

# Every Knee Shall Bow

From the Worship Today® volume:  
Create in Me

Words, Music and Arrangement by  
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Confidently ♩ = ca. 66

Chords: D $\flat$  Cm $^7$  B $\flat$ m $^7$  C $^{\text{sus}}$  C C $^{\text{sus}}$  C

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics range from *mf* to *f*. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 6/8.

6  $\text{\textcircled{S}}$  *f*

1. At the name of Je - sus ev - 'ry knee shall  
2. Watch, for this Lord Je - sus shall re - turn a -

The vocal entry begins at measure 6. The melody is in the right hand, and the bass line is in the left hand. Dynamics are marked *f*. The lyrics are: "1. At the name of Je - sus ev - 'ry knee shall 2. Watch, for this Lord Je - sus shall re - turn a -".

Chords: C $^{\text{sus}}/D$  C/E F Dm $^7$  B $\flat$ M $^7$  Am $^7$  Gm $^7$  F/A

The piano accompaniment continues with chords and moving lines. Dynamics are marked *f*. The key signature and time signature remain the same.

bow, ev - 'ry tongue con - fess him King of Glo - ry  
gain with his Fa - ther's glo - ry, o'er the earth to

The vocal line continues with the lyrics: "bow, ev - 'ry tongue con - fess him King of Glo - ry gain with his Fa - ther's glo - ry, o'er the earth to". Dynamics are marked *f*.

Chords: G/B C Am $^7$  Dm $^7$  Dm/C B $\flat$ M $^7$  F/C Am/C Gm/C F/C

The piano accompaniment continues with chords and moving lines. Dynamics are marked *f*. The key signature and time signature remain the same.

now. \_\_\_\_\_ 'Tis the Fa - ther's plea - sure we should call him  
 reign. \_\_\_\_\_ For the day is com - ing when each knee shall

Csus C Cm7 F7 F/Eb D Gm F/C Fsus/C A/C#

13

18

Lord, \_\_\_\_\_ who from the be - gin - ning was the might - y  
 bow, \_\_\_\_\_ all our hearts con - fess him King of Glo - ry

Dm Dm/C Bb C/Bb Am7 Dm C/D Gm9 C7

17

2nd time to Coda ⊕ *Smoother*  
*mf*

Word. \_\_\_\_\_ In your hearts en - throne him,  
 now. \_\_\_\_\_

Fsus F Fsus F G/F C2/E C/E

21

there let him re - move all that is not ho - ly,

Dm7 Em/G G7 Csus C Cm7 F7 F/Eb Bb<sup>2</sup>/D Bb/D

25

all that is not true. Crown him as your

*cresc. poco a poco*

Eb Cm7 Fsus F D/F#

*cresc. poco a poco*

29

31

Sav - ior in temp - ta - tion's hour. Let his will en -

Gm Cm7 Fsus F/Eb Db Cm7

32

*f*  
fold you in its light and pow'r!

Bbm7 Csus C Csus C C Csus/D C/E  
*f*

36

☉ CODA  
At the name of Je - sus ev - 'ry  
*ff*

43

Bb C/Bb Am7 Dm7 Gm7 Am7  
*ff*

40

knee shall bow!

Bb Gm7 Bb/C F Fsus F Fsus F

44