

High and Lifted Up

From the Worship Today® volume:
Love Is the Greatest of These

(Praise and Worship)

Words and Music by
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Arranged by
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Slow gospel groove, in two ♩ = 108

Cm⁷ B^b/D Eb²

The piano introduction consists of three measures. The first measure is in C minor (Cm⁷), the second in B-flat major (B^b/D), and the third in E-flat major (Eb²). The melody is played in the right hand, and the bass line is in the left hand.

6 CHOIR unison
black gospel choir style

Come and let us as - cend -

The choir unison part begins at measure 6. It is written for a single voice line in a black gospel choir style. The lyrics are "Come and let us as - cend -".

E^bM⁷/F F B^bM⁷

The piano accompaniment continues with three measures. The first measure is in E-flat major (E^bM⁷/F), the second in F major (F), and the third in B-flat major (B^bM⁷). The melody is in the right hand, and the bass line is in the left hand.

ad lib SOLO on repeat, to end

the hill of Zi - on.

The solo part begins at measure 4. It is marked "ad lib SOLO on repeat, to end". The lyrics are "the hill of Zi - on.". The melody is in the right hand, and the bass line is in the left hand.

Dm⁷ Eb B^b/D

The piano accompaniment continues with three measures. The first measure is in D minor (Dm⁷), the second in E-flat major (Eb), and the third in B-flat major (B^b/D). The melody is in the right hand, and the bass line is in the left hand.



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Let us go to the moun - tain of the Lord.

Cm⁷ Eb/F BbM⁷

10

14

Come and let us as - cend the hill of

D^bM⁷ Cm⁷ B^bM⁷ Dm⁷

13

Zi - on. Come and let us

E^b B^b/D Cm⁷

16

wor - ship the Lord. He is

$E\flat/F$ F $Fm7/B\flat$ $B\flat9$

19

22 $\%$

high and lift - ed up. He is high and lift - ed up...

$\%$ $E\flat6$ $E\flat$ $E\flat/F$ $B\flat$

22

He is high and lift - ed up in this pl -

$Gm7$ $Cm7$ $E\flat/F$

25

ace. _____ He is high and lift - ed _____

Fm7 Bb7 Eb6

28

up. He is high and lift - ed up. He is

Eb Eb/F Bb Gm7

31

high and lift - ed up in this place.

Cm7 Eb/F 4th time to Coda ⊕ 1. Bb

34

2, 3.

D.S. al Coda 5
(two times)

He is

D \flat M7 Cm7 F \sharp m \flat /B \flat B \flat 7 D.S. al Coda (two times)
Fill

37

40

⊕ CODA

He is high and lift - ed up

⊕ CODA Eb/G F/A B \flat Cm7

40

in this place. He is

E \flat /F E \flat /G F/A B \flat

43

rit.

high and lift - ed up in this

*Cm*⁷ *E \flat /F* *F*⁷

rit.

place, this place.

E \flat /B \flat *B \flat 2*