

# I Surrender All

From the Worship Today® volume:  
I Surrender All

(Version B)

Words by  
JUDSON W. VAN DeVENTER  
Music by  
WINFIELD S. WEEDEN  
Arranged by  
RUSSELL MAULDIN

With emotion ♩ = 74

Piano introduction in 4/4 time, marked *mp*. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C, Dm7, G/B, F/A, Gsus, G.

5 CHOIR unison

Choir unison vocal line, marked *p*. The melody is in the right hand. The lyrics are: All to Je - sus I sur - ren - der, All to Him I

Piano accompaniment for the first vocal phrase, marked *p*. Chords are indicated below the staff: C<sup>2</sup>, C, CM<sup>7</sup>, F/C, C, G/B, E/G#, E<sup>7</sup>/G#, Am, F/A, G/B, C.

Choir unison vocal line. The lyrics are: free - ly give; I will ev - er love and trust Him,

Piano accompaniment for the second vocal phrase. Chords are indicated below the staff: Dm<sup>7</sup>, G<sup>13</sup>, C<sup>sus</sup>, C, CM<sup>7</sup>, F/C, CM<sup>7</sup>, Dm/B, E+, E<sup>7</sup>.



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In His pres - ence dai - ly live. I sur-ren - der

Am F/A G/B C Dm7 G13 C F/G G C G/C F/C C#07

11

all, I sur-ren - der all;

Dm2 Dm Dm2/C Dm/C G/B F/A G F/G C2 C Dm9 FM7/G

14

All to Thee, my bless - ed Sav - ior, I sur-ren - der

C Dm/C F/C C C/E E+ E7 G/F F Gm/E A7 A+ D9 G7

17

all.

Csus C Dm7 G/B F/A

20

25 LADIES *mp*

All to Je - sus I sur-ren - der,

Gsus G C<sup>2</sup> C CM<sup>7</sup> F/C C G/B E/G# E<sup>7</sup>/G#

24

Make me, Sav - ior, whol - ly Thine; MEN

May Thy Ho - ly

Am F/A G/B C Dm7 G<sup>13</sup> Csus C CM<sup>7</sup> F/C CM<sup>7</sup>

27

Spir - it fill me, May I know Thy pow'r di - vine.

Dm/B E+ E7 Am F/A G/B C Dm7 G13 Csus C/Bb

30

34 ALL  
*mf*

All to Je - sus I sur-ren - der,

*harm.*

Gb6/Ab Ab7 Db2 Db DbM7 Gb/Db Db Eb/Db Gbm/Db C°7

*mf*

33

Lord, I give my - self to Thee;

Bbm Gb/Bb Ab/C Db Ebm7 Ab13 Dbsus Db

36

Fill me with Thy love and pow - er,

38

Db<sup>2</sup> Db DbM7 Gb/Db Db Eb/Db Gbm/Db C<sup>07</sup>

Let Thy bless - ing fall on me. I sur - ren - der

40

Bbm Gb/Bb Ab/C Db Ebm7 Ab13 Db Gb/Ab Ab Db Ab/Db Gb/Db D<sup>07</sup>

all, — I sur - ren - der all; —

43

Ebm2 Ebm Ebm2/Db Ebm/Db Ab/C Gb/Bb Ab Gb/Ab Db<sup>2</sup> Db Ebm9 Gbm7/Ab

All to Thee, my bless - ed Sav - ior,

D $\flat$  Ebm/D $\flat$  G $\flat$ /D $\flat$  D $\flat$  D $\flat$ /F F $^+$  F $^7$  A $\flat$ /G $\flat$  G $\flat$

46

I sur - ren - der all. I sur - ren - der

A $\flat$ m/F B $\flat$ 7 B $\flat$ + E $\flat$ 9 A $\flat$ 7 D $\flat$ sus D $\flat$  G $\flat$ /A $\flat$  D $\flat$  A $\flat$ /D $\flat$  G $\flat$ /D $\flat$  D $^{\circ}7$

48

all, I sur - ren - der all.

E $\flat$ m2 E $\flat$ m E $\flat$ m2/D $\flat$  E $\flat$ m/D $\flat$  A $\flat$ /C G $\flat$ /B $\flat$  A $\flat$  G $\flat$ /A $\flat$  D $\flat$ 2 D $\flat$  E $\flat$ m9 G $\flat$ M7/A $\flat$

51

All to Thee, my bless - ed Sav - ior,

54

Db Ebm/Db Gb/Db Db Db/F F+ F7 Ab/Gb Gb

I sur - ren - der all. All to Thee, my

56

Abm/F Bb7 Bb+ Eb9 Ab7 Db sus Db Gb/Ab Db Ebm/Db Gb/Db Db

58 *mf* unis.

bless - ed Sav - ior, I sur -

59

Db/F F+ F7 Ab/Gb Gb Ebm7 Abm/F Bb7 Bb+

Parts *mp*

ren - der all. I sur-ren - der

*p*

E $\flat$ 9 A $\flat$ 7 G $\flat$ /D $\flat$

62

*rit.*

*p*

all.

D $\flat$ sus $\frac{4}{2}$  D $\flat$  D $\flat$ 2

65

*rit.*

