

Forever I Do

From the Worship Today[®] volume:
Rejoice and Be Glad

(Solo)

Words and Music by
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and **CLAIRE CLONINGER**

Arranged by
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Pop ballad ♩ = 64-66

B \flat 2 F²/A Gm⁷ B \flat 2/C C

mf

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has one flat (Bb).

mf

In this pre - cious mo - ment, in this time — and place, —

F² F/E

5

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In this pre - cious mo - ment, in this time — and place, —". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature remains Bb.

I can see — your love — for me — shin - ing in — your face. — Our

Csus/D B \flat /C F/C C/B \flat

7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I can see — your love — for me — shin - ing in — your face. — Our". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature remains Bb.

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fu-ture stands— be-fore— us just like an o - pen door;— the pow-er of these

F/A B \flat 2 Asus A/C# Dm2 Dm

9

prom - is - es— will last for - ev - er - more.— For - ev - er I

Gm11 B \flat /C C

11

do love you, — for - ev - er I do. These

B \flat 2 F/A

13

vows that we say this day will ev - er be true. What

Gm11 F2/A Bb Bb/C C

15

God has joined to - geth - er no man can tear a - part, so here is my

Bb2 Dm/B

17

heart, my love, I give it to you, for - ev - er I do, for - ev - er I

Bb2 F/A Gm7 Bb/C

2nd time to Coda ⊕

2nd time to Coda ⊕

19

do.

F² F/E B \flat B \flat /C

22

We can touch the fu - ture or keep the past con-fined, but

F² F/E

24

I can love you all my life 'til the end of time. And

Csus/D B \flat /C F/C C/B \flat

26

as the years— slip by— us this love will still— re-main,— then when you ask me,

F/A B \flat 2 Asus A/C \sharp Dm2 Dm

28

you will find— my an - swer's still the same.— For - ev - er I

Gm 11 B \flat /C C D.S. al Coda

30

do.— And like a tree— whose roots— grow deep— through

⊕ CODA Fsus F Eb M^7

32

sun and wind— and rain; the vows that we have sown— here will grow

B \flat ²/D B \flat m⁶/D \flat F/C

34

deep - er ev - 'ry day. For-ev - er I

Gm¹¹ C

36

do love you, — for - ev - er I do. These

B \flat ² F/A

39

vows that we say this day will ever be true. What

Gm11 F2/A Bb Bb/C C

41

God has joined to-gether no man can tear a-part, so here is my

Bb2 Dm/B

43

heart, my love, I give it to you, for-ev-er I do, for-ev-er I

Bb2 F/A Gm7 Bb/C

45

— do, for-ev-er I do, for-ev-er I

Dm F²/A Gm⁷ Gm⁷/C

48

do, I do.

Bb² F²/A Gm⁷ F/G Bb/C F²

rit.

51