

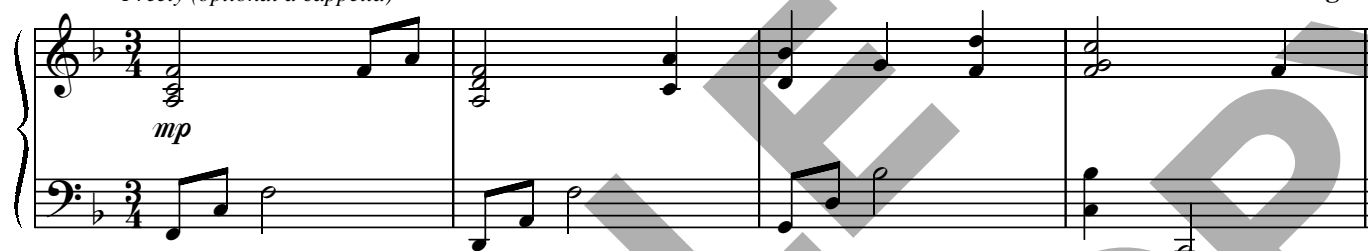
He Was Despised

From Isaiah 53

Freely (optional a cappella)

Words, Music and Arrangement by

Hal Wright



Piano introduction in 3/4 time, marked *mp*. The music is in a minor key and features a simple, contemplative melody in the right hand and a supporting bass line in the left hand.

5 *mp*



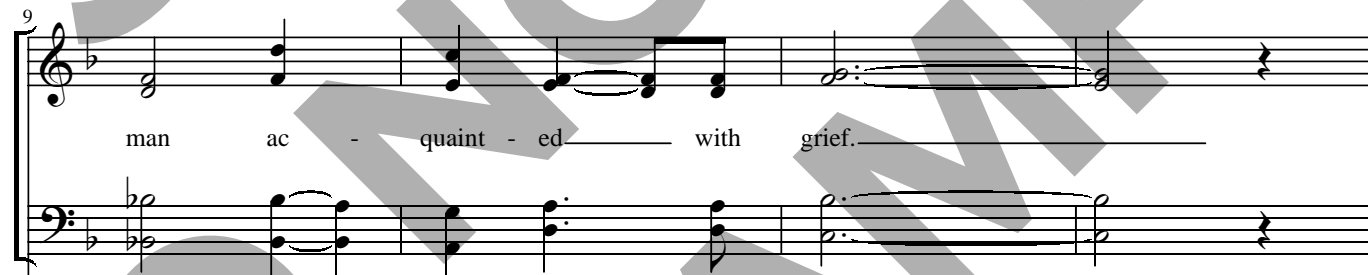
He was de - spised and re - ject - - - ed, a

Vocal entry in 3/4 time, marked *mp*. The melody is simple and matches the lyrics. The piano accompaniment continues with a steady bass line.



Piano accompaniment for the first line of lyrics. The right hand plays chords and moving lines, while the left hand provides a consistent bass line.

9



man ac - quaint - ed with grief.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is sustained, and the piano accompaniment features some longer note values.



Piano accompaniment for the second line of lyrics. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

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13

He was wound - ed for our trans - gres - sions and

17

bruised for our in - iq - - - ui - ties.

21

We did es - teem him smit - ten of God, af -

25

flict - ed as one with dis - ease.

29

Sure - ly he car - ried our sor - rows.

33

This man hath borne our griefs.

37 *f*

Yet it pleased the Lord to bruise him,

41

Christ, his only Son.

45

For God had laid up on his shoulders the

49

sins of ev - 'ry - one.

53

mp

He was de - spised and re - ject - ed, a

57

man ac - quaint - ed with grief.

61

He was wound - ed for our trans - gres - sions and

65

bruised for our in - iq - - - ui - ties.

p