

Have You Heard?

Words and Music by
Bryan and Holly Cumming
Arranged by
Stan Morse

1 $\text{♩} = 85$ *mp* F E^b Dm⁷

Musical notation for the first system, measures 1-4. It features a treble and bass clef with a common time signature. The tempo is marked as quarter note = 85. The dynamics are marked as mezzo-piano (mp). Chords F, E^b, and Dm⁷ are indicated above the staff.

5 G^{sus} G C C

Musical notation for the second system, measures 5-8. It continues with the treble and bass clef. Chords G^{sus}, G, C, and C are indicated above the staff.

8 *mp*

Shep-herds on the hill-side are gath-er-ing their sheep. They lead them to cool wat-er and

mp

Musical notation for the third system, measures 9-12. It includes a vocal line with lyrics and piano accompaniment. The dynamics are marked as mezzo-piano (mp).

C Am⁷ Dm⁷

Musical notation for the fourth system, measures 13-16. It continues with the piano accompaniment. Chords C, Am⁷, and Dm⁷ are indicated above the staff.

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11

watch them while they sleep. Wan-der-ing and wait-ing for the Sav-ior of the world, a

G_{sus} G C E_m¹¹ A_m⁷

14

star ig - nites the coal dark night as ang - els' wings un - furl.

F E A B^b E A G_m⁷ B^b_F⁷ E^b D_m¹¹

17

Mag - i trav - 'ling west-ward are drawn by light a - bove.

18

Their

G_{sus} G C A_m⁷

20

Through shift-ing sands they trav-el, through

long-ing hearts must find him, they hun-ger for his love.

Dm⁷ G^{sus} G C Em¹¹

23

shad-owed lone-ly dunes. They come to ask Je-ru-sa-lem, "Where is the King of

Am⁷ F E A B^b A Gm⁷ F

26

Jews?"

Have you heard the

mf

E^b Dm¹¹ G^{sus} G Cm F

mf

29

won - drous word a - bout the new - born King?

B^b Dm⁷ Gm⁷ E^b F⁹ F¹³ B^b

32

Christ - mas Day has come at last. Let loud Ho - san - nas

E^b E^b Dm⁷ Gm Cm E^b7 B^b A^b Cm7 G

35

f ring! ———— Flesh is giv - en to the Word. His name ———— is

f F^{7sus} F E^b Cm7 F E^b F Gm E A

38

Je-sus. Have you heard? We've wait-ed through the a-ges.

We've

B^b Cm⁷ F B^b E^b $\frac{F}{E^b}$ E^b $\frac{B^b6}{D}$ $\frac{B^b}{D}$

41

The wait-ing now is o-ver, for Je-sus Christ is

wan-dered lost in fear.

Cm⁷ $\frac{E}{C}$ Cm⁷ B^b E^b $\frac{B^b}{D}$ Cm⁷ $\frac{B^b}{D}$ E^b $\frac{C}{E}$

44

here!

46 *mf*

Peo-ple of all na-tions be-

F⁷_{sus} F⁷ Dm⁷ G⁹_{sus} G⁷ C

mf

47

hold the ris - ing Son. The

mf

The long a - wait - ed Sav - ior has come, O Sim - e - on.

Am⁷ Dm⁷ G^{sus} G

50

pro-mised one's be - fore you, the Prince of Peace now reigns. So blend your voice with an - gels, sing and

C Em¹¹ Am⁷ F E/A

53

lift a new re - frain.

B^b E/A Gm⁷ B^bΔ⁷ F E^b Dm¹¹ G^{sus} G

56

Have you heard the won - drous word a - bout the new - born

Cm F B^b Dm⁷ Gm⁷ E^b F F¹³

59

King? Christ - mas Day has come at last. Let

B^b E^b E^b Dm⁷ Gm

62

loud Ho - san - nas ring! Flesh is giv - en to the

Cm E^b⁷ A^b Cm⁷ G F_{sus} F E^b Cm⁷ F E^b

65

Word. His name — is Je - sus. Have you heard?

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) has a melody with a long note on 'name' and a dotted note on 'Je - sus'. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A large watermark 'SAMPLE COPY' is visible across the page.

Gm E A B^b Cm⁷ F B^b

Detailed description: This system shows the piano accompaniment for measures 65-67. The right hand has chords, and the left hand has a bass line. Chord symbols Gm, E, A, B^b, Cm⁷, F, and B^b are written above the staff. A large watermark 'SAMPLE COPY' is visible across the page.

68

Flesh is giv - en to the Word. His name — is

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has a melody with a long note on 'name'. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A large watermark 'SAMPLE COPY' is visible across the page.

E^b Cm⁷ F E^b Gm E A

Detailed description: This system shows the piano accompaniment for measures 68-69. The right hand has chords, and the left hand has a bass line. Chord symbols E^b, Cm⁷, F, E^b, Gm, and E, A are written above the staff. A large watermark 'SAMPLE COPY' is visible across the page.

70

Je - sus. Have you heard?

mp

Detailed description: This system contains measures 70 and 71. The vocal line (treble clef) has a melody with a long note on 'Je - sus'. The piano accompaniment (grand staff) features chords in the right hand and a bass line in the left hand. A dynamic marking *mp* is present. A large watermark 'SAMPLE COPY' is visible across the page.

B^b Cm⁷ F B^b

mp

Detailed description: This system shows the piano accompaniment for measures 70-71. The right hand has chords, and the left hand has a bass line. Chord symbols B^b, Cm⁷, F, and B^b are written above the staff. A dynamic marking *mp* is present. A large watermark 'SAMPLE COPY' is visible across the page.