

# I Call To You

(Version A)

Words and Music by

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Arranged by

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♩ = 110

Chords: G, D/F#, Em7, Bm7, G<sup>2</sup>/B, Bm7, G<sup>2</sup>/B

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as 110 beats per minute.

5

Oh

The second system shows the vocal line entering with the word "Oh". The piano accompaniment continues with a similar pattern to the first system.

Chords: C, Bm7, G<sup>2</sup>/B, Bm7, G<sup>2</sup>/B, Am7, D, C/D

The third system continues the piano accompaniment with various chords and melodic lines. The right hand has more complex chordal textures, while the left hand maintains a consistent bass line.

9

Lord, I call to you. Hear me when I

The fourth system features the vocal line with the lyrics "Lord, I call to you. Hear me when I". The piano accompaniment supports the vocal melody.

Chords: G, D/F#, Em7, Bm7, G<sup>2</sup>/B, Bm7, G<sup>2</sup>/B

The fifth system concludes the piano accompaniment with a return to the initial chordal structure. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

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13

pray, ——— ev - 'ry - thing ——— I feel and say, Oh

C Bm<sup>7</sup>  $\frac{G^2}{B}$  Bm<sup>7</sup>  $\frac{G^2}{B}$  Am<sup>7</sup> D<sup>7</sup><sub>sus</sub> D<sup>7</sup>

17

Lord, I call to you, lift - ing up ——— my

G D F# Em<sup>7</sup> Bm<sup>7</sup>  $\frac{G^2}{B}$  Bm<sup>7</sup>  $\frac{G^2}{B}$

21

heart, ——— lift - ing up ——— my hands in a sac - ri - fice ——— of

C Bm<sup>7</sup>  $\frac{G^2}{B}$  Bm<sup>7</sup>  $\frac{G^2}{B}$  Am<sup>7</sup>  $\frac{Am^7}{D}$  D  $\frac{Am^7}{D}$  D

25

joy. \_\_\_\_\_ Oh

Vocal line for measures 25-28. The melody consists of a long note for 'joy.' followed by a rest, and then 'Oh' on a higher note.

G Gsus G Gsus

Piano accompaniment for measures 25-28. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

29

(optional repeat)

Lord, I call to you. Hear me when I

Vocal line for measures 29-32. The melody is: Lord, I call to you. Hear me when I

G D/F# Em7 Bm7 G2/B Bm7 G2/B

Piano accompaniment for measures 29-32. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

33

pray, \_\_\_\_\_ ev - 'ry - thing I feel and say, Oh

Vocal line for measures 33-36. The melody is: pray, ev - 'ry - thing I feel and say, Oh

C Bm7 G2/B Bm7 G2/B Am7 D7sus D7

Piano accompaniment for measures 33-36. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

37

lift - ing up — my

Lord, I call to you.

G D F# Em7 Bm7 G2/B Bm7 G2/B

41

heart, — lift - ing up — my hands in a sac - ri - fice — of

C Bm7 G2/B Bm7 G2/B Am7 Am7/D D Am7/D D

45

47

joy. — Save me from the words — that

G G G2/B C D C2/E D/F#

49

I might say. Keep my heart from what is

G D7 G C D C<sup>2</sup> E D F#

53

e - vil.

Fix my eyes on the

D G G G<sup>2</sup> B C D C<sup>2</sup> E D F#

57

Be my ref - uge and my

Sov - reign Lord.

B D#7 Em Em7 Am7 Am G

61

1. strength! Oh Oh Lord, I

2. 64

Am7 D D9 C D D9 D E A

65

call to you. Hear me when I pray,

E G# F#m7 C#m7 A2 C#m7 A2 D

69

ev - 'ry - thing I feel and say, Oh Lord, I

C#m7 A2 C#m7 A2 Bm7 E7sus E7 A

73

call to you, lift - ing up — my heart, —

E  
G<sup>7</sup> F<sup>#m7</sup> C<sup>#m7</sup> A<sup>2</sup>  
C<sup>#m7</sup> A<sup>2</sup>  
C<sup>#</sup> D

77

lift - ing up — my hands in a sac - ri - fice — of joy. —

C<sup>#m7</sup> A<sup>2</sup>  
C<sup>#</sup> C<sup>#m7</sup> A<sup>2</sup>  
C<sup>#</sup> B<sup>m7</sup> B<sup>m7</sup>  
E E B<sup>m7</sup>  
E E A

81

In a sac - ri - fice — of joy!

A<sub>sus</sub> A A<sub>sus</sub> A