

Holy Is The Lord

From the Worship Today® volume:
More Than Conquerors

Words, Music and
Arrangement by
MARK ANDREW

With energy, in two $\text{♩} = 130 - 134$

G D/G F/G C/G G

f

The piano introduction consists of five measures in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords are G, D/G, F/G, C/G, and G.

9 *mf*

I saw the Lord—

The vocal line begins at measure 9 with a mezzo-forte (*mf*) dynamic. The melody is simple and clear, with a long note on 'Lord'.

D/G F/G C/G G

The piano accompaniment continues with chords D/G, F/G, C/G, and G. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

3

with the eyes of my heart, and he was lift-ed up—

The vocal line continues with a triplet of eighth notes on 'eyes' and a long note on 'lift-ed up'.

D/G F2/G C/G D/E Em7

The piano accompaniment continues with chords D/G, F2/G, C/G, D/E, and Em7. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.



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in heav-en on high. I saw the Lord-

The first system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The lyrics are "in heav-en on high. I saw the Lord-". There are triplets of eighth notes in both the vocal and piano parts. A large watermark "SAMPLE" is visible across the page.

Bm7 G/F Am/F G/F Am/F Dm11 G

The second system of music is the piano accompaniment for the first system. It shows the chord progression: Bm7, G/F, Am/F, G/F, Am/F, Dm11, and G. The piano part includes a treble and bass clef. A large watermark "SAMPLE" is visible across the page.

in his maj - es - ty, and I bowed down and

The third system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The lyrics are "in his maj - es - ty, and I bowed down and". There are triplets of eighth notes in both the vocal and piano parts. A large watermark "SAMPLE" is visible across the page.

D/G F2/G C/G Eb F/Eb

The fourth system of music is the piano accompaniment for the third system. It shows the chord progression: D/G, F2/G, C/G, Eb, and F/Eb. The piano part includes a treble and bass clef. A large watermark "SAMPLE" is visible across the page.

wor-shipped, I bowed down and cried,

The fifth system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a bass clef and the same key signature. The lyrics are "wor-shipped, I bowed down and cried,". A large watermark "SAMPLE" is visible across the page.

Eb Cm7 Gm/Bb Cm2/A Cm/D

The sixth system of music is the piano accompaniment for the fifth system. It shows the chord progression: Eb, Cm7, Gm/Bb, Cm2/A, and Cm/D. The piano part includes a treble and bass clef. A large watermark "SAMPLE" is visible across the page.



the Lord.

"Ho - ly is the Lord, the Lord. His glo - ry fills the

Lord. Dsus D Am Asus⁴ Am

26

heav - ens, his glo - ry fills the earth. Ho - ly is the

Em C Dsus D G C²

31

Lord. Lord, the Lord. Ho - ly is the Lord, ho - ly is the

Lord. Dsus D F F^{#4}₂ F C²/E Am⁷

36

4 2nd time to Coda ⊕

Lord, — our God."

2nd time to Coda ⊕

Dsus D Dsus G D/G F/G C/G

41

G D/G F/G C/G

46

50

mf

I saw the Lord — and be - fore him I fell, — cry - ing,

be - fore him I fell,

G D/G F²/G C/G

50

"Woe un-to me for I am un-clean."

The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line has a triplet of eighth notes on the word "un-clean." followed by a whole note. The piano accompaniment features chords and a melodic line in the right hand.

I am un - clean."

Em Bm G/F Am/F G/F Am/F Dm11

The second system is a piano accompaniment system. It includes chord symbols: Em, Bm, G/F, Am/F, G/F, Am/F, and Dm11. The music is in treble and bass clefs.

I saw the Lord and he heard my cry.

The third system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a triplet of eighth notes on the word "cry." followed by a whole note. The piano accompaniment features chords and a melodic line in the right hand.

He heard my

G D/G F2/G

The fourth system is a piano accompaniment system. It includes chord symbols: G, D/G, and F2/G. The music is in treble and bass clefs.

He said, "Rise up, my child, whom

The fifth system shows a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a triplet of eighth notes on the word "child," followed by a whole note. The piano accompaniment features chords and a melodic line in the right hand.

cry. He said, "Rise up my child,

C/G Eb F/Eb Eb

The sixth system is a piano accompaniment system. It includes chord symbols: C/G, Eb, F/Eb, and Eb. The music is in treble and bass clefs.

I have re - deemed."

Cm⁷ Gm/B^b Cm²/A Cm/D D.S. al Coda

64

⊕ CODA

God." I heard him

71

mf

⊕ CODA
G G/F[#] Em⁷

67

say, "Whom shall I send? Who will go and tell?"

C² G/B C D/C Em/C Dsus

72

I heard him say, "Whom shall I send?"

mf Tenors only

D Em7 C² G/B

76

Who will go and tell?" And then I cried, "O

f add Basses

C D/C Em/C Dsus D E^b F/E^b

80

send me." Lord, my God, send me, O Lord, send me, send

E^b F/E^b G/D Am⁷/D G/D

85

91

opt. Descant

f

"O, ho-ly is the Lord._____

me." "Ho - ly — is the Lord, the Lord. His

Lord._____

Lord._____

Lord._____

Am⁷/D A^b D^b2 E^bsus E^b

f

90

glo - ry fills the heav-ens, his glo - ry fills the earth._____

glo - ry fills the heav-ens, his glo - ry fills the earth._____

glo - ry fills the heav-ens, his glo - ry fills the earth._____

glo - ry fills the heav-ens, his glo - ry fills the earth._____

B^bm B^bsus⁴/₂ B^bm Fm D^b E^bsus E^b

glo - ry fills the heav-ens, his glo - ry fills the earth._____

glo - ry fills the heav-ens, his glo - ry fills the earth._____

glo - ry fills the heav-ens, his glo - ry fills the earth._____

glo - ry fills the heav-ens, his glo - ry fills the earth._____

95

O, ho-ly is the Lord." the Lord.

Ho - ly is the Lord, the Lord. Ho - ly is the Lord.

Ab Db² Eb^{sus} Eb G^b G^{#4}/₂ G^b

99

"O, ho-ly is the the Lord, ho - ly is the Lord. "Ho - ly is the

D^{b2}/F B^bm Ab/B^b B^bm⁷ Eb⁷sus Ab Db²

104

Lord. _____
 Lord. _____

Lord, the Lord. His glo - ry fills the heav - ens, his

Lord. _____

E \flat sus E \flat B \flat m B \flat sus $\frac{4}{2}$ B \flat m Fm

109

O, ho - ly is the Lord." _____
 the Lord. _____

glo - ry fills the earth. Ho - ly is the Lord, the

Lord. _____

D \flat E \flat sus E \flat A \flat D \flat $\frac{2}{2}$ E \flat sus

113

118

Lord. Ho - ly is the Lord,

Chords: Eb, Gb, Gb^{#4}/₂, Gb, Db²/F

121

ho - ly is the Lord, our God. Ho - ly

Chords: Bbm7, Ab/Bb, Bbm, Ebsus, Eb/Db, Cb

is our God. Ho - ly is our

Db² D^b C^b/E^b Db²/F D^b/F

124

God!

A^b N.C.

127