

# Everything Worth Anything

From DiscoverWorship.com

Words and Music by  
MANDY JOY MILLER  
Arranged by  
MANDY JOY MILLER

Steady, gentle groove (♩ = 72)

*SOLO mf*

In this world, when all a-round is shak-en,

A<sup>b</sup>2(no3) A<sup>b</sup>2 D<sup>b</sup>M7

*mf*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff. The first measure has a whole rest for the vocal line. The second measure begins with the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

there's a hurt-ing no one here can heal. Can I hear the

F<sup>m</sup> E<sup>b</sup>(add4) D<sup>b</sup>M<sup>9</sup> A<sup>b</sup>2

4

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment continues with the same harmonic structure. A measure number '4' is written at the beginning of the piano part.

still-ness in the mad - ness,      qui-et-ly\_\_ You're call - ing out to me      that the

D<sup>b</sup>M<sup>7</sup>                                  F m                                  E<sup>b</sup>(add4)                                  D<sup>b</sup>M<sup>9</sup>

7

lon - li - ness      we \_\_\_\_\_ can't ex-press      is on - ly this:

G<sup>b</sup>2                                  D<sup>b</sup>                                  G<sup>b</sup>2

10

§  
2nd time SOLO ad lib

we were made for more.\_\_\_      Je - sus,      ev - ry - thing worth an - y - thing is.\_\_\_

D<sup>b</sup>                                  E<sup>b</sup>(add4)                                  §  
D<sup>b</sup>2      D<sup>b</sup>2(♯4)      D<sup>b</sup>2                                  D<sup>b</sup>2(♯4)

13

2nd time add harmony

You. You're the de - sire of our souls. \_\_\_\_\_ Je - sus, -

A<sup>b2</sup> A<sup>b2</sup>/<sub>C</sub> D<sup>b2</sup> D<sup>b2</sup>(#4)

ev-'ry-thing we're look-ing for is \_\_\_\_\_ You. You're ev-'ry-thing, yes, You are \_\_\_\_\_

D<sup>b2</sup> D<sup>b2</sup>(#4) A<sup>b2</sup> A<sup>b2</sup>/<sub>C</sub>

2nd time to Coda (meas. 36)

*mp*

You're ev - 'ry - thing. \_\_\_\_\_ In this heart, \_\_\_\_\_

F<sup>m7</sup> E<sup>b</sup>(add4) D<sup>b</sup>M7 A<sup>b2</sup>

there beats a ques - tion, "How can this whole world not be\_\_ e - nough?"

D<sup>b</sup>M<sup>7</sup> F m E<sup>b</sup>(add4) D<sup>b</sup>2

25

Filled with much, still we are em-pty. What can sat - is - fy\_\_ the hu-man

A<sup>b</sup>2 D<sup>b</sup>M<sup>7</sup> F m E<sup>b</sup>(add4)

28

heart? Oh,\_\_ but the emp - ti - ness we\_\_\_\_ can't ex - press is

D<sup>b</sup>2 G<sup>b</sup>2 D<sup>b</sup>

31

*D.S. al Coda*  
(meas. 14)

on - ly this: oh, \_\_\_\_\_ we were made for more. \_\_\_\_\_

G<sup>b2</sup> D<sup>b</sup> E<sup>b</sup>(add4)

34

*D.S. al Coda*  
(meas. 14)

⊕CODA

Don't have to go far, don't have to go far, don't have to move

⊕CODA E<sup>b</sup>(add4) D<sup>b</sup>M<sup>9</sup> A<sup>b</sup>

36

\_\_\_\_\_ to find all I need. Here is where You are,

Fm<sup>7</sup> D<sup>b</sup> E<sup>b</sup>(add4)

39

oh, here is where You are. Je - sus, You're my ev - 'ry - thing,

*building*

41

*D<sup>b</sup>M<sup>9</sup>* *A<sup>b</sup>* *Fm<sup>7</sup>* *D<sup>b</sup>*

oh. Je - sus,

*freely mp*

44

*E<sup>b</sup>(add4)* *D<sup>b</sup>*

ev - 'ry - thing worth an - y - thing is You. You're the de - sire of my soul.

47

*A<sup>b</sup>* *A<sup>b</sup>/<sub>C</sub>*

Je - sus, ev - 'ry - thing we're look - ing for is

D<sup>b2</sup>

50

You. You're ev - 'ry-thing, yes, You are.

A<sup>b</sup> A<sup>b2</sup>/<sub>C</sub> F<sup>m7</sup> E<sup>b</sup>(add4)

52

Don't have to go far, don't have to go far. Don't have to move

D<sup>b</sup>M7 D<sup>b2</sup> A<sup>b2</sup>

55

— to find all I need. Here is where You

Fm<sup>7</sup> E<sup>b</sup>(add4)

58

are, oh, here is where You are. Je - sus, You're

D<sup>b2</sup> A<sup>b2</sup>

60

*slight rit.*

— my ev - 'ry - thing.

Fm D<sup>b</sup> A<sup>b</sup>

*slight rit.*

62