

# Creator God

From the Worship Today® volume:  
The Church's One Foundation

Words and Music by  
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Arranged by  
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Subdued ♩ = 90 - 92

C F/C

*mf* *mp* *mf* *mp*

5 CHOIR unis. *mp*

Auth - or of ev - 'ry - thing and ev -

C F/C

*mf* *mp*

'ry mys - ter - y, re - veal your - self to me.

G7/C

8

— You calmed—  
*harm.*

The first system of music consists of two staves. The top staff is a vocal line in treble clef, showing a whole rest followed by a half note G4 and a quarter note F4. The bottom staff is a piano accompaniment in bass clef, showing a whole rest followed by a half note G3 and a quarter note F3. The lyrics "You calmed—" and "harm." are positioned below the vocal line.

c

The piano accompaniment for the first system is shown in two staves. The right hand (treble clef) has a whole chord of C major (C-E-G) sustained across the measures. The left hand (bass clef) plays a steady eighth-note accompaniment: C2-E2-G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4.

11

— the rag - ing sea, — and carved — the can - yons deep; —

The second system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics: "the rag - ing sea, — and carved — the can - yons deep; —". The bottom staff is a piano accompaniment in bass clef. The lyrics are positioned below the vocal line.

F/C

The piano accompaniment for the second system is shown in two staves. The right hand (treble clef) has a whole chord of F major with C in the bass (F-C-A-C) sustained across the measures. The left hand (bass clef) continues the eighth-note accompaniment: C2-E2-G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4.

14

— now, come — and live — in me. —

The third system of music consists of two staves. The top staff is a vocal line in treble clef with lyrics: "now, come — and live — in me. —". The bottom staff is a piano accompaniment in bass clef. The lyrics are positioned below the vocal line.

G7/C

c

The piano accompaniment for the third system is shown in two staves. The right hand (treble clef) has a whole chord of G7 with C in the bass (G-B-F-A-C) sustained across the first two measures, then changes to a whole chord of C major (C-E-G) for the final measure. The left hand (bass clef) continues the eighth-note accompaniment: C2-E2-G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4.

17

So we stand in awe,

G/C F/C C F/C

20

Cre - a - tor God.

C G/C F/C C F/C

24

1. (to meas. 5) 2. *mf* 30

Lord of the uni - verse,

1. C (to meas. 5) 2. C G F

28

Sov - 'reign of all the earth; -

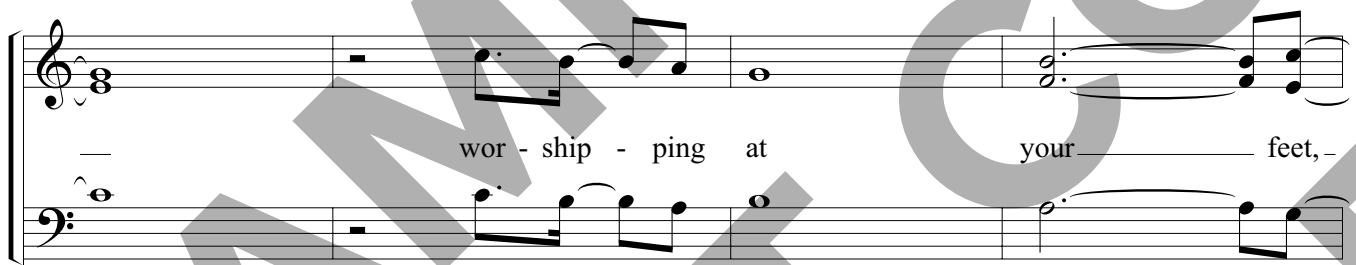


C G F

32

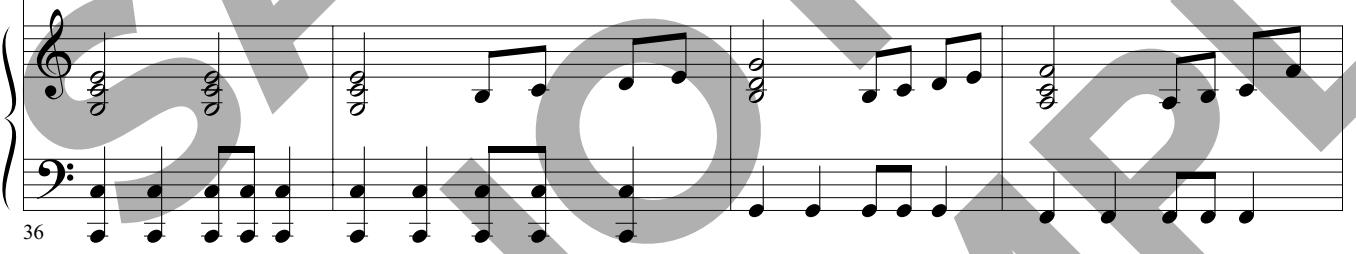


wor - ship - ping at your feet, -

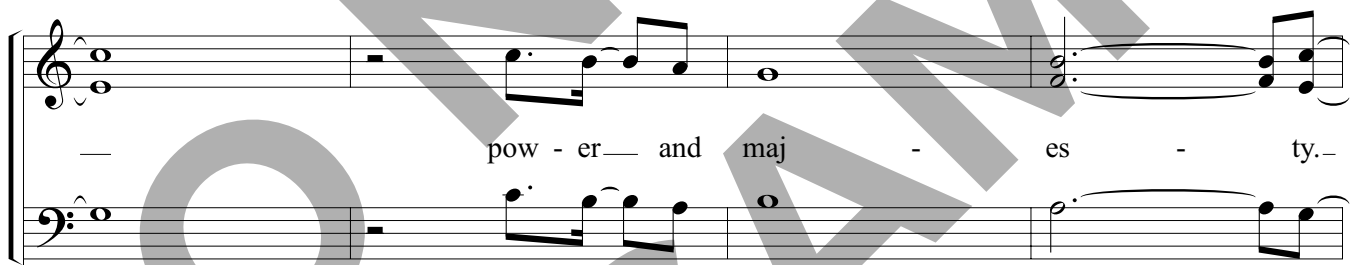


C G F

36



pow - er and maj - es - ty. -



C G F

40



*f*

We stand in awe of who you are,

C

*f-ff*

44

Cre - a - tor God. We bow our

F C

47

hearts be - fore you now, Lord most high.

G F C

50

We stand in awe of who you are, Cre - a - tor God.

G

F

We bow our hearts be - fore you now,

C

G

2nd time to Coda  $\Phi$   
(meas. 62)

D.S. al Coda  
(to meas. 46)

Lord most high. We stand in

F

C

2nd time to Coda  $\Phi$   
(meas. 62)

D.S. al Coda  
(to meas. 46)

♩ CODA

Lord most high.

This system shows the vocal line and piano accompaniment for the first part of the coda. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics "Lord most high." are written above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

♩ CODA

62

This system shows the piano accompaniment for the second part of the coda, starting at measure 62. It includes chord symbols: C, G<sub>3</sub><sup>4</sup>, F, and C. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.

Lord most high!

This system shows the vocal line and piano accompaniment for the third part of the coda. The vocal line is in a soprano clef, and the piano accompaniment is in a bass clef. The lyrics "Lord most high!" are written above the vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

65

This system shows the piano accompaniment for the fourth part of the coda, starting at measure 65. It includes chord symbols: G<sub>3</sub><sup>4</sup>, F, and C. The piano accompaniment continues with the eighth-note bass line and chords in the right hand.