

Holy

From the RiverSpring® volume:
I Saw the Lord

Words and Music by
CRAIG SWIFT
Arranged by
DAVE WILLIAMSON

Soul funk ♩ = 100

D7 G7

mf

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 'Soul funk' with a quarter note equal to 100 beats per minute.

5

1st time: CHOIR unis. mel.
2nd time: CHOIR Parts

mf

(mel.)

1. "Hal - le - lu - jah" is the
2. Right-teous are you, Lord, in

The vocal melody is written on a single staff. It begins with a measure rest, followed by a box containing the number '5'. The melody is marked 'mf' and includes two verses of lyrics. The first verse is '1. "Hal - le - lu - jah" is the' and the second is '2. Right-teous are you, Lord, in'. The melody is supported by piano accompaniment on two staves below.

D7 D7

The piano accompaniment for the first part of the vocal melody. It features two staves with chords and moving lines. The key signature is D major and the time signature is 4/4. The tempo is 'Soul funk'.

4

praise we sing; — give the glo - ry to the
all your ways; — we will bless — your name all

The vocal melody continues on a single staff. It includes the lyrics 'praise we sing; — give the glo - ry to the' and 'all your ways; — we will bless — your name all'. The melody is supported by piano accompaniment on two staves below.

G7

6

The piano accompaniment for the second part of the vocal melody. It features two staves with chords and moving lines. The key signature is D major and the time signature is 4/4. The tempo is 'Soul funk'.

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King of — kings. — We lift our voic - es to the
 of our — days. — You are the Liv - ing Word, the

D7 D7

8

Might - y — One, — brand new mer - cies with the
 great "I — AM," — Sav - ior of — the world, the

G7

10

CHOIR Parts
(both times)

13

ris - ing — sun. — We cry, "Ho - ly, —
 ris - en — Lamb. —

D7 C7

12

ho - ly is the Lord."

G/B D7

14

We cry, "Ho - ly, ho - ly is the Lord."

C7 G/B

16

1. 2nd time, a SOLOIST may be added, ad lib (to meas. 5)

1. D7 (to meas. 5)

19