

# I Need You

From the Worship Today® volume:  
More Than Conquerors

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Sweetly ♩ = 76

B $\flat$ 2 Eb $\flat$ 6/B $\flat$  B $\flat$ 2 Eb $\flat$ 6/B $\flat$

*mp*

The first system of the piano introduction consists of four measures. The right hand plays a sequence of eighth notes: G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: F $\flat$ 3, G $\flat$ 3, A $\flat$ 3, B $\flat$ 3, C4, D4, E4, F4. The tempo is marked 'Sweetly' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mp'.

5 *mp*

Sov - reign Lord, I seek you. You are my de - sire.

The second system features a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics 'Sov - reign Lord, I seek you. You are my de - sire.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

B $\flat$ 2 Dm7 Eb2 Fsus F B $\flat$ 2

The third system continues the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked 'mp'.

*cresc.*

Ob - ject of my long - ings, send your ho - ly fire.

The fourth system features a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics 'Ob - ject of my long - ings, send your ho - ly fire.' The piano accompaniment includes a 'cresc.' (crescendo) marking. The dynamics are marked 'mp'.

Dm7 Eb2 Cm7 Fsus F F $\sharp$ 07

*cresc.*

The fifth system continues the piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamics are marked 'mp'.



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*mf*

Drawn by your great pow - er, bro - ken now I

Gm Gsus<sup>4</sup><sub>2</sub> Gm Fm<sup>7</sup> Bbsus Bb/A<sup>b</sup> Eb<sup>2</sup>/G Eb/G EbM<sup>7</sup>/G Eb/G

*mf*

13

come. Cleanse me, pu - ri - fy me, gra - cious

Ebm/G<sup>b</sup> Bb<sup>2</sup>/F Bb/F Dm<sup>7</sup> Bb<sup>2</sup>/D Eb<sup>2</sup> Cm<sup>7</sup>

16

*rit.* **21** *f* *a tempo*

One. I need you, ho - ly Fa - ther, I

Fsus F BbM<sup>9</sup> DM<sup>7</sup>/G Gm<sup>7</sup>

*rit.* *f* *a tempo*

19

need — you, sov-'reign Lord. And I long to find new

F/Eb EbM7 Bb<sup>2</sup>/D Db<sup>2</sup> Eb<sup>2</sup>

23

ways to serve — you and to praise — you; to lay my best be -

Fsus F Gsus<sup>4</sup> Gm Gsus<sup>4</sup>/F Gm/F EbM7

26

fore you ev-'ry day, in ev-'ry way I need you.

Dm<sup>7</sup> Cm<sup>7</sup> Eb/F F Bbsus

30

Al - pha and O - me - ga,

B $\flat$  F/A Gm Gsus $\frac{4}{2}$  Gm Fm $^7$  B $\flat$ sus B $\flat$ /A $\flat$

34

age to age the same. Heal - er of the

E $\flat^2$ /G E $\flat$ /G E $\flat$ M $^7$ /G E $\flat$ /G E $\flat$ m/G $\flat$  B $\flat^2$ /F Dm $^7$  B $\flat^2$ /D

37

na - tions, praise your name. I

E $\flat^2$  Cm $^7$  A $\flat$  Fm $^7$  Gsus G

*rit.*

40

need— you, ho - ly Fa - ther, I need— you, sov - 'reign

*a tempo*

G<sup>6</sup>/C C<sup>2</sup> G<sup>6</sup>/A Am<sup>7</sup> G/F FM<sup>7</sup>

43

Lord. And I long to find new ways to serve— you and to

C<sup>2</sup>/E E<sup>b</sup>2 F<sup>2</sup> G<sup>sus</sup> G Asus<sup>4</sup><sub>2</sub> Am

46

praise— you; to lay my best be - fore you ev - 'ry day, in ev - 'ry

Asus<sup>4</sup><sub>2</sub>/G Am/G FM<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup>

50

*decresc.*

way I need you. I need you,

F/G

G#<sup>07</sup>

Am

Am/G

FM9(#11)

Dm<sup>7</sup>

*decresc.*

*rit.*

sov - 'reign Lord.

G<sup>sus</sup>

G

C<sup>2</sup>

C

