

Gloria

From the Worship Today® volume:
Once Upon a Holy Night

(TTBB)

Words and Music by
JEFF LIPPENCOTT
Arranged by
BRUCE GREER

With energy, strong 2 feel ♩ = 66

G(no3) D/G C/G CM7/G C/G Dsus D G(no3)

mp *mf*

This system shows the piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note bass line and chords in the right hand. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

CHOIR unis.
mp

Glo - ri - a!

This system shows the vocal line for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line is written for unison choir. The lyrics "Glo - ri - a!" are written below the notes. The dynamic is mezzo-piano (*mp*).

D/G C/G CM7/G C/G Dsus D G(no3) D/G

mp

This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note bass line and chords in the right hand. Dynamics range from mezzo-piano (*mp*).

an - gels pro - claim. Glo - ri - a! voic - es now

This system shows the vocal line for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The vocal line is written for unison choir. The lyrics "an - gels pro - claim. Glo - ri - a! voic - es now" are written below the notes.

C/G CM7/G C/G Dsus D G(no3) D/G C/G CM7/G C/G

This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a steady eighth-note bass line and chords in the right hand.

11

WORSHIP
TODAY
Music Service

Permission granted – all photocopying rights within your church.
Copyright © 2001, this arr. 2007 Lippencott Music/ASCAP.
All rights reserved. Used by permission.
Published by Worship Today Music Service • 1 866 859-7622

mf

sing. — Break forth, O heav - ens, praise now his birth. —

Dsus D Am G D/F# Em7 D G D/F# Bm/F# Em7 G/D

mf

16

sub. p

Christ has come, — glo - ri - a! —

C G/C Dsus D G(no3) D/G C/E G/C D

f *mp* *mf*

21

mp *mf*

Come, and bow be - fore the child. Earth re - ceives her

C G/C C Em D G/B C Em D/F#

mp *mf*

27

mp

King! Na - ture sounds its cry of joy.

G C/G G D/G G C G/C C Em D G/B C

33

mf *f*

All cre - a - tion sings! Glo - ri -

Am7 G/B Dsus D G(no3)

2 1 2 1

38

a! an - gels pro - claim. Glo - ri - a!

Bm7 C CM7 Dsus D G(no3) Bm7

44

mf

voic - es now sing. — Break forth, O heav - ens, praise now his

C CM7 C Dsus D Am G D/F# Em7 D G D/F# Bm/F#

49

sub. p

birth. — Christ has come. — glo - ri - a!

Em7 D C G/C Dsus D G(no3) D/G

54

mp

mp

Joy of ev - 'ry long - ing heart, come to

C/E G/C D C G/C C Em D G/B C Em7

60

mp

us, we pray. Give to us a sec-ond birth

D/F# G C/G G D/G G C G/B C Em D G/B C

66

mf

so we may pro - claim.

Am7 G/B Dsus D

72

f

Glo - ri - a! an - gels pro - claim. Glo - ri -

G(no3) Bm7 C CM7 C Dsus D G(no3)

77

mf

a! voic - es now sing. — Break forth, O heav - ens,

Bm⁷ C CM⁷ C Dsus D Am G D/F# Em⁷ D

82

sub. p

praise now his birth. — Christ has come, — glo - ri - a!

G D/F# Bm/F# Em⁷ D C G/C Dsus D G

87

mf

Glo - ri - a in ex - cel - sis De - o, glo - ry to Christ, the Lord.

F G Em F F G G⁷ Am G

93

Glo-ri-a in ex - cel-sis De-o. Glo-ry, sing glo - ri - a. — Glo-ry, sing glo - ri-

F G Em F G Dm7

98

a! *f* Glo - ri - a! an - gels pro-

Esus E A(no3) C#m7 D DM7 D

103

claim. — Glo - ri - a! voic - es now sing; —

Esus E A(no3) C#m7 D DM7 D Esus E

108

Break forth, O heav - ens, praise now his birth. — Christ has

Bm A E/G# F#m7 E A E/G# C#m/G# F#m7 E D A/D

113

come, glo - ri - a!

ff

Esus E A(no3) E/A D/F# A/D E A

ff

118