

# Come Thirsty

From the Worship Today® volume:  
**How Great Our Joy!**

Words and Music by  
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and **JEFF FERGUSON**  
Arranged by  
**KYLE HILL**

Worshipfully ♩ = 53

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: Cm, D♭M7, A♭M7, and B♭.

Vocal entry in 4/4 time, key of B-flat major. The melody is marked *mp mel.*. The lyrics are: "Come thirst - y, come thirst - y, he's". The music consists of a single melodic line with a bass line accompaniment.

Piano accompaniment in 4/4 time, key of B-flat major. The music is marked *mp*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: E♭sus, E♭, A♭, A♭/B♭, B♭, A♭/E♭, E♭, and Cm<sup>9</sup>.

Vocal entry in 4/4 time, key of B-flat major. The melody is marked *mp mel.*. The lyrics are: "wait - ing here for you. Those yearn - ing for". The music consists of a single melodic line with a bass line accompaniment.

Piano accompaniment in 4/4 time, key of B-flat major. The music is marked *mp*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. Chords are indicated above the staff: A♭, A♭/B♭, E♭, E♭/G, A♭, and A♭/B♭, B♭.

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mer - cy, come thirst - y — and be re -

Ab/Eb Cm7 Ab Ab/Bb

10

*mf* CHOIR (both times)

newed. Blessed are those — who hun - ger, blessed are those — who thirst, —

Eb Eb/G Ab

12

— the old - er and — the young - er, the best of us, — the worst. —

Eb Eb/G Ab Bb

14

A call goes to all, who-so-ev - er will, come

Cm7 Eb/Bb Ab Bb Cm

16

1. (to meas. 5)

drink, be healed. Come

1. D $\flat$ 2 Fm (to meas. 5)

19

2. *mp*

drink, be healed. Come thirst - y, come

2. D $\flat$ 2 Fm Ab Ab/Bb Bb *mp*

21

thirst - y, he's wait - ing here for you. Those

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by an eighth rest, then a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment consists of a series of chords and moving lines in both hands.

Ab/Eb Eb Cm<sup>9</sup> Ab Ab/Bb Eb Eb/G

24

The second system continues the musical piece. The vocal line has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment features chords and moving lines.

yearn - ing for mer - cy, come thirst - y — and be re -

The third system shows the vocal line with a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment continues with chords and moving lines.

Ab Ab/Bb Bb Ab/Eb Cm<sup>7</sup> Ab Ab/Bb

27

The fourth system continues the musical piece. The vocal line has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment features chords and moving lines.

newed. Come thirst - y — and be re -

The fifth system shows the vocal line with a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present at the end of the system.

Ab Cm<sup>7</sup> Ab Ab/Bb

30

The sixth system continues the musical piece. The vocal line has a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The piano accompaniment features chords and moving lines.

newed.

Cm. D<sup>b</sup>M7

33

rit.

Ooo.

AbM7 B<sup>b</sup> E<sup>b</sup>2

35