

He Is Not Here

From the Worship Today® volume:
He Is Not Here

Words and Music by
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With conviction ♩ = 114

Musical notation for the first system of the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mp*. The bass line is labeled "pedal harmonically". Chords indicated above the staff are F, Bb/F, and Fsus⁴₂.

Musical notation for the second system of the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *sub. mp*. Chords indicated above the staff are F, Dm, Am/C, F/A Bb, Bb²/D, Am/C, and Gm/C. A triplet of eighth notes is marked with a "3".

9

MEN *mp*

Musical notation for the vocal line, starting with the word "MEN" in a box. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mp*.

1. Ma-ry Mag - da - lene — and Ma-ry, the moth - er of James, —

Musical notation for the piano accompaniment following the vocal line. The key signature is one flat (Bb) and the time signature is 4/4. Chords indicated above the staff are F, Bb/F, and C⁷_{sus}/F. The music is marked *mp*.

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went to see the tomb where Je - sus lay.

F

B \flat

C

12

17

mf

When they got to the grave,

mf

F

B \flat /F

C7/F

F

15

the stone was rolled a - way.

There was an an -

B \flat

C/E

F

18

gel who spoke to them that day.

Dm F/G G⁷ Gm/C

21

mp hushed He told them, "He is not here, for he is

mf Warmly

Am/E Gm/D B^b/C F C/F F

24

ris en. Oh, do not fear, for he is

mf

F/B^b Gm/B^b B^b/C C B^b/C C F C/F F Gm/F F

27

ris - en. Oh, why do you cry? — *f* why do you cry? —

f why do you cry? —

F/B \flat Gm/B \flat F/C C \sharp^0 Dm Am/C F/A B \flat

31

Why do you cry? The one you love is a-live!

love is a-live!

The one you love is a-live!

F/C Dm 7 B \flat m 6 /D \flat

34

37 *mf* He is not here, *mp* for he is ris en." *2nd time to Coda*

F/C B \flat /C F/C G 7 /C C 7 B \flat m 6 /F F

37

mf Duet (opt. Choir)

2. There are those who say

mf

Bbm⁶/F F²

mf

41

his bod - y was tak - en a - way;

Bb/F C⁷sus/F F

44

47

Trio (opt. Choir)

that's the lie the Ro - man sol - diers spread.

Bb C F FM⁷/A EbM⁷/G

47

CHOIR

f

But too man - y lives — have been changed —

Bb²/D

F

Bb

down through ev - ry age; — Je - sus is liv - ing, just as —

C/E

Gm/C

F/C

F

Dm⁷

mp

hushed

D.S. al Coda

— the an - gel said, — when he — said, —

mp

hushed

F/G

G⁷

Gm/C

Am/E Gm/D

C⁷_{sus}

mf

ris - en." Hal - le - lu - jah! —

mf

B♭m⁶/F F F/A B♭ C/B♭ B♭

59

f *mf*

Be - liev - ers, now re - joice! — He — is

f *mf*

F Gm/F F B♭ C/B♭

63

with — us; — we feel his touch, — we hear his voice. —

f Hal - le -

B♭ F_{sus}⁴₂ F Gm/F F

66

f Hal - le - lu - jah! Pro - claim the ris -

f lu - jah!

cresc. *cresc.*

Am Dm⁶/A Am E Esus⁴/₂ E

69

en King! Christ was res - ur - rec - ted, the

slide *ff* *slide* *ff*

Am/E E⁷ FM⁷

72

gates of hell de - feat - ed! Spread the news, — the

Am/E Dm⁷ F/C

75

no vib. decresc. poco a poco *mf with vibrato, warmly*

tomb lies empty; come and see!

no vib. decresc. poco a poco *mf with vibrato, warmly*

Dm/B F/C Dm⁶ Am/E E⁷ A B^bM⁷/D C²/E

decresc. poco a poco *mf*

78

84 *mp*

He is not here, for he is risen.

mp

F dolce C/F F F/B^b Gm/B^b

mp

83

Triumphantly! *f*

I will not fear, for he is risen.

f

B^b/C C B^b2/C F C/F F Gm/D F/C F/B^b Gm/B^b

f

87

soulfully

I will not cry;—

Oh, I will not cry,

F/C C#⁰ Dm Am/C F/A B^b

91

the one I love is a - live! He is not here.

96 *Driving*

F/C Dm⁷ B^bm⁶/D^b F/C Gm/C F/C G⁷/C

94

The tomb is bare.

F/C G⁷/C F/C

97

ff He is not here, *mf* for he is ris -

ff ris *mf* -

B \flat /C F/C G 7 /C C 7 B \flat m/F

100

en. Hal - le -

ff

D \flat M 7 /F E \flat 2 /G Cm 7

103

lu - jah!

F Cm 7 F

mf *ff*

106