

Faithful To Your Name

From the Worship Today® volume:
Faithful to Your Name – A Praise and Worship Collection

Words and Music by
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Arranged by
FAYE SMITH

Flowing (♩. = 40)

D E F#m D E Esus E Esus

mp

The piano introduction consists of two staves. The right hand plays a flowing eighth-note melody, and the left hand provides a harmonic accompaniment with chords. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Flowing' with a quarter note equal to 40 beats per minute. The dynamics are marked 'mp'.

Female SOLO
mp

You are my Lord, my great re-ward,

F#m E#m A F#m E#m A

The female solo section begins with a treble clef staff. The melody is marked 'Female SOLO' and 'mp'. The lyrics are 'You are my Lord, my great re-ward,'. The piano accompaniment continues with chords: F#m, E#m, A, F#m, E#m, A. The measure number '5' is indicated at the start of the piano part.

the One that I long for.

F#m E#m Asus A D E/D D E/D

The piano accompaniment continues with chords: F#m, E#m, Asus, A, D, E/D, D, E/D. The measure number '9' is indicated at the start of the piano part.

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I'll run my race, fix my eyes on Your face,

F#m E/G# A F#m E/G A

13

take my cross ev - 'ry - - - day. And when

(a little more)

F#m E/G# Asus A D E/D D E/D

17

I re - ceive my crown, I'll come and cast it down. At Your

D F#m D2 A/C# E

21

feet I will bow, O wor - thy One.

D F#m E Esus E

25

D E F#m D E Esus E

29

D E F#m D E Esus E

33

Male SOLO
mf

I am Your own, the one you've known

F#m E# G# A F#m E# G# A

mf

37

since be - fore I was _____ born. _____

F#m7 E/G# Asus A D E/D D E/D

41

Be - gin - ning or _____ end, _____ set my face to the wind, _____

F#m E/G# A F#m E/G# A

45

live for _____ my faith - ful _____ Friend. _____ And when

F#m7 E/G# Asus A D E/D D E/D

49

DUET

I re - ceive my crown, I'll come and cast it down. At Your

D A/D F#m D A/D A/C# E

53

feet I will bow, O wor - thy One. At the

D A/D F#m E Esus E Esus

57

end of my days I long to hear You say I've been

D A/D F#m D A/D A/C# E

61

faith - ful _ to Your _ name, a ser - vant _ son, _ a ser - vant

D A/D F#m E D

cresc.

65

_ son, _ a ser - vant _ son.

E D E D F#

69

G B m G D A

f

73

At the

D/G B m7 A D/A A D/F#

77

end of my days I long to hear You say I've been

G G2 B m G G2 D/F# A

81

faith - ful to Your name, a ser - vant son,

G G2 B m A Asus

85

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ser - vant son, ser - vant". The piano accompaniment features chords: A, G², A, A^{sus}, A, G². Measure numbers 88, 89, and 90 are indicated at the bottom of the system.

Musical score for measures 91-93. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "son,". The piano accompaniment features chords: A, A^{sus}, A, D, F[#], G². The tempo marking *molto rit.* is present above the vocal line and below the piano accompaniment. Measure numbers 91, 92, and 93 are indicated at the bottom of the system.