

Day by Day

Arranged by
WILLIAM DAVID YOUNG

Expressively ♩ = ca. 76

E \flat Ab/E \flat E \flat Ab/E \flat

mp

The piano introduction consists of four measures in 3/4 time. The melody is in the right hand, starting on a half note E \flat 4, followed by quarter notes G \flat 4, F \flat 4, and E \flat 4. The bass line is in the left hand, starting on a half note E \flat 3, followed by quarter notes G \flat 3, F \flat 3, and E \flat 3. The chords are E \flat , Ab/E \flat , E \flat , and Ab/E \flat .

5 DAY BY DAY - Words by St. Richard of Chichester/
mp Music by William David Young

Day by day, day by day,

mp

The vocal line consists of two phrases. The first phrase is 'Day by day,' with notes E \flat 4, G \flat 4, F \flat 4, and E \flat 4. The second phrase is 'day by day,' with notes E \flat 4, G \flat 4, F \flat 4, and E \flat 4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

E \flat B \flat /D Cm Fm7 Cm/A Bbsus B \flat

5

The piano accompaniment for the first phrase consists of chords in the right hand and bass notes in the left hand. The chords are E \flat , B \flat /D, Cm, Fm7, Cm/A, Bbsus, and B \flat .

O, dear Lord, (,) three things I pray: to

(,)

The vocal line consists of two phrases. The first phrase is 'O, dear Lord,' with notes E \flat 4, G \flat 4, F \flat 4, and E \flat 4. The second phrase is 'three things I pray: to' with notes E \flat 4, G \flat 4, F \flat 4, and E \flat 4. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

G/B Cm F 9 Bbsus B \flat

9

The piano accompaniment for the second phrase consists of chords in the right hand and bass notes in the left hand. The chords are G/B, Cm, F 9 , Bbsus, and B \flat .

see thee more— clear - ly, love thee more— dear - ly,

E♭/G A♭M7 A♭6 E♭/G A♭m(M7) A♭m6

13

17

fol - low thee more near - ly day by — rit.

Gm7 Csus₂⁴ Cm Fm7 B♭sus B♭

rit.

17

a tempo

day. *a tempo*

E♭ A♭M7 A♭6 E♭/G B♭/A♭ A♭

a tempo

21

slight rit.

mp 1. Day by day and with each pass-ing
mf (2. Ev - 'ry) day the Lord him - self is

slight rit.

a tempo

Gm⁷ Cm⁷ Fm⁷ Bb⁷ Eb

slight rit.

mp / mf a tempo

25

mo - ment, strength I find to meet my tri - als
near me, with a find spe - cial mer - cy for each

AbM⁷ Ab Fm Bb

28

here. Trust - ing in my Fa - ther's wise be -
hour. All my cares he fain would bear and

Eb

30

stow - ment, I've no cause for wor - ry or for
cheer me, he whose name is Coun - sel - or and

32

AbM7 Ab Fm Bb

35

fear. He whose heart is kind be - yond all
Pow'r. The pro - tec - tion of his child and

34

Eb Eb2 Eb2/G Eb/G

meas - ure gives un - to each day what he deems
treas - ure is a charge that on him - self he

36

Bb/Ab Ab Fm7 Fm7/Bb Bb9

best, laid. lov - ing - ly days, its part of pain and
 "As thy days, thy strength shall be in

E \flat 2 E \flat 9

38

pleas - ure, min - g'ling toil with peace and rest.
 meas - ure," this the pledge to me he

AbM9 Ab6 B \flat 9 B \flat 2 E \flat

40

Solo or Parts
 rit. mf

2. Ev - 'ry

rit. mf

B \flat /Ab Ab Gm7 Cm7 Fm7 B \flat 7

mf rit.

43

6

2

rit.

f

a tempo

made.

rit.

3. Help me,

then,

in ev-'ry trib-u-

f

a tempo

E \flat

E \flat /D \flat

Csus

C

F

F+

rit.

f

a tempo

46

la - tion,

so to trust

thy prom - is - es, O Lord,

that I

B \flat ²/F

C⁷/F

F

B \flat ²/F

49

52

lose

not faith's sweet con - so - la - tion

of - fered

F

F+

B \flat ²/F

52

me with - in thy ho - ly Word. Help me,

C7/F

F

54

56

Lord, when toil and trou - ble meet - ing, e'er to

F²

F²/A

F/A

C/B^b

B^b

Gm⁷

56

take, as from a Fa - ther's hand, one by

B^b/C

C⁹

F²

58

one, the days, the mo-ments fleet - ing, till I reach the Prom - ised

F9 BbM9 Bb6 C9 C7

60

63 *rit. e dim.* *mf* Slower

Land; till I reach the Prom - ised

rit. e dim. *mf*

Dm Dm7 G9 G/B C7

63

Land. Land, the Prom - ised Land.

Bb2/F F

66