How Sweet the Sound
(Solo with Choir)

Words and Music by
Amy Susan Foster
Arranged by
Jeff Lippencott

I've heard it blow-in' in the wind,
Sometimes it's silent like the snow.

(Choir - 2nd X only)

Copyright © 2000 Centergy Music/BMI (administered by ICG). All rights reserved.
Used by permission • Arr. Copyright © 2000 by CRI, Canton, OH • 1 800 992-2144.
How Sweet the Sound

among the trees, among the trees
up on the ground, up on the ground

I've heard it dance on drops of
Some-times it screams like the

rain, simple and free
sun, simple and free

simple blazing down, simple blazing down.
Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)

Sometimes it's like a whisper,
sometimes it rolls like

Oh, sometimes an invitation,
sometimes a proclamation.

Oh, sometimes an invitation,
sometimes a proclamation.

Cm A\(^{b}\) Cm A\(^{b}\) Cm A\(^{b}\) B'sus B\(^{b}\) Cm Cm B\(^{b}\) Cm B\(^{b}\)
God!

How his voice rings out a-

God!

His voice rings

\[ G^b \quad G^{b2} \quad B^m7 \quad D^b \quad C^b \quad D^b \quad E^b \quad B^b \quad D^b \]

cross the can-yons of my

out the can-yons of my

\[ Cm \quad E^b \quad A^{b7} \quad A^6 \quad A^b \quad B^6 \]

How Sweet the Sound
25 a tempo

[Music notation]

heart. Though the seasons change,

28 his voice remains. How sweet the change,

his voice remains.

How Sweet the Sound
How Sweet the Sound
How Sweet the Sound