

# Glorious King

From the Worship Today<sup>®</sup> volume:  
The Sure Foundation

(Praise & Worship)

Words and Music by  
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Arranged by  
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Rhythmically ♩ = 82

Em D/F# G Em D/F#

*mf*

The piano introduction consists of two systems of music. The first system has four measures with chords Em, D/F#, G, and Em. The second system has two measures with chords D/F# and Em. The melody is in the right hand, and the bass line is in the left hand.

SOLO *mf*

Can words ex - plain — how I a - dore -

C Em D/F# G

The vocal line begins with a whole rest for the first measure, then enters in the second measure with the lyrics "Can words ex - plain — how I a - dore -". The piano accompaniment continues with chords C, Em, D/F#, and G. The piano part has a 4-measure rest in the first measure.

you? — Can col - ors paint -

Em Dsus Em D/F#

The vocal line continues with "you? — Can col - ors paint -". The piano accompaniment has chords Em, Dsus, Em, and D/F#. The piano part has a 7-measure rest in the first measure.

— beau-ty like — you? — Cre - a -

G Em D<sup>2</sup>/F<sup>#</sup>

10

tion tes - ti - fies — of your won - der and — your might. —

C G D C

13

How good, how great, how won -

Em D/F<sup>#</sup> C

16

der - ful — you are. — All the earth —  
*harm.* All the earth —

G/B Dsus D

18

stands a - mazed — at your fame. — Ev - 'ry heart —  
 stands a - mazed — at your fame. — Ev - 'ry heart —

G c

21

— wants to wor - ship your name. — An - gels dance —  
 — wants to wor - ship your name. — An - gels dance —

G c

23

2nd time to Coda ⊕  
(meas. 48)

— and the o - cean will sing for our glo - ri - ous King.—

— and the o - cean will sing for our glo - ri - ous King.—

Em D 2nd time to Coda ⊕ C D/F#  
(meas. 48)

25

Em Em D/F# G

27

*mf*

Be - fore your throne—

Em D/F# C Em D/F#

*mf*

30

I cry, "Ho - ly!"

"Ho - ly!"

G Em Dsus

33

For you a - lone are my glo - ry.

Glo - ry.

Em D/F# G Em

36

I'm fall - ing at your feet in awe.

I'm fall - ing at your feet in awe.

D<sup>2</sup>/F# C G D

39

— of maj - es - ty, ————— in wor - ship like — the tide —

— of maj - es - ty, ————— in wor - ship like — the tide —

*C* *Em* *D/F#* *C*

42

**D.S. al Coda**  
(to meas. 21)

is rush - ing in. ————— All the earth —

is rush - ing in. ————— All the earth —

*G/B* *Dsus* *D*

45

**D.S. al Coda**  
(to meas. 21)

Ø CODA

for our glo - ri - ous King. ————— All the earth —

for our glo - ri - ous King. ————— All the earth —

Ø CODA

*C* *D/F#* *C*

48

— stands a - mazed — at your fame. — Ev - 'ry heart —

G stands a - mazed — at your fame. — Ev - 'ry heart —

50

— wants to wor - ship your name. — An - gels dance —

G wants to wor - ship your name. — An - gels dance —

52

and the o - cean will sing for our glo - ri - ous King. —

— and the o - cean will sing for our glo - ri - ous King. —

Em D C D/F#

54

Un - chang - ing,  
Un - chang - ing,

Em D/F# C

56

un - fail - ing, your love has cap - tured me,  
un - fail - ing, your love has cap - tured me,

D C D Dsus G<sup>2</sup>/B

59

my Fa - ther, my Sav - ior, glo - ri - ous  
my Fa - ther, my Sav - ior, glo - ri - ous

C D Em

62

*mp*

King! All the earth stands a - mazed at your fame.

King!  
D/F# G

65

Ev - 'ry heart wants to wor - ship your name.

C/G G

*mp*

67

*f*

An - gels dance and the o - cean will sing; an - gels dance -

An - gels dance and the o - cean will sing; an - gels dance -

C Em D C

*f*

69

— and the o - cean will sing; — an - gels dance —

— and the o - cean will sing; — an - gels dance —

Em D C

72

— and the o - cean will sing for our glo - ri - ous King, —

— and the o - cean will sing for our glo - ri - ous King. —

Em D/F# C D/F#

74

our glo - ri - ous King,

Em D/F# G Em D

76

our glo - ri - ous King, — our glo - ri - ous —

C Em D/F# G

79

King.

Em D C

82