

Come and Fill This Place

From the Worship Today® volume:
All I Need

(Praise and Worship)

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Arranged by
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Steady 4 $\text{♩} = 84$

mp

Dm⁷ G²/B Am G/B A²/C# Dm⁷ G⁷sus

Musical notation for the piano introduction, featuring chords: Dm⁷, G²/B, Am, G/B, A²/C#, Dm⁷, G⁷sus.

mp

6

We have gath - ered in your name,

Musical notation for the vocal line, including a measure rest for 6 measures.

C² G/C F²/C G⁹sus F G/B

Musical notation for the piano accompaniment, featuring chords: C², G/C, F²/C, G⁹sus, F, G/B.

oh Lord, to seek your ho - ly face. We are

mp

Musical notation for the vocal line, including lyrics: oh Lord, to seek your ho - ly face. We are

C Dm⁷ FM⁹ G² F Em⁷

7

Musical notation for the piano accompaniment, featuring chords: C, Dm⁷, FM⁹, G², F, Em⁷.

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ask - ing that by — your — Spir - it — you would come and fill — this

Dm⁷ FM⁷/C G/B Em⁷ G/A Am⁷ Dm⁷ FM⁹

10

15

place. Come and fill this place — with your pres -

G^{sus} G F²/C G^{9sus} C

13

ence; move on us — to - day. —

F²/C Fm⁶/C C

16

Teach us how — to wor - ship — you; — hear us as — we

Am⁷ Dm⁷ B^b F/A

19

building We need a 23

pray. — fresh touch — from heav - en a - bove — to

Csus/G G B^b/C C⁷ FM⁹/C Dm/C

22

teach us how — to — walk — in your love. — Ho - ly

Dm7(b5) C⁷/E Fm⁶ C/G

25

grad. decresc.

Spir - it, come and fill this place; Ho - ly

grad. decresc.

F²/A G²/B Am G/B A²/C#

grad. decresc.

27

Spir - it, come and fill this place. We are

mp

Dm⁷ G⁷sus C² G²/B Am⁷

29

32

wait - ing in your pres - ence now to

mp

F G F/A G/B C

32

see your glo - ry re - vealed. We will *mp*

Dm⁷ FM⁹ G^{sus} G F Em⁷

34

lis - ten un - til we hear your voice. Lord, let this house be

Dm⁷ FM⁷/C G/B Em⁷ G/A Am⁷ Dm⁷ FM⁷

36

filled. Come and fill this place with your pres -

G^{sus} G Em⁹ G²/A D *mf*

39

ence; move on us — to - day. —

G²/D

Gm⁶/D

D

F#⁷₉

42

45

Teach us how — to wor - ship — you; — hear us as — we

Bm⁹

Em⁷

Bm/D

C

G/B

45

We need a pray. — fresh touch — from heav -

Dsus/A

A

Am⁷/D

D⁷

48

en a - bove — to teach us how — to — walk —

GM⁷/D Em⁷/D Em7(b5) D⁷/F# Gm⁶

50

53

in your love. — Ho - ly Spir - it, come and fill this — place;

D/A G²/B A²/C# Bm

52

Ho - ly Spir - it, come and fill this — place. —

A/C# B²/D# Em⁷ A⁷sus D²

54

stronger

Musical notation for the first system, including vocal line and piano accompaniment.

You have shown us — your — mer - cy; — we've ex -

Musical notation for the second system, including vocal line and piano accompaniment.

F#m7 D2/F# Am9 CM7/D GM9 Em9

Musical notation for the third system, including vocal line and piano accompaniment.

stronger

Musical notation for the fourth system, including vocal line and piano accompaniment.

62

per - i - enced — your — grace. — Lord, — send — down — your — Spir -

Musical notation for the fifth system, including vocal line and piano accompaniment.

F#m7 Bm9 Em9 F#m7

Musical notation for the sixth system, including vocal line and piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment.

it as we seek your face. Come and

Musical notation for the eighth system, including vocal line and piano accompaniment.

D/F# G2 G#m7(b5) A9sus A Fm7 Ab2/Bb

Musical notation for the ninth system, including vocal line and piano accompaniment.

fill this place — with your pres - ence; move on us — to - day.

E \flat A \flat 2/E \flat A \flat m6/E \flat

67

71

Teach us how — to wor - ship — you;

E \flat Cm9 Fm7 Cm/E \flat

70

We need a

hear us as — we pray. — fresh touch — from heav -

D \flat A \flat /C E \flat sus/B \flat B \flat D \flat /E \flat E \flat 7

73

en a - bove — to teach us how — to — walk —

AbM9/Eb Fm/Eb Fm7(b5) Eb7/G Abm6

76

79

— in your love. — Ho - ly Spir - it, come and fill this — place;

Eb/Bb Ab2/C Bb2/D Cm

78

Ho - ly Spir - it, come and fill this — place. — Ho - ly

Bb/D C2/E Fm7 Bb7sus Eb2 Bb/C

80

decresc.

Spir - it, come and fill this place; Ho - ly

decresc.

Fm⁷ B^b2/D Cm⁷ B^b/D C²/E

decresc.

83

85

Spir - it, come and fill this place.

Fm⁷ B^b7sus E^b2 B^b/E^b

85

rit.

rit.

rit.

A^b2/E^b A^b2/B^b E^b2

87