

Come, Glorify the Lord with Me

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Words and Music by
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Arranged by
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Slow, gospel feel (♩ = 64)

B^b C m7(4) B^b/_D E^bM7 B^b C m7(4)

mf

CHOIR
mf

Come, oh, come, glo-ri - fy the Lord with me. _____

mf

B^b/_D E^bM7 B^b C m7(4) B^b/_D F_m/_G G aug G7

mf

Come, oh, come, mag-ni - fy Him; taste_ and see see that the

Cm B^b/D E^b D^{7sus}/A D7

Lord is good. Bless-ed is he who puts his trust in

Gm Fm7 B^b7 E^bM7 F^{sus}/E^b F/E^b

God, who puts his trust in God. Ah. Come, oh, come, glo-ri -

God, Ah.

B^b/D Cm7 E^b/F B^b Cm7

fy the Lord_ with me. Come, oh, come, mag-ni -

B^b D F^m G aug G7 C^m7 B^b D

13

fy Him; taste_ and see see that the Lord is good. -

E^b D^{7sus} A D7 G^m F^m7 B^b7

15

Bless-ed is he_ who_ puts his trust_ in God, Ah
God, puts his trust in God. -

E^bM7 F^{sus} E^b F E^b D^m7 E G

17

Come, oh, come, oh, come, glo - ri - fy the Lord with

Cm7 B^b/_D E^bM7 E^b/_F

19

me, me, glo - ri - fy the Lord with me. Oh, me.

B^b E^b/_{B^b} B^b Fm7 B^b7

21

f I will lift up the Lord at all times. Oh, His

E^bM7 F_{sus}/_{E^b} F/_{E^b} B^b/_D Fm7 B^b7

23 *f* *8^{vb}* *8^{vb}* *8^{vb}*

tongue.

Oh,

praise will al - ways be on my, be on my tongue. Oh, Oh,

tongue.

Oh,

E^bM7 F^{sus} E^b F E^b B^b D Fm7 B^b7

25 *8vb* *8vb* *8vb*

my soul will boast in the Lord, and

Lord,

the

Lord.

E^bM7 D7(b9) Gm Gm7 F

27 *8vb*

I will ex - alt His name. I will ex - alt His

B^b C

C7

C_m F

29

name. *no breath*

name, His name. Come, oh, come, glo - ri -

The first system of music consists of two staves. The top staff is a vocal line in G major with lyrics: "name, His name. Come, oh, come, glo - ri -". The bottom staff is a piano accompaniment. The music starts with a whole note chord in the right hand and a whole note bass line in the left hand. There is a double bar line with a repeat sign.

name.

Dm *G* *C* *Dm7(4)*

31

The piano accompaniment for the first system. The right hand has chords: Dm (with G below it), G, C, and Dm7(4). The left hand has a simple bass line.

fy the Lord_ with me. Come, oh, come, mag - ni -

The second system of music. The vocal line continues with lyrics: "fy the Lord_ with me. Come, oh, come, mag - ni -". The piano accompaniment continues with chords: C, Gm (with A below it), A aug, A7, Dm7, and C (with E below it).

C *E* *Gm* *A* *A aug* *A7* *Dm7* *C* *E*

33

The piano accompaniment for the second system. The right hand has chords: C, Gm (with A below it), A aug, A7, Dm7, and C (with E below it). The left hand has a simple bass line.

fy Him; taste_ and see see that the Lord is good.

The third system of music. The vocal line continues with lyrics: "fy Him; taste_ and see see that the Lord is good.". The piano accompaniment continues with chords: F, E7sus (with B below it), E7, Am, Gm7, and C7.

F *E7sus* *B* *E7* *Am* *Gm7* *C7*

35

The piano accompaniment for the third system. The right hand has chords: F, E7sus (with B below it), E7, Am, Gm7, and C7. The left hand has a simple bass line.

Bless-ed is he who puts his trust in God, Ah. who puts his trust in God.

God, Ah.

FM⁷ G^{sus} F G F C E Dm⁷ F G

37

Come, oh, come, glo - ri - fy the Lord with me.

C Dm⁷(4) C E Gm A A aug A 7

39

Come, oh, come, mag - ni - fy Him; taste and see see that the

Dm⁷ C E F E^{sus} B E7

41

Lord is good. Bless-ed is he who puts his trust in

Am Gm7 C7 FM7 Gsus F G

43

God, Ah. Come, oh, come. Oh, come, glo-ri -

God, puts his trust in God.

Em7 Gb A Dm7 C E F

45

cresc. *ff*
fy the Lord with me!

F G C

48