

Here I Stand

From the Worship Today® volume:
Create in Me

(Solo)

Words, Music and Arrangement by
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With personal conviction ♩ = 82

G Gsus/A GM7/B C G Gsus/A

p *mp*

6 *mp*

Spir - it of love, —

GM7/B C² G D

4

stir - ring in - side, — I long — for you. —

Em(9) Em C G D C

7

Sav - ior who bled, — my sac - ri - fice, —

G D Em(9) Em C

10

you are the One — that I seek. — Here I stand —

G D C

mp

12

15

to wor - ship. — Here I stand — to

G Gsus/A GM7/B C² C G Gsus/A

15

call on your name. Here I stand. ————— to

GM7/B C C2 G Gsus/A

18

of - fer my heart ————— to the One who car - ried my sin. —————

GM7/B C Am G Dsus D

20

21

I sur - ren - der all that I am. ————— Here I stand. —————

Am G/B Dsus D G Gsus/A

23

mf

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with a rest for the first two measures, followed by a sequence of eighth and quarter notes.

You came to earth, —

GM⁷/B

C²

G

D

Piano accompaniment for measures 26-29. The right hand features chords and moving lines, while the left hand provides a bass line. A dynamic marking of *mf* is present.

26

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with lyrics.

sent as a Lamb — to die — for me. —

Em(9)

Em

C

G

D

C

Piano accompaniment for measures 29-32. The right hand features chords and moving lines, while the left hand provides a bass line.

29

32

Musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a melodic line with lyrics.

Sav - ior of all, — Light to the world, —

G

D

Em(9)

Em

C

Piano accompaniment for measures 32-35. The right hand features chords and moving lines, while the left hand provides a bass line.

32

mf

You are all that I need. _____ Here I stand _____ to wor -

G D C² G Gsus/A

34

38

ship. _____ Here I stand _____ to

GM⁷/B C² G Gsus/A

37

call on your name. _____ Here I stand _____ to

GM⁷/B C C² G Gsus/A

39

of - fer my heart — to the One who car - ried my sin. —

GM⁷/B C Am G

41

I sur - ren - der all that I am. —

Dsus D Am G

43

44

(with freedom)
f

Here I stand to wor -

Dsus D A Asus/B

45

ship. — Here I stand — to

AM⁷/C[#] D² A Asus/B

47

call on your name. Here I stand — to

AM⁷/C[#] D D² A Asus/B

49

of - fer my heart — to the One who car - ried my sin. —

AM⁷/C[#] D Bm A

51

I sur - ren - der all that I am. —

Esus E Bm A

53

Here I stand. — Here —

Esus E A Asus/B AM7/C# D

mf *mp*

56

55

I stand. —

A Asus/B AM7/C# D2 A

mp

58