

# I Call To You

(Version B)

Words and Music by

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Arranged by

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♩ = 140

First system of piano introduction. Chords: G, D/F#, Em7, Bm7, G2/B, Bm7, G2/B.

Vocal line for the first system. Lyrics: Oh

Second system of piano introduction. Chords: C, Bm7, G2/B, Bm7, G2/B, Am7, D, C/D.

Vocal line for the second system. Lyrics: Lord, I call to you. Hear me when I

Third system of piano introduction. Chords: G, D/F#, Em7, Bm7, G2/B, Bm7, G2/B.

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13

pray, ——— ev - 'ry - thing ——— I feel and say, Oh

C Bm<sup>7</sup> G<sup>2</sup>/<sub>B</sub> Bm<sup>7</sup> G<sup>2</sup>/<sub>B</sub> Am<sup>7</sup> Am<sup>7</sup>/<sub>D</sub> D

17

Lord, I call to you, lift - ing up ——— my

G D/F# Em<sup>7</sup> Bm<sup>7</sup> G<sup>2</sup>/<sub>B</sub> Bm<sup>7</sup> G<sup>2</sup>/<sub>B</sub>

21

heart, ——— lift - ing up ——— my hands in a sac - ri - fice ——— of

C Bm<sup>7</sup> G<sup>2</sup>/<sub>B</sub> Bm<sup>7</sup> G<sup>2</sup>/<sub>B</sub> Am<sup>7</sup> Am<sup>7</sup>/<sub>D</sub> D Am<sup>7</sup>/<sub>D</sub> D

25

joy. ————— Oh

G Gsus G Gsus

29

Lord, I call to you. Hear me when — I

G D/F# Em7 Bm7 G2/B Bm7 G2/B

33

pray, ————— ev - 'ry - thing — I feel and say,

C Bm7 G2/B Bm7 G2/B Am7 Am7/D D

Oh

37

lift - ing up — my  
Lord, I call to you.

G D/F# Em7 Bm7 G<sup>2</sup>/B Bm7 G<sup>2</sup>/B

41

heart, lift - ing up — my hands in a sac - ri - fice — of

C Bm7 G<sup>2</sup>/B Bm7 G<sup>2</sup>/B Am7 Am<sup>7</sup>/D D Am<sup>7</sup>/D D

45

47

joy. Save me from the words — that

G G C D C<sup>2</sup>/E D/F#

49

I might say. Keep my heart from what is

G D<sup>7</sup> G C A<sup>m7</sup> D C<sup>2</sup>/<sub>E</sub> D/<sub>F#</sub>

53

e - vil. Fix my eyes on the

D/<sub>G</sub> G G<sup>2</sup>/<sub>B</sub> C D C<sup>2</sup>/<sub>E</sub> D/<sub>F#</sub>

57

Be my refuge and my

B D<sup>#7</sup> E<sup>m</sup> E<sup>m7</sup> A<sup>m7</sup> A<sup>m</sup>/<sub>G</sub>

61

1. strength! Oh Oh Lord, I

2. 64

This system contains the first two vocal phrases. The first phrase is marked '1.' and the second '2.'. The piano accompaniment features a steady bass line and chords in the right hand.

Am7 D

1. 9 D9 C D

2. 9 D9 D E A

The piano accompaniment for the first system, showing chords and melodic lines in both hands.

65

call to you. Hear me when I pray,

This system contains the second two vocal phrases. The piano accompaniment continues with similar harmonic support.

E G# F#m7 C#m7 A2 C# C#m7 A2 C# D

The piano accompaniment for the second system, showing chords and melodic lines in both hands.

69

ev - ry - thing I feel and say, Oh Lord, I

This system contains the third two vocal phrases. The piano accompaniment continues with similar harmonic support.

C#m7 A2 C#m7 A2 C# Bm7 Bm7 E E A

The piano accompaniment for the third system, showing chords and melodic lines in both hands.

73

call to you. lift - ing up — my heart, —

E G# F#m7 C#m7 A2 C#m7 A2 C# D

77

lift - ing up — my hands in a sac - ri - fice — of joy. —

C#m7 A2 C#m7 A2 Bm7 Bm7 E Bm7 E E A

81

In a sac - ri - fice — of joy!

Asus A Asus A