

# Great and Glorious

(Version B)

Words, Music and Arrangement by  
HAL WRIGHT

Soulful 4 ♩=85

F B♭/F F Em<sup>7</sup> A+ C<sup>♯</sup>0<sup>7</sup> Dm B♭ F/A A♭13

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass line. The tempo is marked 'Soulful 4 ♩=85'.

5 *mf*

Ho - ly ev - er, — chang - ing nev - er, —

The vocal entry begins on the fifth measure. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic is marked *mf*.

Gm<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> F B♭/F F Em<sup>7</sup> A+ C<sup>♯</sup>0<sup>7</sup>

The piano accompaniment continues with chords and melodic lines in both hands. The dynamic is marked *mf*.

God from age to age the same. — Kind, for - giv - ing, —

The vocal entry continues with the lyrics 'God from age to age the same. — Kind, for - giv - ing, —'. The melody is in the treble clef, and the accompaniment is in the bass clef.

Dm B♭ F/A A♭13 Gm<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> F B♭/F F

The piano accompaniment concludes the section with chords and melodic lines in both hands.

ev - er liv - ing; all the earth, ex -

Em7 A+ C#07 Dm Bb F/A Ab13

10

alt his name. Great and glo - ri - ous and

Gm7 C7sus C7 Bb2/D C/E Bb/F F C/F F/A

12

awe - some is our God. Bow be - fore the King of

Csus C Gm7 Bb

14

Glo - ry. Great and glo - ri - ous and

F/C C<sup>7</sup><sub>sus</sub> C<sup>7</sup> B<sup>b</sup><sup>2</sup>/D C/E B<sup>b</sup>/F F C/F F/A

16

ho - ly is the Lord. Come be - fore him,

Em<sup>11</sup> A/C<sup>#</sup> Dm FM<sup>7</sup>/C B<sup>b</sup> F/A

18

20

kneel and a - dore him for he is the Might - y

B<sup>b</sup> Am Dm<sup>2</sup> Dm Gm<sup>7</sup> F/A

20

One; great and glo - ri - ous, — our God.

G/B B♭M7/C B♭/C C7 F B♭/F F Em7 A+ C#°7

22

*mf*

Source of pow - er,

Dm B♭ F/A A♭13 Gm7 C7sus C7 F B♭/F F

25

27

*mf*

might - y tow - er, — firm - ly in his strength I — stand. —

Em7 A+ C#°7 Dm B♭ F/A A♭13 Gm7 C7sus C7

28

*mf*

What can harm me, or a-larm me? I am safe with -

F B $\flat$ /F F Em<sup>7</sup> A<sup>+</sup> C $\sharp$ <sup>o7</sup> Dm B $\flat$  F/A A $\flat$ <sup>13</sup>

31

35 *f*

in his hand. Great and glo-ri-ous and

Gm<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup> B $\flat$ <sup>2</sup>/D C/E B $\flat$ /F F C/F F/A

34

awe-some is our God. Bow be-fore the King of

Csus C Gm<sup>7</sup> B $\flat$

36

Glo - ry. Great and glo - ri - ous and

F/C C<sup>7</sup><sub>sus</sub> C<sup>7</sup> B<sup>b</sup><sup>2</sup>/D C/E B<sup>b</sup>/F F C/F F/A

38

ho - ly is the Lord. Come be - fore him,

Em<sup>11</sup> A/C<sup>#</sup> Dm FM<sup>7</sup>/C B<sup>b</sup> F/A

40

42

kneel and a - dore him for he is the Might - y

B<sup>b</sup> Am Dm<sup>2</sup> Dm Gm<sup>7</sup> F/A

42

*mf*

One; great and glo - ri - ous, — our God. All cre - a - tion

G/B B♭M7/C B♭/C C7 F C B♭M7/D C7/E

44

wor - ships — at his throne on high,

B♭/F F C Gm9 C9 F

47

50

cry - ing out its — prais - es — to the Lord of

G D7sus/A G/B C Am7 Dm7 G13 G7

50

Life! Great and glo - ri - ous and

*ff*

C<sup>7</sup>sus C<sup>7</sup> D<sup>7</sup> C<sup>2</sup>/E D/F# C/G G D/G G/B

awe - some is our God. Bow be - fore the King of

56

Dsus D Am<sup>7</sup> C

Glo - ry. Great and glo - ri - ous and

G/D D<sup>7</sup>sus D<sup>7</sup> C<sup>2</sup>/E D/F# C/G G D/G G/B



ho - ly is the Lord. Come be - fore him,

F#m11 B/D# Em GM7/D C G/B

59

61

kneel and a - dore him for he is the Might - y

C Bm Em2 Em Am7 G/B

61

One; great and glo - ri - ous, our God.

A/C# CM7/D C/D D7 G G2/B G/B

63

Come be - fore — him, kneel and a - dore — him

C G/B C Bm Em2 Em

65

67

for he is — the Might - y — One; great and glo - ri - ous, — our

Am7 G/B A/C# CM7/D C/D D7

67

God.

G C/G G C G/B Am7 C/D G

69