King ——— of Is - ra -

G D/A A Bm A G D/F# D⁶/F# A⁷/E D/F# D/A A⁷

41

mf 47 *broadening*

el. No - el, ——— No - el, ——— No - el, ——— No -

D A⁶/C# A/C# Bm⁷ A D/A DM⁷/A G A/G G A/G

46

f

el. ———— Born is the King ——— of Is - ra -

F# F#⁷/A# Bm A G D/F# G A Em⁷ Em¹¹ Em⁷

50

"Angels We Have Heard on High"
(Trad. French Carol)
accel.

Slightly faster

56

mp ♩ = 112

6

mf

el.
mf

accel.

An - gels we have

mp

D

Bm⁷

Csus

C

F

FM⁷

mf

accel.

mp

54

heard

on high

sweet - ly sing - ing

o'er the plains,

Dm⁷/F

Bb/F

F

BbM⁷

Bb⁶

F/A

F/C

F

Am/E

57

and

the moun - tains

in re - ply

ech - o back their

Dm⁷

F/C

F/Bb

Bb

F/A

Gm⁹

Gm

F/A

60

joy - ous strains. *mf* Glo - - -

F/C C F F Dm Bb/F Bb7/F Gm7 C C7 C6/E C/E

63

(ri) ri - a in ex - cel - sis De - o,

F Bb BbM7 Bb6/D Bb/D C/E C C7/Bb F/A C F Gm/Bb F/C C

66

70 *f* Glo - - -

G Em C/G C7/G Am7 D D7 D6/F# D/F# G C CM7 C6/E C/E

70

ri - a in ex - cel - sis De

(ri)

D/F# D D7/C G/B D G Am/C G/D D

73

o. Glo - ri - a! Glo - ri - a! A - men. Glo - ri - a! Glo - ri -

G A/G C/G G A/G

76

a! Glo - ri - a! A - men!

ff

C/G C(11)/G Cm/Eb Cm6/Eb G

ff

79