

# Come And See The Works Of The Lord

(Unison/2-pt. Children's Choir)

From the Worship Today® volume:  
**Thankful for These Things**

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With a lilt (♩. = 62)

First system of musical notation for piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a half note G3. The first measure is marked with a repeat sign. The second measure has a dynamic marking of *mf* and the instruction "not heavy". The system ends with a double bar line and repeat dots.

Second system of musical notation. It includes a vocal melody line in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues from the first system. The lyrics "Come and see the works of the Lord," are written below the vocal line. The system is marked with a measure number of 5 at the beginning.

Third system of musical notation. It includes a vocal melody line in the treble clef and piano accompaniment in the grand staff. The vocal line continues with quarter notes D5, C5, and B4, followed by a half note A4. The piano accompaniment continues. The lyrics "come now and wor - ship Him." are written below the vocal line. The system is marked with a measure number of 9 at the beginning.

Come and see the works of the Lord,

13

come praise Him with - out end. \_\_\_\_\_ The

17

*div.*  
Lord is great and is

21

great - ly to be praised, *mp unis.* cre -

25

*cresc.* *div.*

a - tor of ev - 'ry - thing, and per - fect

29

in His ways.

33

*mf unis.*

Come and see the works of the Lord,

*mf*

37

come now and wor - ship Him.

41

45

49

51

*div.*

Come and see the  
Come and see the

53

*unis.*

works of the Lord, come now in grati-  
works of the Lord, give glo - ry to His

57

*div.*

tude. name. Come and see the  
tude. name. Come and see the

works of the Lord, giv - er of all the  
works of the Lord, His might - y deeds pro -

61

truth. \_\_\_\_\_ The Lord is  
claim. \_\_\_\_\_ The Lord is

65

great and is great - ly to be

69

*mp unis. cresc.*  
praised, cre - a - tor of ev - 'ry -

*mp cresc.*

73

thing, and per - fect in His ways.

77

This system contains measures 77 to 80. The vocal line begins with a whole note 'thing,' followed by a half note 'and', a dotted half note 'per -' with a 'div.' marking and a slur, a half note 'fect', a half note 'in', a half note 'His', and a whole note 'ways.' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

— Come and see the

81

This system contains measures 81 to 84. The vocal line has a whole rest in measure 81, followed by 'Come' (half note), 'and' (half note), 'see' (half note), and 'the' (half note). The piano accompaniment continues with harmonic support.

works of the Lord, come now in grat - i -  
give glo - ry to His

85

This system contains measures 85 to 88. The vocal line continues with 'works of the Lord,' (half note), 'come now in' (half note), 'grat - i -' (half note), 'give glo - ry' (half note), 'to His' (half note). The piano accompaniment provides accompaniment throughout.

1. (to meas. 51)

tude. \_\_\_\_\_

89

2. name. Give glo - ry to

93

His name! \_\_\_\_\_

98

*rit.*

*rit.*

*Red.*

*8<sup>vb</sup>*

\*