

# Emmanuel

From DiscoverWorship.com

Words and Music by  
MATTHEW REED  
Arranged by  
MATTHEW REED

Steady, relaxed feel (♩ = 86)

E<sup>b</sup> A<sup>b2</sup>

*mf*

C<sup>m</sup>

4

SOLO *mf*

8

I could wait through the cold - est win-

A<sup>b2</sup> C<sup>m</sup>

7



8 - ter, I could walk through the dri - est de - sert, I could

A<sup>b</sup>M<sup>9</sup> C<sup>m</sup> E<sup>b</sup>

10

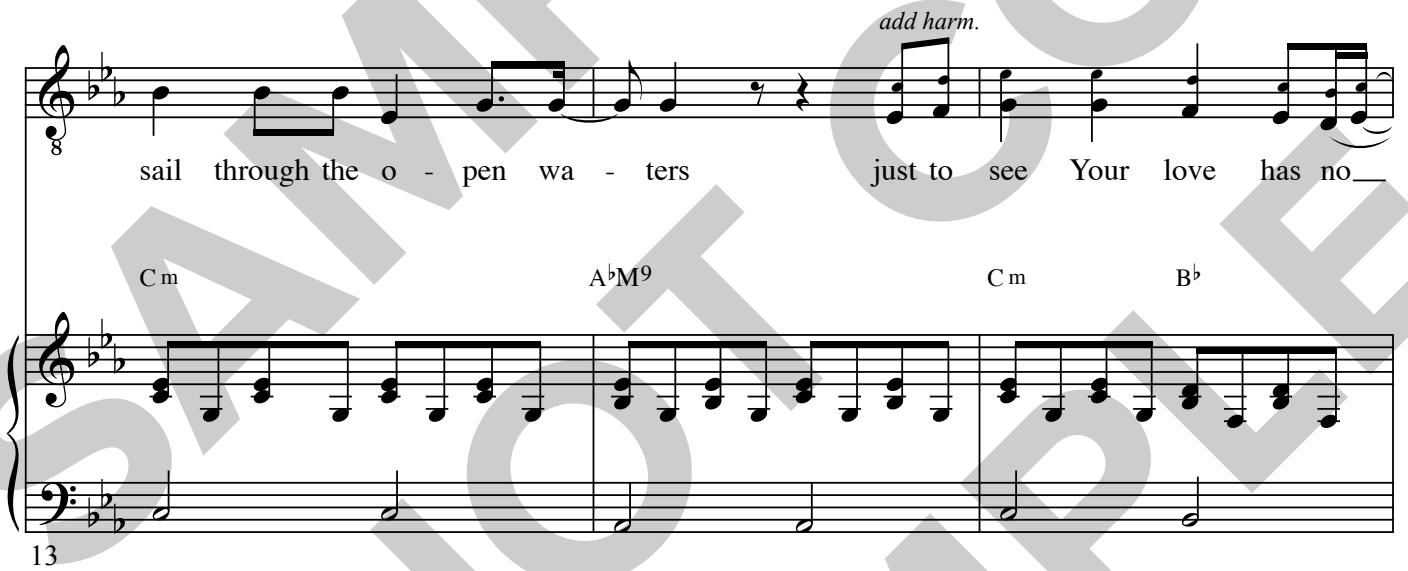


8 sail through the o - pen wa - ters just to see Your love has no\_

add harm.

C<sup>m</sup> A<sup>b</sup>M<sup>9</sup> C<sup>m</sup> B<sup>b</sup>

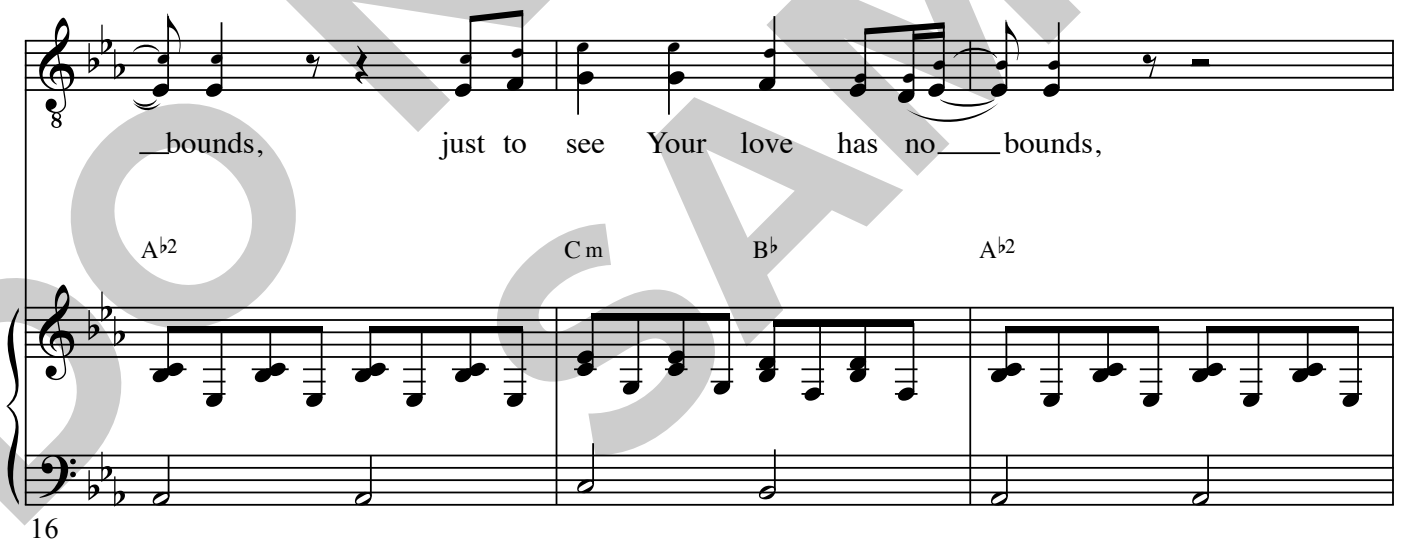
13



8 \_bounds, just to see Your love has no\_\_ bounds,

A<sup>b</sup>2 C<sup>m</sup> B<sup>b</sup> A<sup>b</sup>2

16



8

Sing hal - le - lu-jah! He is with\_\_\_ us. Em -

A<sup>b2</sup> A<sup>b2</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub> E<sup>b</sup>

19

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note 'Sing', a quarter note 'hal', a quarter note 'le', a quarter note 'lu-jah!', a half note 'He is with', a quarter note 'us.', and a half note 'Em'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A repeat sign is placed at the beginning of the system.

8

man - u - el\_\_\_ is\_\_\_ here. Oh, hal - le - lu-jah! He is with

C<sup>m</sup> B<sup>b</sup> A<sup>b2</sup> A<sup>b</sup>/<sub>B<sup>b</sup></sub>

22

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note 'man - u - el', a quarter note 'is', a quarter note 'here.', a half note 'Oh,', a quarter note 'hal', a quarter note 'le', a quarter note 'lu-jah!', a half note 'He is with'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

8

\_\_\_ us. Come and let His love draw you\_\_\_ in. Oh,

E<sup>b</sup> C<sup>m</sup> B<sup>b</sup> A<sup>b2</sup>

25

Detailed description: This system contains measures 5 and 6. The vocal line continues with a half note '\_\_\_ us.', a half note 'Come and let', a quarter note 'His', a quarter note 'love', a half note 'draw you', a quarter note 'in.', and a half note 'Oh,'. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

2nd time to Coda  
(meas. 46)

8 let His love come on\_\_\_ in.

C m 2nd time to Coda  
B<sup>b</sup> (meas. 46) E<sup>b</sup>

28

8

A<sup>b2</sup> C m

31

8

I could

A<sup>b2</sup>

34

8  
walk through the low - est val - ley, I could cross the deep blue sea,

C m A<sup>b</sup>M<sup>9</sup> C m

37

8  
I could climb the high - est moun - tain, just to

E<sup>b</sup> C m A<sup>b</sup>M<sup>9</sup>

40

8  
see the love You have for me. Sing

C m B<sup>b</sup> A<sup>b</sup>2 A<sup>b</sup>2

*D.S. al Coda (meas. 20)*

*D.S. al Coda (meas. 20)*

43

⊕ CODA

8 — in.

⊕ CODA  
E<sup>b</sup>

46

8

Wor-thy is the

A<sup>b2</sup> E<sup>b</sup>

48

8

Lamb of glo - ry\_ for He's clothed in right - eous - ness.

A<sup>b2</sup>

51

8 O - pen up, you an - cient gates. Let the King of

Cm A<sup>b</sup>2

54

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a whole note G3 and a half note F3.

8 glo - ry in. Wor - thy is the Lamb of glo - ry -

E<sup>b</sup>

57

Detailed description: This system contains measures 4 through 6. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with a whole note G3 and a half note F3.

8 for He's clothed in right - eous - ness. O - pen up, you

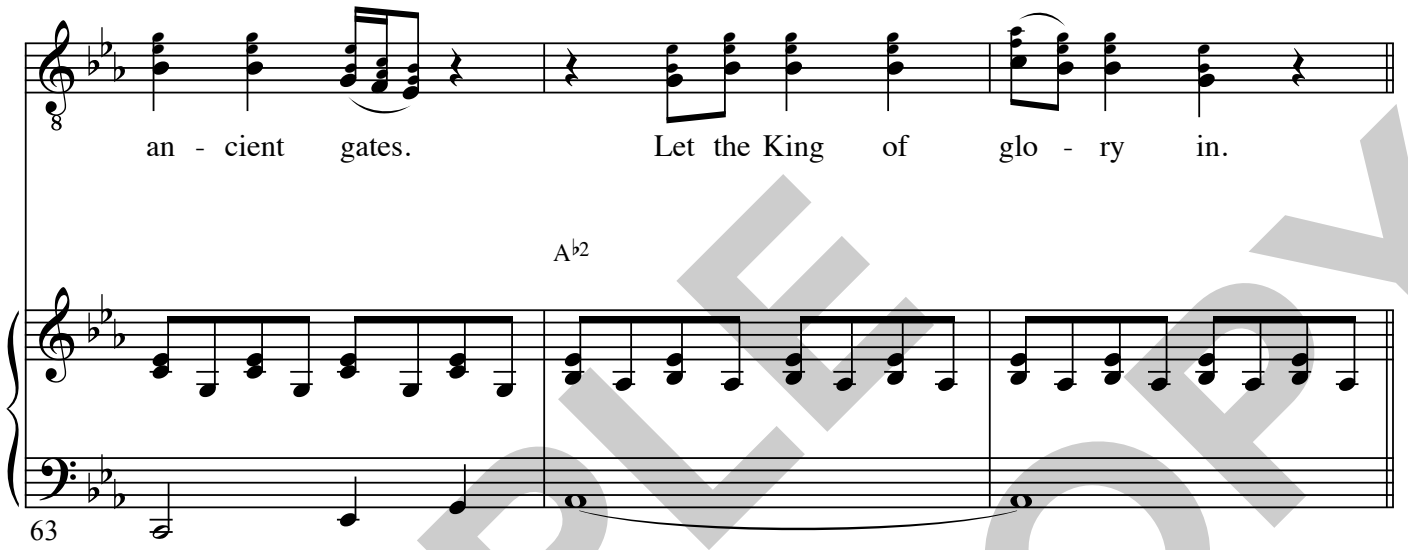
A<sup>b</sup>2 Cm

60

Detailed description: This system contains measures 7 through 9. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a whole note G3 and a half note F3.

an - cient gates. Let the King of glo - ry in.

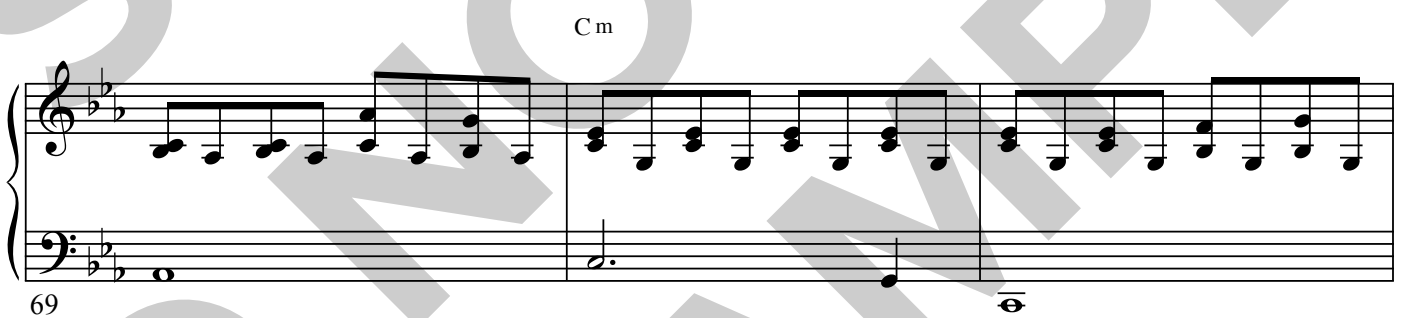
A<sup>b2</sup>



E<sup>b</sup> A<sup>b2</sup>



Cm



A<sup>b2</sup> E<sup>b</sup>

