

I Need Thee Every Hour

From the Worship Today[®] volume:
Alleluia! Sing to Jesus

Words by ANNIE S. HAWKS
Music by ROBERT LOWRY
Arranged by DAVE WILLIAMSON

Simply ♩ = 82

F C²/E B^b2/E^b B^b2/D B^bm/D^b

mp

The piano introduction consists of two staves in 3/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has one flat (Bb).

mp 7 1st time: LADIES
2nd time: CHOIR Parts

1. I need thee ev - 'ry hour, most
need thee ev - 'ry hour, stay

The vocal melody is written on a single staff in 3/4 time. It begins with a rest for 7 measures, then enters with the lyrics. The melody is simple and melodic, with a slight rise and fall.

F² F² B^b2/F F²

The piano accompaniment for the first vocal line consists of two staves in 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. The key signature has one flat (Bb).

gra - cious Lord; No ten - der voice like thine can
thou near - by; temp - ta - tions lose their pow'r when

The second vocal line continues the melody from the first line. It features the lyrics: "gra - cious Lord; No ten - der voice like thine can / thou near - by; temp - ta - tions lose their pow'r when".

B^b2/F F² C²/E Dm⁷

The piano accompaniment for the second vocal line consists of two staves in 3/4 time. The right hand plays chords, and the left hand plays a simple bass line. The key signature has one flat (Bb).



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LADIES parts both times

peace — af — ford. I need thee, O I need thee;
 thou — art — nigh.

C/G G/D C⁷ B^b/C F C²/E

ev - 'ry hour I need thee! O bless me now, my Sav - ior, I

B^b²/D B^b/C - C Gm/F F B^b F/A

1. come — to thee. 2. I

Gm⁹ C⁷ 1. B^b²/E^b B^b²/D B^bm/D^b F²

2. *mf* 30 3

thee. _____ 3. I need thee ev - 'ry

2. F² G² G² C²/G

26

hour, in joy _____ or _____ pain; come quick - ly and a -

G² C²/G G² D²/F[#]

31

bide, or life _____ is _____ vain. I need thee, O I

Em⁷ D/A A/E D⁷ C/D G 38

35

need thee; ev - 'ry hour I need thee! O bless me now, my

D²/F[#] C²/E C/D D Am/G G C

39

1. Sav - ior, I come to thee. I come to thee,

2.

G/B 1. Am⁹ D⁷ G² 2. Am⁹ CM⁷/D D⁷ G

43

mp

to thee.

D²/F[#] C²/F C²/E Cm/E^b G²

49

