

Glory to His Name

From the Worship Today® volume:
Your Love Is Better Than Life

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Majestically ♩ = 72

Piano introduction in 4/4 time, key of Bb. The music starts with a soft (mf) dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are marked as F2, Bbm/F, and F2.

1st time: unis. Ladies (opt. Solo)
2nd time: unis. Choir

Vocal line and piano accompaniment for the first verse. The vocal line begins with a *rit.* (ritardando) and then returns to *mp a tempo*. The piano accompaniment follows the same dynamics. The lyrics are: "1. Down at the cross — where my / 2. Oh, pre - cious foun - tain that". Chords include Bbm/F and F2.

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "Sav - ior died, down where for cleans - ing from sin I cried, / saves from sin, I am so glad — I have en - tered in." The piano accompaniment continues with the same dynamics. Chords include Bbsus₂⁴, Bbm, F2, Cm⁷, and F⁹.



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there to my heart — was the blood ap-plied; glo - ry to his
 There Je - sus saves — me and keeps me clean; glo - ry to his

B \flat C/B \flat Am 7 Dm 7 Gm 7 F/A B \flat

9

name. I am so won - drous-ly saved from sin,

add Men

C 7 _{sus} C 7 F 2 B \flat sus 4 ₂ B \flat m

12

Je - sus so sweet - ly a - bides with-in, there at the cross — where he

F 2 Cm 7 F 9 B \flat C/B \flat

15

took me in; glo - ry to his name. *mf* Glo - ry to his *mf*

Am⁷ Dm⁷ Gm⁷ F/A B^b C⁷sus C⁷ F F^{sus}₂⁴ F

18

name, glo - ry to his name.

F⁷ F^{sus}₂⁴ F⁷ B^bM⁹ Gm/B^b B^bM⁷ B^bm(M⁷)

22

Down at the cross where my Sav - ior died, there to my heart was the

F²/C B^bM⁷/C Gm/C F²/C

25

blood ap-plied; glo - ry to his name.

B♭M⁷/C Gm/C F/C B♭sus⁴₂ B♭m F²

name! Come to this foun - tain so rich and sweet,

C⁷sus D⁷sus G² Csus⁴₂ Cm

cast thy poor soul — at the Sav - ior's feet; plunge in to-day, — and be

G² Dm⁷ G⁹ C D/C

made com-plete. made com-plete. Glo - ry to his name.

Bm⁷ Em⁷ Am⁷ G/B C D⁷sus D⁷

38

Glo - ry to his name, glo - ry to his

G Gsus₂⁴ G G⁷ Gsus₂⁴ G⁷ CM⁹ Am/C CM⁷

41

name. Down at the cross where my Sav - ior died,

Cm(M⁷) G²/D CM⁷/D Am/D

44

there to my heart was the blood ap-plied; glo - ry

G²/D CM⁷/D Am/D G/D

47 50

to his name. Glo - ry to his

rit. e cresc.

Csus⁴ Cm G/D Ab/C Bb/D

rit. e cresc.

50

name!

ff

G G

ff

53