

He Has Triumphed

with Christ the Lord Is Risen Today

From the Worship Today® volume:
He Has Triumphed

(with opt. Children's Choir and Brass)

Words and Music by
REGI STONE
and **KRISTIE BRASELTON**
Arranged by
DAVE WILLIAMSON

Steady, victorious! ♩ = 76

Csus C G/B Am G/F F

mp

The piano introduction is in 4/4 time, marked 'mp'. It features a steady, victorious feel with a tempo of 76 beats per minute. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1st verse
mp

Stand - ing on a hill was the

mf 2nd verse

Seat - ed on the throne is the

The first two verses are written for voice and piano. The first verse is marked 'mp' and the second 'mf'. The piano accompaniment consists of chords and a simple bass line. The lyrics are: 'Stand - ing on a hill was the' and 'Seat - ed on the throne is the'.

G/F F2 F/C C

mp/mf

4

The piano accompaniment for the second two verses is marked 'mp/mf'. It features chords and a bass line. The lyrics are: 'old rug - ged cross, ly - ing in a tomb was the' and 'Lamb of God, fill - ing heav - en's sky is the'.

G²/B Am² F C²/E

6

The piano accompaniment for the final two verses is marked 'mp/mf'. It features chords and a bass line. The lyrics are: 'old rug - ged cross, ly - ing in a tomb was the' and 'Lamb of God, fill - ing heav - en's sky is the'.

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Lamb of God. Stretched a-cross the sky was the
 an - gels' song. O - ver all the earth is the

F F/G C Am F C²/E

8

dark - est night, wait - ing to break through was the
 Sav - ior's praise, lift - ed high a - bove is his

G Am Dm¹¹ C²/E

10

CHOIR both times
mf unis.

morn - ing light. He rose as the sun at the dawn -
 glo - ri - ous name.

F G C F C/E

mf building

12

— of the day, — vic - to - ry — won, — Je - sus con -

G Am F C/E

14

quered the grave! — He has

Dsus D Gsus G

f

16

tri - umphed o - ver sin — and death. — He has

F² Gsus G

f

18

tri - umphed by his righ - teous - ness.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'tri', followed by a quarter note 'umphed', a quarter note 'by', a quarter note 'his', a quarter note 'righ', a quarter note 'teous', and a half note 'ness'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F2

Gsus

G

mf
Sin has lost — its pow'r, death has lost — its sting.

The second system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'Sin', followed by a quarter note 'has', a quarter note 'lost', a quarter note 'its', a quarter note 'pow'r,', a quarter note 'death', a quarter note 'has', a quarter note 'lost', a quarter note 'its', and a half note 'sting'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Dm7

C/E

G

Am

1. (to meas. 5)
He has tri - umphed vic - to - rious - ly!

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter note 'He', followed by a quarter note 'has', a quarter note 'tri', a quarter note 'umphed', a quarter note 'vic', a quarter note 'to', a quarter note 'rious', and a half note 'ly!'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The system includes a first ending bracket labeled '1. (to meas. 5)'.

F2

Gsus

G

1. C

F/C

(to meas. 5)

2.

ff

ly! He has tri-umphed vic - to - rious -

ff

28

F² G^{sus} G

* CHRIST THE LORD IS RISEN TODAY
(Charles Wesley/Lyra Davidica)

f CHILDREN'S CHOIR

Lives a - gain our glo - rious King. —

f

ly! Lives a - gain our glo - rious King. —

C F/C C G/B C F/A F F/C C

31

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Al - le - lu - ia! Where, O death, is now thy sting? —

Al - le - lu - ia! Where, O death, is now thy sting? —

Dm C F/A C/G G C F/A C F C/E Dm C C/G G

35

Al - le - lu - ia! Dy - ing once, he all doth save.

Al - le - lu - ia! Dy - ing once, he all doth save.

C Dm C F/A C/G G C G Am G/B G C/E G⁷/D C

39

Al - le - lu - ia! Where thy vic - to -

Al - le - lu - ia! Where thy vic - to -

G Am G C/E G/D D G C/E C

43

ry, O grave? Al - le - lu - ia!

ry, O grave? Al - le - lu - ia!

F/A F F/C C F C/E Dm/F C/G G Am

46

Al - le - lu - ia!

unis.
Al - le - lu - ia! He has

C F C/E Dm/F C/G G F/G G C

49

tri - umphed o - ver sin and death, he has

F2 Gsus G

52

tri - umphed by his righ - teous - ness.

F² G^{sus} G

54

Sin has lost its pow'r, death has lost its sting.

Dm⁷ C/E G Am

56

ff

Al - le - lu -

He has tri-umphed vic - to - rious - ly! Al - le - lu -

F2 Gsus G C F/C

58

ff

ia!

ia!

C G C G C2

62