

# I Surrender All

From the Worship Today<sup>®</sup> volume:  
I Surrender All

(Version A)

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Reverently ♩ = 70

Piano introduction in 4/4 time, marked *mp*. The music features a steady bass line and chords in the right hand. Chords are: C, Dm7, G/B, F/A, Gsus, G.

5 CHOIR unis.  
*mp*

Choir vocal line 1, marked *mp*. The melody is simple and reverent. Lyrics: All to Je-sus I sur-ren-der, All to Him I free-ly give;

Piano accompaniment for the first choir line. Chords: C<sup>2</sup>, C, F/C, C, G/B, E/G#, E<sup>7</sup>/G#, Am, F/A, G/B, C, Dm<sup>7</sup>, G<sup>13</sup>, C<sup>sus</sup>, C.

Choir vocal line 2, marked *mp*. The melody continues. Lyrics: I will ev-er love and trust Him, In His pres-ence dai-ly live.

Piano accompaniment for the second choir line. Chords: C<sup>2</sup>, C, F/C, C, G/B, E/G#, E<sup>7</sup>/G#, Am, F/A, G/B, C, Dm<sup>7</sup>, G<sup>13</sup>, C, F/G, G.



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2 Parts

I sur-ren-der all, I sur-ren-der all.

C F/C C Dm Dm/C G<sup>7</sup>/B G F/G Em/G Dm/G C<sup>2</sup> C Dm<sup>9</sup> FM<sup>7</sup>/G

13

17

All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

C Dm/C F/C C C/E Em<sup>7</sup> G/F F C/G G<sup>7</sup> Csus C

17

LADIES *mp*

All to Je-sus I sur-ren-der,

Dm<sup>7</sup> G/B F/A Gsus G C<sup>2</sup> C F/C C G/B E/G# E<sup>7</sup>/G#

22

Make me, Sav - ior, whol - ly Thine; MEN

May Thy Ho - ly Spir - it fill me,

Am F/A G/B C Dm7 G13 Csus C C2 C CM7 F/C C G/B E/G# E7/G#

27

May I know Thy pow'r di - vine.

Am F/A G/B C Dm7 G13 Csus C/Bb Gb6/Ab Ab7

31

**34** ALL *mf*

All to Je - sus I sur - ren - der, Lord, I give — my -

*harm.*

D $\flat$ 2 D $\flat$  G $\flat$ /D $\flat$  D $\flat$  E $\flat$ /D $\flat$  G $\flat$ m(M7)/D $\flat$  G $\flat$ m6/D $\flat$  D $\flat$  G $\flat$ /B $\flat$  A $\flat$ /C D $\flat$

*mf*

34

self to Thee; — Fill me with Thy love and pow - er,

37

Ebm7 Ab13 Dbsus Db Db2 Db Gb/Db Db Eb/Db Gbm(M7)/Db Gbm6/Db

Let Thy bless - ing fall on me. I sur-ren - der

40

42

Db Gb/Bb Ab/C Db Ebm7 Ab13 Db Gb/Ab Ab Db Gb/Db Db

all, I sur - ren - der all.

43

Ebm Ebm/Db Ab7/C Ab Gb/Ab Fm/Ab Ebm/Ab Db2 Db Ebm9 Gbm7/Ab

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

46

Chords: Db Ebm/Db Gb/Db Db Db/F Fm7 Ab/Gb Gb Db/Ab Ab7 Dbsus Db Gb/Ab

I sur - ren - der all, I sur - ren - der

50

Chords: Db Gb/Db Db Ebm Ebm/Db Ab7/C Ab Gb/Ab Fm/Ab Ebm/Ab

all. — All to Thee, my bless - ed Sav - ior, I sur - ren - der

53

Chords: Db2 Db Ebm9 GbM7/Ab Db Ebm/Db Gb/Db Db Db/F Fm7 Ab/Gb Gb Db/Ab Ab7

all. All to Thee, my bless - ed Sav - ior,

Db sus Db Gb/Ab Db Ebm/Db Gb/Db Db Db/F Fm7 Ab/Gb Gb Ebm7

*mf*

67

Parts *mp* *p*

I sur - ren - der all, I sur-ren - der

Db/Ab Ebm/Ab Db/Ab Ab7 Gb/Db

*mp*

61

all.

*rit.*

Db sus<sup>4</sup>/<sub>2</sub> Db Db<sup>2</sup>

*p* *rit.*

65

