

I Am the Resurrection

From the Worship Today® volume:
Sacrifice of Love

Words and Music by
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and **JOHN LEMONIS**
Arranged by
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Moderato ♩ = 72

D Bm7 A G/A D Bm7 A G/A

mp

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato' at 72 beats per minute.

5

Solo

He gave his life — that we might live, the man from Gal - i - lee.

D Bm7 A Em7

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "He gave his life — that we might live, the man from Gal - i - lee." The piano accompaniment includes chords D, Bm7, A, and Em7.

He nev - er wav - ered from the path that led to Cal - va - ry. —

D Bm7 A F#/A#

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "He nev - er wav - ered from the path that led to Cal - va - ry. —". The piano accompaniment includes chords D, Bm7, A, and F#/A#.

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And through it all the love he proved is

Bm D/F# G A/C# D

9

ech - oed in these words of truth.

Em7 Asus A G/A

12

14 *mf* *Choir*

"I am the Res - ur - rec - tion, I am the Life.—

mf

D Bm7 Em7 G/A

14

All who be-lieve— in me will nev - er die.

D Bm⁷ Em⁷ Asus A

16

18

Place all your trust— in me and you will find

G D/F# Em⁷ F#/A# Bm

18

2nd time to Coda ☺

I am the Res - ur - rec - tion, I am the Life."—

Em⁷ G G/A

20

D Bm7 A G/A D Bm7 A G/A

mp

22

26

mp

The Man of Sor - rows o - pened wide the door to joy — and peace.

D Bm7 A Em7

26

Tak - ing all — our guilt and shame, he met our ev - 'ry need.

D Bm7 A F#/A#

28

He gave it all, it was e - nough, and

Bm D/F# G A/C# D

30

33

D.S. al Coda

still he says with love to us:

Em7 Asus A G/A

33

⊕ CODA

"I am the Res - ur - rec - tion,

D A♭/B♭ E♭ Cm7

35

I am the Life. — All who be-lieve — in me

Fm7 Ab/Bb Eb Cm7

37

will nev - er die. Place all your trust — in me

Fm7 Bbsus Bb Ab Eb/G

39

40

and you will find I am the Res - ur - rec - tion, —

Fm7 G/B Cm Fm7

41

