

# Faithful To Me

From the Worship Today<sup>®</sup> volume:  
Lord of Glory, God of Grace

(Praise and Worship)

Words, Music and Arrangement by  
**JEFF LIPPENCOTT**

Gospel feel ♩ = 100

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand, both containing triplets. Chords are indicated above the staff: F, Eb/F, Eb/Bb, Bb, and F/Bb. The second system (measures 4-7) continues the piano accompaniment with chords: Bb, F/A, Gm7, Gm9, F/C, C, Bb/C, and F. The third system (measures 8-11) includes a vocal line starting at measure 9 with the lyrics "Lord, you are faith - ful." The piano accompaniment continues with chords: Bb/C, F, Eb/F, Eb/Bb, Bb, and F/Bb. The score includes dynamic markings such as *mf* and *mf e*, and various musical notations like triplets and repeat signs.

Permission granted – all photocopying rights within your church.

Copyright © 2002 Lippencott Music/ASCAP.

All rights reserved. Used by permission.

Published by Worship Today Music Service • 1 866 859-7622

You pos - sess all that I need.

Bb F/A Gm7 Gm9 F/C C Bb/C F

12

17

Lord, you are faith - ful.

Bb/C F Eb/F Eb/Bb Bb F/Bb

16

I'll fol - low where you may

Bb F/A Gm7 Gm9 A/C# Em/C# A/C#

20

lead, for you have been

Dm F/C G/B Gm7 Gm9

23

3rd time to Coda

faith - ful to me.

F/C C Bb/C F Eb/F Eb/Bb Bb

26

31 mp

You bring me hope,  
Fa ther of love,

Bb/C F C/E Dm7 C

30

you strength - bring en me my peace. soul.

Bb F C/E Dm7 C

34

How per - fect is your  
Com - fort - er, Mas - ter and

Bb F/A Gm7 F Bb/F F

38

39

love friend, that set my  
Come touch my

C F/C C Gm7

41

spir heart - it a free! gain.

1, 2.

F Csus C B $\flat$ /D C/E

44

me. Lord, you are faith - ful.

$\oplus$  CODA

48

F Eb/F Eb/B $\flat$  B $\flat$  F/B $\flat$

47

I'll fol - low where you may

B $\flat$  F/A Gm $^7$  Gm $^9$  A/C $\sharp$  Em/C $\sharp$  A/C $\sharp$

50

lead, for you have been

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note for the word 'lead,' followed by a triplet of eighth notes for 'for you have been'. The piano accompaniment consists of chords and a bass line with triplets.

Dm F/C G/B Gm7 Gm9

53

The second system of music is a piano accompaniment system. It shows chords Dm, F/C, G/B, Gm7, and Gm9. The bass line features several triplet patterns.

57

faith - ful to me.

The third system of music features a vocal line and a piano accompaniment. The vocal line has the words 'faith - ful to me.' with a long note for 'faith' and a dotted note for 'me.'. The piano accompaniment consists of chords and a bass line.

F/C C Bb/C F Eb/F

56

The fourth system of music is a piano accompaniment system. It shows chords F/C, C, Bb/C, F, and Eb/F. The bass line features several triplet patterns.

Eb/Bb Bb Bb/C F

59

*rit.*

The fifth system of music is a piano accompaniment system. It shows chords Eb/Bb, Bb, Bb/C, and F. The bass line features a triplet pattern and a 'rit.' (ritardando) marking. The system ends with a double bar line.