

Grace Is the Hem of His Garment

From the Worship Today® volume:
Joy in the House

(Solo with SSA)

Words and Music by
RANDY COX
and **LOWELL ALEXANDER**
Arranged by
DAVE WILLIAMSON

♩ = 64-66

C² C Em⁷ FM⁷ G Asus Am C/G F² F F/G

mp

The first system of the piano introduction is in 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as 64-66 beats per minute.

SOLO
mp

Walk - ing, reach - ing, Je - sus was who she was

C C² C Csus/D G

5

The second system features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are "Walk - ing, reach - ing, Je - sus was who she was". The piano accompaniment consists of chords and moving lines. A measure rest is indicated by a '5' below the staff.

seek - ing. She reached out — be - yond her doubt — and

Csus⁴/₂ C C/B Am F/A Gsus/A Gsus G C/G

8

The third system continues the vocal line and piano accompaniment. The lyrics are "seek - ing. She reached out — be - yond her doubt — and". The piano accompaniment continues with chords and moving lines. A measure rest is indicated by an '8' below the staff.

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one touch— met her ev - 'ry need. Stop - ping,
Pray - ing,

Dm11 Gsus G C C² C

11

turn - ing, deep in his eyes love was burn - ing.
kneel - ing, we know that Je - sus brings heal - ing.

Csus/D G Csus⁴/₂ C C/B

14

In this place she found his grace,
Mil - lions bend to reach for him, yet

Am F/A Gsus/A Gsus G C/G

17

on - ly be - cause she be - lieved.
 he knows the touch of each hand.

Dm11 Gsus G

19

Grace is the hem of his gar - ment and

SSA Eb Eb/Bb Bb

21

we're but a prayer from his side.

we're but a prayer from his side.

Bbsus Bb7 Bb/D Eb2 Eb Eb/D

23

One sim - ple brush still brings heal - ing;

One sim - ple brush still brings heal - ing;

Cm Eb/Bb Bb/Ab Ab

25

one sim - ple touch still brings life.

one sim - ple touch still brings life.

Fm11 Bbsus Bb

27

Hope takes us close to his pow - er, faith o - pens our eyes — to

Hope takes us close to his pow - er, faith o - pens our eyes — to

Eb Eb/Bb Bb Bb Bdim7

29

see grace is the hem of his gar - ment that

see grace is the hem of his gar - ment that

Cm2 Cm/Bb Ab Eb/G Bb/Ab Ab

32

1. flows down for you and me.

flows down for you and me.

Fm11 Cm/Bb Bb

1. Eb Cm2 Bbsus Bb/D

35

(to meas. 13) 2. me, that

me, that

(to meas. 13) 2. Cm Cm/Bb

Csus⁴/₂ Cm Ab² Ab Fm/D Gsus G

38

flows down — for you and me.

flows down — for you and me,

Fm11 AbM7/Bb Bb Eb2 Eb Cm7

slight rit.

you and me.

Abm7 Bb Ab2/C Bb2/D Eb2

slight rit.