

God of All

From the Worship Today[®] volume:
How Great Our Joy!

(Praise & Worship)
(Solo)

Words and Music by
KIM WALLING
and **JEFF THOMAS**
Arranged by **JEFF THOMAS**

With movement ♩ = 85

C² FM⁹

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The key signature is one flat (F major/D minor).

SOLO

God of all, — of wis - dom — and pow -

Am⁷ CM⁷

The first system of the vocal solo features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'God of all, — of wis - dom — and pow -'. The piano accompaniment consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature is one flat (F major/D minor).

- er, of the morn - ing light — and the mid -

F²/A

The second system of the vocal solo features a vocal line and piano accompaniment. The vocal line continues with the lyrics '- er, of the morn - ing light — and the mid -'. The piano accompaniment consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The key signature is one flat (F major/D minor).

- night sun; — God of all, — of wa - ter — and fi -

F/A G/B CM7

8

- re, all that's on — the earth — and in heav -

F2

10

- en a - bove, — the might - y moun - tains trem - ble in — your pres -

G FM7

12

- ence; the o - ceans raise their hands un - to your name.

Am FM⁷

14

Yes - ter - day, and to - day, and for - ev - er you are God

Gsus C F

16

of all glo - ry and splen - dor. Nev - er chang -

C F

19

2nd time to Coda ⊕
(meas. 41)

- ing, you reign o - ver all things big and small. You are

Am⁷ G/B C 2nd time to Coda ⊕ F
(meas. 41)

21

God of all,

Gsus C²

24

God of all,

FM⁷ C² F/A G

26

— of beau - ty — and won - der, flow - ers of —

CM7

29

— the fields, — and the depths — of the sea; God of all, —

F²/A F/A G/B

31

— of ev - 'ry thing — that's breath - ing, of the heart —

CM7

33

— that's beat - ing in - side — of me; — I

F² G

35

come be - fore — you, hum - bled by — your pres - ence.

F^M7 Am

37

I will raise — my hands — un - to — your name. — Yes - ter - day,

F^M7 G^{sus} D.S. al Coda (to meas. 17)

39

♠ CODA



You are God. Yes-ter-day, and to-day, and for-ev-

♠ CODA

F Gsus C

41



- er you are God of all glo - ry and splen - dor. Nev-er chang-

F C F

44



- ing, you reign o - ver all things big and small. You are

Am7 G/B C/E F

47

— God — of all, —————

Gsus FM7 G

50

God of all. —————

F/A Am Gsus FM7

53

— — — — —

G F/A Am Gsus G C

56