

Holy

From the Worship Today® volume:
Jesus Is Emmanuel

Words and Music by
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Arranged by
RUSSELL MAULDIN

Legato ♩ = 68

G Bm/F# Em7 G/D CM7 C6 G/B Am9 C/D

mp

5 LADIES *mp*

Cher-u-bim and Ser-a-phim fly a-round your throne.

G² D/F# C/E G/D C² G/B Dsus D

5

Myr-i-ads of an-gels of-fer praise to you a-lone.

G²/B D/F# C G/B Am D/F#

9



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CHOIR *building*
mp

Musical notation for the first system, including vocal line and piano accompaniment.

And we have come _____ to lift our voice. To-gether, we all

Musical notation for the second system, including vocal line and piano accompaniment.

Am⁹ Gadd9/B C² G²/B Am⁷

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

rit.

17

*not too big
a tempo*

sing, "Ho - ly, ho - ly, wor - thy is the

Musical notation for the fifth system, including vocal line and piano accompaniment.

Dsus D²/F# G D/G C/G G G/B C G/B G

Musical notation for the sixth system, including vocal line and piano accompaniment.

Musical notation for the seventh system, including vocal line and piano accompaniment.

Lamb." We cry, "Ho - ly, ho - ly, wor - thy is the

Musical notation for the eighth system, including vocal line and piano accompaniment.

Dsus D C/E D/F# G D/G C/G G Am⁷ D/F#

Musical notation for the ninth system, including vocal line and piano accompaniment.

Lamb." MEN Wood-en cross stained with blood,

mp

G G/B C CM7/D G² D/F# C/E G/D

24

from God's wound-ed Lamb. You be-came

C² G/B Dsus D G²/B D/F#

28

our sac-ri-fice, to save us all from sin.

C G/B Am⁹ D/F#

31

4 CHOIR

mp

Musical notation for the first system, including vocal line and piano accompaniment.

And we have come _____ to lift our voice. To-gether we all

Musical notation for the second system, including vocal line and piano accompaniment.

Am⁹ Gadd9/B C² G²/B Am⁷

Musical notation for the third system, including piano accompaniment.

34

38

Musical notation for the fourth system, including vocal line and piano accompaniment.

sing, "Ho - ly, ho - ly, wor - thy is the

Musical notation for the fifth system, including piano accompaniment.

Dsus D²/F# G D/G C/G G G/B C G/B G

Musical notation for the sixth system, including piano accompaniment.

37

Musical notation for the seventh system, including vocal line and piano accompaniment.

Lamb." We cry, "Ho - ly, ho - ly, wor - thy is the

Musical notation for the eighth system, including piano accompaniment.

Dsus D C/E D/F# G D/G C/G G Am⁷ D/F#

Musical notation for the ninth system, including piano accompaniment.

41

Lamb." All bless - ing — and pow - er — are

C/G G G/F E^bM7 Dsus D/F#

45 *mf*

yours and yours a-lone. All hon-or — and glo-ry — be to you and you a -

G/B C Dsus D/F# E^bM7 Dsus D/F# G/B C

47

lone. Ho - ly, ho - ly,

Dsus D C/E D/F# G D/G C/G G G/B

50 *rit.* *mp* *a tempo*

wor-thy is the Lamb. — We cry, "Ho - ly, ho - ly,

C G/B G Dsus D C/E D/F# G D/G C/G G

54

unis.

wor-thy is the Lamb. Wor-thy is the

Am⁷ D/F# Em⁷ Am⁷ Dsus D²

58

Lamb."

G G/B C CM⁷/D G²

62

