

I Pray

(For Children's Voices)

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Words and Music by
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Steady (♩ = 73)

LEADER *mf*

The

Musical notation for the first system. The vocal line (treble clef) has a whole rest for the first three measures and then a quarter note G5 in the fourth measure. The piano accompaniment (grand staff) features a melody in the bass clef and chords in the treble clef. Chords are labeled F#m7, E/G#, A2, and B. The piano part starts with a mezzo-forte (*mf*) dynamic.

Bi-ble says You hear___ me ev-'ry time I call. ___ But I

E A² E A²

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "Bi-ble says You hear___ me ev-'ry time I call. ___ But I". The piano accompaniment (grand staff) continues with chords and a bass line. Chords are labeled E and A². A measure rest is indicated by a double bar line with a vertical line through it.

5

some-times don't re-mem - ber to speak to You_ at all.____

E A² E A²

9

You are my_ best friend_ and You want to hear_ from me.
 You are my_ best friend_ and You long to hear_ from me.

F#m7 E G# A²

13

— You are not_ too_ bus - y to
 — You are nev - er too bus - y to

Bsus F#m7 E G#

16

CHILDREN join
mf

spend your time_ with me.____ When I am hap - py,___ I pray.
 spend your time_ with me.____

A² B^{sus} E E^{sus} F# E G# A²

19

When I am glad,___ I pray.____ When ev -

E E^{sus} F# E G# A²

22

1. LEADER *mf*

- 'ry - thing's o - kay,___ I___ pray.____ The

C#m B F#m7 B A²

25

2.

When I am lone - ly, I pray. When I am sad,

A² E E^{sus} F# E G# A²

29

I pray. When noth - ing seems o - kay, I pray.

E E^{sus} F# E G# A² C#m B F#m7

32

Speaker #1: He hears the prayer of the righteous.

Speaker #2: Do not be anxious about anything...

B A² E A²

36

Speaker #3: The Lord will hear when I call to Him.

...but in everything by prayer, present your requests to God. Speaker #4: Therefore, I tell you, whatever you ask for in prayer...

E A² C^{#m} B F^{#m}7

40

LEADER/CHILDREN

f

...believe that you have received it and it will be yours.

When I am hap - py, — I pray.

B F F^{sus} G F A B^{b2}

44

— When I am glad, — I pray. — When ev - 'ry - thing's o - kay,

F F^{sus} G F A B^{b2} Dm C

47

I pray. When I am lone - ly, I pray.

Gm7 C Bb2 F F^{sus}/_G E/A Bb2

51

When I am sad, I pray. When noth - ing seems o - kay,

F F^{sus}/_G E/A Bb2 Dm C

55

I pray.

Gm7 C C F

59