

# Forever You Shall Reign

From the Worship Today® volume:  
Great Redeemer

Words and Music by  
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and CRAIG ADAMS  
Arranged by  
DAVE WILLIAMSON

Majestically ♩ = 106

F C/E B♭/D F/C D♭ E♭ F

*mf*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B♭). The tempo is marked 'Majestically' with a quarter note equal to 106 beats per minute. The dynamics are marked 'mf'.

5 1st time: CHOIR unison  
2nd time: MEN only

1st time: CHOIR unison  
2nd time: LADIES only

1. We de - clare your maj - es - ty, we de - clare you're  
2. We de - clare your glo - ry, we de - clare your

The vocal melody is written on a single staff in 4/4 time. It features two parts: a first part for the choir unison and a second part for men or ladies. The lyrics are: '1. We de - clare your maj - es - ty, we de - clare you're' and '2. We de - clare your glo - ry, we de - clare your'.

F C/F B♭/F F F C/F

The piano accompaniment continues with two staves (treble and bass clef) in 4/4 time. The key signature remains one flat. The dynamics are consistent with the previous section.

5

1st time: CHOIR unison  
2nd time: MEN parts

ho - ly. Faith - ful, glo - rious, ev - er true, ♪  
sto - ry of your Christ who came to save, who

The vocal melody continues on a single staff in 4/4 time. It features two parts: a first part for the choir unison and a second part for men. The lyrics are: 'ho - ly. Faith - ful, glo - rious, ev - er true, ♪' and 'sto - ry of your Christ who came to save, who'.

C♯°7 Dm F/C B♭ F/A C♯7/G F F/C C F

The piano accompaniment continues with two staves (treble and bass clef) in 4/4 time. The key signature changes to two sharps (C♯ and F♯). The dynamics are consistent with the previous section.

8

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2

1st time: CHOIR unison  
2nd time: LADIES parts

1st time: LADIES only  
2nd time: CHOIR unison

noth - ing else com - pares to you. Your arms cra - dle  
 rose vic - to - rious from the grave. As - cend - ed to your

Gm<sup>7</sup> F/A B<sup>b</sup> Dm/B F/C C F C/F

11

1st time: MEN only  
2nd time: CHOIR unison

ev - 'ry star, yet you meet us where we are.  
 throne a - bove, reign - ing in re - deem - ing love.

B<sup>b</sup>/F F F C/F C<sup>#</sup>0<sup>7</sup> Dm F/C

14

17 Parts both times

You who fash - ioned all our days, you are mer - ci - ful in  
 Your blood con - quers all our sin, bring - ing death to

B<sup>b</sup> F/A C<sup>7</sup>/G F F/C C F Gm<sup>7</sup> F/A B<sup>b</sup> Dm/B

17

*mp*

all your ways. For - ev - er and ev - er you shall  
 life a - gain.

F/C C Dm C/E F F/A

20

*f*

reign, Lord, we de - clare.  
 Lord, we de - clare.

Bb Gm7 F/A Csus C

1. F C/E

23

clare.  
 clare.

Bb/D F/C Db Eb F

2. F C/E

26

*slight rit.*

*f a little slower*

We de - clare you'll

B $\flat$ /D F/C E $\flat$  F G G D/G

*slight rit.* *f a little slower*

30

come a - gain, heav - en's king - dom will not end.

C/G G G D/G D $\sharp$ 07 Em G/D

34

Let cre - a - tion lift its voice, let the hearts of

C G/B D7/A G G/D D G Am7 G/B Am/C Em/C $\sharp$

37

men re-joice. Saints and an - gels all will sing,

40

G/D D G D/G C/G G

45

crown - ing you the King of kings. No more dark - ness,

43

G D/G D<sup>#07</sup> Em G/D C G/B D<sup>7</sup>/A G

no more night, we shall dwell— in end - less light. For-

46

G/D D G Am<sup>7</sup> G/B Am/C Em/C# G/D D

*mp*

ev - er and ev - er you shall reign, Lord,

Em D/F# G G/B C Am7 G/B G/C

*mp* *f*

we de - clare!

*rit.*

Dsus D Cm/G G

*rit.*

DO NOT SAMPLE

