

# Gather Together

Words and Music by  
**PETE CARLSON**  
Arranged by  
**HAL WRIGHT**

Joyful ♩ = 124

*Fm7* *Bb7sus* *Eb* *Ebsus* *Eb* *Ebsus*

*mf*

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as joyful with a quarter note equal to 124 beats per minute. The key signature has two flats (Bb and Eb).

5 *mf / f*

Gath - er to - geth - er to wor - ship the Fa - ther, our

*mf / f*

The second system features the vocal melody. It begins with a measure rest, followed by the lyrics 'Gath - er to - geth - er to wor - ship the Fa - ther, our'. The piano accompaniment continues with a steady bass line. The dynamic is marked as *mf / f*.

*Eb* *Cm7*

5

The piano accompaniment for the second system continues. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked as *mf / f*.

God of sal - va - tion. Gath - er to - geth - er to

The second system of the vocal melody continues with the lyrics 'God of sal - va - tion. Gath - er to - geth - er to'. The piano accompaniment continues with a steady bass line.

*Ab* *Ab* *Eb/G* *Fm*

7

The piano accompaniment for the third system continues. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked as *mf / f*.

Permission granted - all photocopying rights within your church.  
Copyright © 2000 Matters Most Music/ASCAP, P.O. Box 150972, Nashville, TN 37215.  
All rights reserved. Used by permission.  
Arr. Copyright © 2000 by CRI, Canton, OH • 1 800 992-2144.

10

sing of his glo - ry in un - end - ing praise.

Fm/Eb Bb<sup>7</sup>sus Bb Bb/Ab

13

Gath - er as one in the name of the Lord.

Gm<sup>7</sup> AbM<sup>9</sup>

15

Give him all hon - or for - ev - er - more, 'cause

Cm<sup>7</sup> B<sup>o7</sup> B+ G<sup>7</sup>/B Cm/Bb Cm/A

he reigns in pow - er a - bove. — Gath - er to - geth - er to

E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /G Fm7

17

wor - ship the Fa - ther of love. — We are Let us

B $\flat$ 7sus E $\flat$  E $\flat$ sus E $\flat$  E $\flat$ /G

20

23

bound as one — to - geth - er, — here to praise — the Lord, —  
lift our hearts — to heav - en — and wor - ship him — as one, —

A $\flat$  B $\flat$  A $\flat$ /E $\flat$  E $\flat$  E $\flat$ /G A $\flat$  B $\flat$  E $\flat$

23

thank - ful for his mer - cy;  
for the grace he's giv - en,

26

Gm7 Bb/C

29

he keeps giv - ing more.  
'til his king - dom comes. Join and sing out,

29

Fm7 Bbsus Bb Gm7

"Glo - ry to his name!"

32

Ab Fm7 Bbsus Bb

*f*

Gath - er to - geth - er to wor - ship the Fa - ther, our

*f*

*E<sub>b</sub>* *Cm<sup>7</sup>*

35

God of sal - va - tion. Gath - er to - geth - er to

*A<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>/G* *Fm*

37

sing of his glo - ry in un - end - ing praise.

*Fm/E<sub>b</sub>* *B<sup>b</sup>7<sub>sus</sub>* *B<sup>b</sup>* *B<sup>b</sup>/A<sub>b</sub>*

40

Gath - er as one in the name of the Lord.

Gm7 AbM9

43

45

Give him all hon - or for - ev - er - more, 'cause

Cm7 B°7 B+ G7/B Cm/Bb Cm/A

45

he reigns in pow - er a-bove. Gath - er to - geth - er to

Eb/Bb Ab Eb/G Fm7

47

wor-ship the Fa - ther of love.

50

Bb<sup>7</sup>sus Eb Ebsus Eb Eb/G

53

Gath - er to - geth - er to wor - ship the Fa - ther of

53

Fm<sup>7</sup> Bb<sup>7</sup>sus

love.

55

Eb Ebsus Eb

Sub