

# Glory to God

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Words and Music by  
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*Arranged by*  
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With great energy (♩ = 160)

G Am7  $\frac{GM7}{B}$  Am7 G C D

*mf*

This system shows the piano accompaniment for the first four measures of the piece. The music is in G major and 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is mezzo-forte (mf).

*WOMEN unis. mf*

1. While

(2. Joy)

This system contains the vocal line for the first system. It is written for women in unison. The melody is simple and follows the chord progression. The dynamic marking is mezzo-forte (mf).

G Am7  $\frac{GM7}{B}$  Am7  $\frac{CM7}{G}$  D

5

This system shows the piano accompaniment for the second system of the piece. It continues the chord progression and includes a measure with a 5-measure rest in the bass line. The dynamic marking is mezzo-forte (mf).

1st time: WOMEN unis.  
2nd time: MEN unis.

shep-herds watched their flocks \_\_\_ by night, a new song filled the sky. \_\_\_  
 to the world!\_ the Lord \_\_\_ is come; Let earth re - ceive\_ her King!

G Am7 GM7/B Am7 CM7 Am7

9 L.H. tacet 1st time

— And it still fills \_\_\_ our hearts \_\_\_ to - night, so  
 — If an - gels filled\_ the sky \_\_\_ with praise, let

G Am7 GM7/B Am7

12

lift your praise on high. *f* Glo - ry, glo - ry to God in the  
 all God's chil - dren sing. \_\_\_

Dsus D G Am/G G

15 L.H. both times

high - est! — Glo - ry, glo - ry to God in the

FM7 G/F F G Am/G G

19

high - est! — Glo - ry, glo - ry to God in the

E<sup>b</sup>M7 C/D G Am/G G

23

high - est! — Glo - ry, glo - ry to God in the

FM7 G/F F Em7 Am/E Em7

27

1. *dim.*

high - - - est!

Am D Am7 D

1. G Am7 GM7 B Am7

*mf*

31

(meas. 9) 2.

est.

MEN unis. *mf*

2. Joy

CM7 D

(meas. 9) 2. N.C.

*percussive*

35

*f*

Glo-ry to God! Glo-ry to God!

C2 D N.C.

*f*

39

Glo-ry to God\_ in the high-est!\_ Glo-ry to God! Glo-ry to God!

43  $C^2$  D N.C.

Glo-ry to God in the high-est!

47  $C^2$  D  $E^b7sus$

*ff*  
Glo - ry, glo - ry to God in the high - est!\_

51  $A^b$   $B^bm$   $A^b$   $G^bM7$   $A^b$   $G^b$

Glo - ry, glo - ry to God in the high - est!

55

A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> F<sup>b</sup>M7 D<sup>b</sup> E<sup>b</sup> A

Glo - ry, glo - ry to God in the high - est! —

59

A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> G<sup>b</sup>M7 A<sup>b</sup> G<sup>b</sup>

Glo - ry, glo - ry to God in the high - - -

63

F<sup>m</sup>7 B<sup>b</sup>m F<sup>m</sup>7 B<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>

est! \_\_\_\_\_ *ff* Glo - ry to God in the

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'est!' followed by the lyrics 'Glo - ry to God in the'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *ff* (fortissimo) is placed above the vocal line.

N.C. *ff* E<sup>b</sup>7sus

67

The second system shows the piano accompaniment. It includes a dynamic marking of *ff* and a chord symbol E<sup>b</sup>7sus. The system is numbered 67 in the bottom left corner.

high - est!

The third system continues the vocal line with the lyrics 'high - est!'. The piano accompaniment features sustained chords. A large 'SAMPLE PRINT' watermark is overlaid diagonally across the page.

A<sup>b</sup> A<sup>b</sup>sus E<sup>b</sup> A<sup>b</sup>2

70

The fourth system shows the piano accompaniment with chord symbols A<sup>b</sup>, A<sup>b</sup>sus E<sup>b</sup>, and A<sup>b</sup>2. The system is numbered 70 in the bottom left corner.