

I Adore You

From the Worship Today® volume:
Praise God Who Reigns On High

(Solo with Choir)

Words and Music by
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Arranged by
DAVE WILLIAMSON

Slow gospel groove ♩ = 52

C D/C G²/B E⁷ Am⁷ C/D D

The piano introduction is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment with quarter notes. Chord changes are indicated above the staff: C, D/C, G²/B, E⁷, Am⁷, C/D, and D.

7 SOLO mf

Lord, please here me call - ing on your

CM⁷ C/D EbM⁷ DbM⁷ G² Gsus/A

This system contains the first line of the vocal melody and piano accompaniment. The vocal line begins with a rest for 7 measures, then enters with the lyrics "Lord, please here me call - ing on your". The piano accompaniment continues with a steady accompaniment. Chord changes are indicated above the staff: CM⁷, C/D, EbM⁷, DbM⁷, G², and Gsus/A.

pre-cious name a-gain. I know I'm not wor-thy of your love yet you

Bm⁷ D/E Em⁷ CM⁷

This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "pre-cious name a-gain. I know I'm not wor-thy of your love yet you". The piano accompaniment continues with a steady accompaniment. Chord changes are indicated above the staff: Bm⁷, D/E, Em⁷, and CM⁷.



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hear me an - y-way.— I know I need— you more— and more— each day.—

Bm⁷ Em⁷ Am¹¹ D⁷

10

— Lord, I know you're list - 'ning to this

G² EbM⁷ DbM⁷ G² Gsus/A

12

o - pen heart— of mine,— I want to feel your arms— a-round— me like a

Bm⁷ A²/C[#] CM⁷ D/C

14

fa-ther to— his child.— Now that you're here I'll be— all right.—

Bm⁷ Em⁷ EbM⁷ Cm Cm/A

19

I a-dore— you, I a-dore— you.— You have

Sop. optional

I a-dore— you, I a-dore— you.—

Dsus D C/D CM⁷ G²/B D/E Em⁷

giv - en ev-'ry-thing— I— need.— I a-dore—

Am⁷ C/D D²/F# G Dm⁷ D^b9

you, I want to live my life— for you.— I owe
 I— a-dore— you.— Live my life— for you.— I owe

CM7 G²/B 2nd time to Coda ⊕ D/E E⁷

23

ev - 'ry-thing— ev - 'ry-thing— to you.—
 ev - 'ry-thing.—

Am⁷ C/D D⁹ CM⁷ C/D E^bM⁷ D^bM⁷

25

Now that you've shown me that you see my ev - 'ry need,— you bring the

G² Gsus/A Bm⁷ A²/C[#]

28

heal- ing oil — of mer - cy to these same old wounds a- gain. —

CM7 D/C Bm7 Em7

30

Je - sus, don't ev - er let me go. — I a- dore —

Je - sus, don't ev - er let me go. — I a- dore —

Je - sus, don't ev - er let me go. — I a- dore —

D.S. al Coda

Em7 Cm Cm/A Dsus D C/D

32

34 CODA

ev - 'ry- thing. — all that I have to you. — I owe

ev - 'ry- thing. — I owe

Am7 C/D D9 Bm7 D/E E

34

ev-'ry-thing, — ev - 'ry-thing — I am — to you, —

ev-'ry-thing. — I a-dore — you. Ooo —

Am

C/D

CM⁷

rit.

to you. —

C/D

E^bM⁷

D^bM⁷

G²

rit.