

Come Unto Me

From the Worship Today[®] volume:
Let Your Mercy Flow

Words - Based on Matt. 11:28-30;
adapted by William David Young
Music and Arrangement by
WILLIAM DAVID YOUNG

With movement ♩ = ca. 60

Gm⁷ Am⁷ B^bM⁷ Dm/B F/C Dm⁷

The first system of piano accompaniment consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords. The key signature has one flat (Bb), and the time signature is 6/8. The dynamics are marked *mf*. The system concludes with a double bar line.

Gm⁷ Csus C B^b/C C

The second system of piano accompaniment continues the melody and accompaniment. It includes a measure with a Csus chord. The system concludes with a double bar line.

7 $\frac{8}{8}$ *mf*

Come, come, come, all who are wea -

The vocal line begins at measure 7 with a new time signature of 8/8. The lyrics are "Come, come, come, all who are wea -". The dynamics are marked *mf*. The melody is simple and follows the rhythm of the accompaniment.

F C/E Dm Dm/C G/B

The third system of piano accompaniment continues the melody and accompaniment. It includes chords F, C/E, Dm, Dm/C, and G/B. The system concludes with a double bar line.

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ry. Come, O come, come un - to

BbM7 F/A Gm7 Am Gm7/Bb C

10

15

me. Come, come,

FM7 BbM7 FM7 BbM7 F C/E

13

come, all who are bur - dened.

Dm Cm7 F/Eb Bb2/D Bb/D Bbm6/Db

16

3rd time to Coda Θ

1.

3

Come, O come, I'll give you rest.

F/C Dm⁷ Gm⁷ B \flat /C Am/C Gm/C F B \flat /F

19

rest.

F F² F B \flat /F F

22

25

Choir unison (or Solo)

mf

Take my yoke up - on you and learn of

Gm/E Asus A Dsus₂⁴ Dm Cm⁷ Fsus F

25

me, _____ for I am gen - tle and hum - ble in heart.

Bb2 Bb C/Bb F2/A F/A

28

31

You will find rest for your souls, _____ for my yoke is eas - y, my

Gm7 Am7 BbM7 Dm/B F/C Dm7

31

D.S. al Coda

bur - den is light. _____

Gm7 Csus C Csus C

34

♯ CODA

39

cresc.
rest. *cresc.* *f* Come, come,

F B \flat /F C/D D C/D D G D/F \sharp

37

come, all who are wea - ry.

Em Em/D A/C \sharp CM 7 G/B

40

Come, O come, come un - to me.

Am 7 Bm Am 7 /C D GM 7 CM 7

43

Come, come, come, all who are

46

GM7 CM7 G D/F# Em Dm7 G/F

51

bur - dened. Come, O

49

C²/E C/E Cm⁶/E^b G/D Em⁷

come, I'll give you rest.

52

Am⁷ C/D Bm/D D/C Bm Bm⁷ E⁷

decresc. *mf* 57 rest. 7

Come, O come; I'll give you rest, I'll give you

decresc. *mf*

Am C/D Bm/D D7 G

decresc. *mf*

55

rit.

rest, I'll give you rest.

rit.

C/G G

rit.

58