

I Will Praise You

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Contemporary worship feel (♩ = 66)

Musical notation for the first system of piano accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 66 beats per minute. The music starts with a piano (*mp*) dynamic. The right hand has a melody with some grace notes, and the left hand provides a steady bass line. Chords are indicated above the staff: D, G, A, D, G, A.

Musical notation for the second system of piano accompaniment. It continues the piece with a mezzo-forte (*mf*) dynamic. The right hand has a more active melody. Chords are indicated above the staff: D, G, A, Bm⁷, D^{F#}, G, A, D, G/D. A measure rest of 6 is indicated at the beginning of the system.

CHOIR unis. *mp*
Teach me Your way, Your way, O Lord, and I will live, live by Your...

Musical notation for the choir vocal line. It is written for unison voices at a mezzo-piano (*mp*) dynamic. The lyrics are: "Teach me Your way, Your way, O Lord, and I will live, live by Your...". The notation includes a bass line and a treble line with lyrics underneath.

Musical notation for the third system of piano accompaniment. It features a mezzo-piano (*mp*) dynamic. The right hand has a melody with some grace notes, and the left hand provides a steady bass line. Chords are indicated above the staff: D, G², A, D, D²/_{F#}, G², D²/_{F#}. A measure rest of 11 is indicated at the beginning of the system.

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truth. Give me a mind set like a stone, to_ fear Your name, to fear Your

Em⁷ D²_{F#} G² A Bm⁷ D²_{F#} G² A

15

mf I will praise You, I will praise name. I will praise, I will praise You. I will praise, I will praise

D² A sus A D² D B⁷_{sus} B⁷

cresc. *mf*

19

You. You. With all my heart, I will praise and hon-or You.

Em² Em A⁷ G/A A/G D/F# G² Em⁷ D²_A A⁷_{sus} D

dim. *mp*

23

MEN *mf*

Lord, there is no one, no one like

D Eb Ab² Bb

cresc. *mf*

28

You, and there are no works like Yours, O God. All the na-tions

Eb Eb²/G Ab² Eb²/G Fm⁷ Eb²/G

32

CHOIR Parts *f* I will
I will

will come and bow down be-fore You, Lord, be-fore You, Lord.

Ab² Bb Cm⁷ Eb²/G Ab² Bb Eb²

cresc.

35

praise You, I will praise You.

praise, I will praise You. I will praise, I will praise You.

f

B^b7_{sus} B^b7 E^b2 E^b C⁷_{sus} C⁷ Fm² Fm

39

With all my heart, I will praise and hon - or You.

B^b7 A^b_{B^b} B^b_{A^b} E^b_G A^b2 Fm⁷ E^b2_{B^b} B^b7_{sus} E^b(no 3)_{ova}

43

LADIES *mp*

I will call on You; Lord, hear my pray'r, for You, my

A^b2 B^b E^b E^b2_G

mp

47

God, have com-fort-ed me. My com-pas-sion - ate and gra-cious God, I set my

Chord progression: A^{b2}, E^{b2}/_G, F_m⁷, E^{b2}/_G, A^{b2}, B^b, C_m⁷, E^{b2}/_G

50

f I will praise You, I will hope on You a-lone. I will praise, I will praise You. I will

Chord progression: A^{b2}, B^b, E^{b2}, B^{b7}_{sus}, B^{b7}, E^{b2}, E^b

cresc., *f*

54

praise You. praise, I will praise You. With all my heart, I will

Chord progression: C⁷_{sus}, C⁷, F_m², F_m, B^{b7}, A^b/_{B^b}, B^b/_{A^b}, E^{b2}/_G, A^{b2}, F_m⁷

58

unis.

praise and hon - or You.

$E\flat^2 / B\flat$ $B\flat^7_{sus}$ C *sus* C $B\flat$

62

ff unis.

I will praise You! I will

F(no 3) F $B\flat / C$ C F C F C D_m / G C D_m / G C F C F

cresc. *ff*

65

Parts

praise You! With all my heart, I will

D A_m^7 D A_m^7 D G_m D G_m C $B\flat / C$ $C / B\flat$ E / A $B\flat^2$ G_m^7

69

I Will Praise You - 6

dim. *Parts mp*

praise and hon - or You. With all my

F^2/C C^7_{sus} Dm (Play CHOIR Parts as needed)

dim.

73

rit. e dim.

heart, I will praise and hon - or You.

p F^2

77