

# Holy Child Medley

with

## O Little Town of Bethlehem and Infant Holy, Infant Lowly

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Arranged by  
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Tenderly (♩ = 76)

G/B C<sup>2</sup> C Am<sup>7</sup> D<sup>2</sup> D B<sup>7</sup> Em<sup>2</sup> Em C D<sup>sus</sup> D B<sup>m</sup>/D C

INFANT HOLY, INFANT LOWLY (Lezy)

*p*

In - fant ho - ly, in - fant

low - ly, for His bed a cat - tle stall; Ox - en low - ing, lit - tle

G/B C B<sup>m</sup>/D D<sup>7</sup> G<sup>sus</sup> G G

low - ly, for His bed a cat - tle stall; Ox - en low - ing, lit - tle

A<sup>m</sup>/G G/B C G/D D G<sup>sus</sup> G G

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know - ing, Christ the babe, is Lord of all. Swift are wing - ing an-gels

13

Am/G G/B C G/D D Gsus G G/B C2 C Am7

sing - ing, no-els ring - ing, tid-ings bring - ing: Christ the babe is Lord of

17

D2 D B7 Em2 Em C Dsus D Bm/D C G/B C Bm/D D7

all. Flocks were sleep - ing: shep-herds keep - ing vig-il

21

Gsus G G Am/G

till the morn-ing new

Saw the glo - ry, heard the sto - ry, tid-ings

$\frac{G}{B}$  C  $\frac{G}{D}$  D G<sub>sus</sub> G G  $\frac{Am}{G}$

25

Thus re - joic - ing, free from sor - row, Prais-es

of a gos-pel true.

$\frac{G}{B}$  C  $\frac{G}{D}$  D G<sub>sus</sub> G  $\frac{G}{B}$  C<sup>2</sup> C Am<sup>7</sup> D<sup>2</sup> D B<sup>7</sup>

29

voic - ing greet the mor - row: Christ the babe was born for you.

Em<sup>2</sup> Em C D<sub>sus</sub> D  $\frac{Bm}{D}$  C  $\frac{G}{B}$  C  $\frac{Bm}{D}$  D<sup>7</sup> G<sub>sus</sub>

33

O LITTLE TOWN OF BETHLEHEM (Brooks, Redner)  
*rit.* *mp*

Faster ♩ = 90

O lit - tle town of

G Gm7 B<sup>b</sup>M7/C C7 F F° F

*rit.* *mp*

37

Beth - le - hem, How sill we see thee lie! A - bove thy deep and

F<sup>#</sup>7 Gm Gm/B<sup>b</sup> F/C C F/C B<sup>b</sup>6/C F2 F F/E<sup>b</sup> D7

41

dream-less sleep The si - lent stars go by. Yet in thy dark streets

G<sub>sus</sub> Gm Gm/B<sup>b</sup> F/C C F/C Am/C C7 F Dm Gm G<sup>#</sup>7

45

shin - eth The ev - er - last - ing Light; The hopes and fears of

A Dm C B<sup>b</sup>M<sup>7</sup> Gm<sup>7</sup> A sus A  $\frac{A}{G}$  F F<sup>o</sup> F

49

all the years Are met in thee to - night. How

F<sup>#o7</sup> Gm  $\frac{Gm}{B^b}$   $\frac{F}{C}$   $\frac{Am}{C}$  C<sup>7</sup> F Gm<sup>7</sup> C<sup>7</sup>

53

si - lent - ly, how si - lent - ly The won - drous Gift is giv'n! So

F F<sup>o</sup> F F<sup>#o7</sup> Gm  $\frac{Gm}{B^b}$   $\frac{F}{C}$  C  $\frac{F}{C}$   $\frac{B^b6}{C}$  F<sup>2</sup> F

57

God im - parts to hu - man hearts The bless - ings of His heav'n.

F Eb D7 Gsus Gm Gm Bb F C F Am C7 F No

61

ear may hear His com - ing; But in this world of sin, Where

Dm Gm G#7 A Dm C BbM7 Gm7 Asus A G

65

meeK souls will re - ceive Him still, The dear Christ en - ters

F F° F F#7 Gm Gm Bb F C Am C7

69

*mf*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has a whole rest followed by a quarter note 'O'. The piano accompaniment features a crescendo hairpin and a whole note chord.

in. F B $\flat$  C7  $\overset{\Delta}{C\sharp}$  Dm Gm $^7$  C<sub>sus</sub> C C6

Musical notation for the second system, including piano accompaniment. It consists of two staves with chords and moving lines.

72

Musical notation for the third system, including vocal line with lyrics: "ho - ly Child of Beth - le - hem, De - scend to us, we pray. Cast". The piano accompaniment continues with chords and moving lines.

F F $^\circ$  F F $\sharp$  $^{\circ}7$  Gm  $\overset{m}{Gm}$   $\overset{m}{B\flat}$   $\overset{m}{F}$  C  $\overset{m}{F}$  C7 F

Musical notation for the fourth system, including piano accompaniment. It consists of two staves with chords and moving lines.

76

Musical notation for the fifth system, including vocal line with lyrics: "out our sin, and en - ter in; Be Born in us to - day. We". The piano accompaniment continues with chords and moving lines.

$\overset{m}{F}$   $\overset{m}{E\flat}$  D7 G<sub>sus</sub> Gm  $\overset{m}{Gm}$   $\overset{m}{B\flat}$   $\overset{m}{F}$  C  $\overset{m}{F}$   $\overset{m}{C}$   $\overset{m}{Am}$  C7 F

Musical notation for the sixth system, including piano accompaniment. It consists of two staves with chords and moving lines.

80

hear the Christ-mas an - gels The great glad tid - ings tell. O

Dm Gm G#°7 A Dm C BbM7 Gm7 Asus A A/G

84

come to us, a - bide with us, Our Lord Em - man - u - el. Our

F F° F F#°7 Gm Gm/Bb F/C Am/C C7 F Gm

88

Lord Em - man - u - el.

*rit.*

F/C Am/C C7 Fsus F

92

*mp* *rit.* *p*