

Faithfully Wounded

From the Worship Today® volume:
What a Savior

Words and Music by
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Arranged by
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Ballad feel ♩ = 58

Ab Ab/C Db Db/F Eb/G

Ab Ab/C Db Db/F Eb/G

3

5 CHOIR unis.
mp

There was raised — a ho - ly cross — out - side Je - ru - sa - lem, where the

Ab2 Db/Ab

mp

5

Son of God — took on him-self — the wick-ed-ness — of men;

Fm Fm(M⁷) Fm⁷ Bbm⁷ Ebsus Eb

7

9

His - to - ry — re - cords the day — that he was cru - ci - fied. There he

C⁷/E Fm Fm/Eb D^b Ab²/C Ab/C

9

paid a price — so high, there he chose — to

Bbm⁷ Ab²/C D^bM⁹

11

die. Faith-ful - ly wound - ed to com -

Ebsus Eb Db/Eb³ Dbm⁶/Ab Ab Fm⁷

mf 3 3

13

plete the Fa - ther's plan, just as proph - ets told on earth for ev - 'ry

Ab/Db Bbm/Db Ebsus Eb Db/F Eb⁶ Db⁶ Ab/C

16

15

fall - en man. Faith - ful - ly wound - ed and

Bbm⁷ Db/Eb³ Dbm⁶/Ab Ab Fm⁷ Fm/Eb

3 3

17

bruised to set men free. Faith-ful - ly wound - ed, He -

Dbadd9 Db DbM7 Dbm6/Fb 3 Ab/Eb Fm7

is our vic - to - ry.

Bbm7 Db6/Eb D♭/F mp Eb/D♭ Db

24 (Stagger breathing) mp

mf Oo All the earth a - woke a - gain when

Bbm7 Db6/Eb Ab2 Eb/Ab mf

Je - sus con - quered sin; ev - 'ry liv - ing crea - ture sang — and

25

Chords: Db/Ab , Fm , $\text{Fm}(\text{M}^7)$, Fm^7

hope re - turned — to men. — Bro - ken in — the curse of sin, — he
hope re - turned — to men.

27

Chords: Bbm^7 , Ebsus , Eb , $\text{C}7/\text{E}$, Fm

28 *mf*

took it all — a - way. Faith - ful are the wounds — he bore; he

29

Chords: Db , Ab^2/C , Ab/C , Bbm^7 , Ab^2/C

fin - ished it — that day. — Faith - ful - ly

DbM9 Eb sus Eb Db/Eb 3

33

wound - ed — to com - plete the Fa - ther's plan, just as

Dbm6/Ab Ab Fm7 Ab/Db Bbm/Db Ebsus Eb

proph - ets told — on earth for ev - 'ry fall - en man. — Faith - ful - ly

Db/F Eb6 Db6 Ab/C Bbm7 Db/Eb 3 3

wound - ed and bruised to set men free. Faith - ful - ly

*D*_bm⁶/A_b A_b Fm⁷ Fm/E_b D_badd⁹ D_b D_bM⁷ D_bm⁶/F_b

37

39

wound - ed, He is our vic - to -

cresc.

A_b/E_b Fm⁷ B_bm⁷ D_b⁶/E_b

f Driving!

ry. King of the earth,

A_b² D_b E_b/D_b

cresc. *f*

41

reign-ing o - ver all: now he rules— in heav-en and earth, o-ver

Cm7 Fm F7/A Bbsus⁴/₂ Bbm

43

great and small! Faith - ful - ly

rit. *ff* 3

CbM7 Ebm⁶/C Ebm⁶/F 3

45

47

a tempo

wound - ed to com - plete the Fa - ther's plan, just as

N.C. Bb/Eb Cm/Eb Fsus F

a tempo *ff*

47

proph - ets told — on earth for ev - 'ry fall - en man. — Faith - ful - ly

49

E♭/G F6 E♭6 B♭/D Cm7 E♭/F

51

wound - ed — and bruised to set men free. Faith - ful - ly

51

E♭m6/B♭ F/G B♭/F E♭add9 E♭ E♭M7 E♭m6/G♭

wound - ed, — He is — our vic - to -

53

B♭/F Gm7 Cm7 E♭6/F

ry. Faith-ful - ly wound - ed, He

Bb Bb/A F/G Gm Ebm6/Gb³ Bb/F Gm7

55

57

is our vic - to - ry,

Cm7 Eb6/F Bb

57

our vic - to - ry,

Ebm6/Bb Bb

59

rit.

11

Vocal line: *our vic - to - ry!*

Piano accompaniment: Treble and bass clefs with chords and moving lines.

Ebm6/Bb

Bb

rit.

61

Piano accompaniment: Treble and bass clefs with chords and moving lines.

8va

63

Piano accompaniment: Treble and bass clefs with chords and moving lines.