

# Holy, Holy

Words and Music by  
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Arranged by  
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$\bullet = 110$   
C F G  $\frac{G}{A}$  Am F G  $\frac{C}{E}$  F

1 *f*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as quarter note = 110.

4 *mf* 5

Oh Lord, I hon - or you in the morn - ing with the  
Oh Lord, your word bright - ens my spir - it and

G C F G  $\frac{E}{C}$  C  $\frac{C}{E}$

The vocal line begins at measure 4 with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and moving lines. A box containing the number '5' is placed above the vocal staff at the start of the second line.

7

first thought of my day. For on - ly you are  
lights the way I go. True wis - dom is

$D_m^7$   $\frac{C^2}{E}$  F  $F\#^7$  G C F

The second verse begins at measure 7. The piano accompaniment includes chords such as  $D_m^7$ ,  $\frac{C^2}{E}$ , F,  $F\#^7$ , G, C, and F.

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10

wor - thy of glo - ry. You're the ob - ject of my praise. \_\_\_\_\_  
mine for the ask - ing and it caus - es me to grow. \_\_\_\_\_

*unison men*

G      E      C      C      Dm<sup>7</sup>      C<sup>2</sup>      F      F#<sup>7</sup>      G      Re-

13

Lord, make me will - ing to fol - low your lead - ing in ev - er - y mo - ment of  
mind me I'm learn - ing and keep me dis - cern - ing be - tween what I want and your

Dm<sup>7</sup>      Em<sup>7</sup>      Am      Em<sup>7</sup>      F      G      E      G      Dm<sup>7</sup>      Em<sup>7</sup>      Am      Em<sup>7</sup>

16

Then guide me through ev - 'ning, til peace - ful - ly sleep - ing, you  
If to - day brings me sor - row, re - mind me to - mor - row is

light.  
way.

F      Dm<sup>7</sup>      Em<sup>7</sup>      Am      Em<sup>7</sup>      F      G      E      G      G

19 21 *f*

car - ry me on through the night.  
al - ways a brand new day. Ho - ly, ho - ly, —

*f*

Dm<sup>7</sup> Em<sup>7</sup> F G C  $\frac{E}{C}$  C

22

Lord God Al-might - y, — ear - ly in the morn - ing I will seek your — face. —

C  $\frac{E}{C}$  C C  $\frac{C}{E}$  F  $\frac{C^2}{E}$  Dm<sup>7</sup> C G C

25

Ho - ly, ho - ly, — Lord God Al-might - y, — all day long my glad — heart will re -

C  $\frac{E}{C}$  C C  $\frac{E}{C}$  C C  $\frac{C}{E}$  F  $\frac{C^2}{E}$  Dm<sup>7</sup> C

28 29

flect your — grace. — Ho - ly, ho - ly, — Lord God Al-might - y, —

G C D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup>

31

ear - ly in the morn - ing I will seek your — face. — Ho - ly, ho - ly, —

D<sup>b</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> D<sup>b2</sup>/<sub>F</sub> E<sup>b</sup>m<sup>7</sup>D<sup>b</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup>

34

Lord God Al-might - y, — all day long my glad — heart will re - flect your — grace. —

D<sup>b</sup> G<sup>b</sup>/<sub>D<sup>b</sup></sub> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>/<sub>F</sub> G<sup>b</sup> D<sup>b2</sup>/<sub>F</sub> E<sup>b</sup>m<sup>7</sup>D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

37

all day long my glad— heart will re - flect your grace.

$D^b$   $\frac{D^b}{F}$   $G^b$   $\frac{D^{b2}}{F}$   $E^b m^7$   $D^b$   $A^b_{sus}$   $A^b$   $D^b$   $\frac{G^b}{D^b}$   $D^b$

40

all day long my glad— heart will re - flect your— grace.—

$D^b$   $\frac{G^b}{D^b}$   $D^b$   $D^b$   $\frac{D^b}{F}$   $G^b$   $\frac{D^{b2}}{F}$   $E^b m^7$   $D^b$   $A^b$   $D^b$