

I Will Bless You, Lord

From the Worship Today® volume:
Come Thou Fount

(Praise and Worship)

Words and Music by
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With energy! ♩ = 106

Musical notation for the first system, measures 1-3. Chords: D7, G²/D, Em7(b5)/D. Dynamics: *mf*.

Musical notation for the second system, measures 4-8. Chords: D, D, Em/D, D, C#m7(b5), D/C, Bm⁷, G/B, D/B, C/Bb. Measure 5 is boxed. Dynamics: *mf*.

Vocal line for the first system, measures 1-3. Lyrics: I will bless you, *mf*.

Musical notation for the third system, measures 7-10. Chords: Asus, D/A, Em/A, D/A, Em/G. Dynamics: *mf*.

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2

mf/mf/f

Lord, with all my heart. — You de-serve all

mf/mf/f

D/F# D7/F# Em/G D/E Em/A D/A Em/A D/A Em/G

mf/mf/f

9

praise and so much more. — I will make a

D/F# D7/F# Em/G D/E Em/A D/A Em/A D/A Em/G

11

13

joy - ful noise, lift a song — and re - joice. You a - lone —

D/F# D7/F# Em/G Em D/E A D/A Bb⁰⁷ Bm A/B Bm Em

13

1.

— must be glo - ri - fied. I will bless you,

D/F# Em/G D/A Em/A Em7/D D D Em/D D/A Em/G

15

2, 3.

mf There's no oth - er
mf You're Al - might - y

D C G/B Am7 D/F#

17

19

name a - bove your name. There's no oth - er
King of ev' - ry king. Righ - teous - ly, you

Gm7 A/G F#m7 Bm7 F#m/A

19

mf

rea - son why I sing. You are ev' - ry -
 rule o - ver all things. Ev' - ry day I

GM7 A/G F#m7 Bm7 F#m/A

21

23

thing I'm liv - ing you for. I will bless you,
 learn to love more.

GM7 F#7sus F#7 Bm

23

2nd time to Coda

D.S. al Coda

Lord! I will bless you,

C A7sus D/A Em/A D/A Em/G

25

ff

I will bless you, Lord, with all my heart.

ff

A⁷sus B^b7sus Eb/B^b Fm/B^b Eb/B^b Fm/A^b Eb/G Eb⁷/G Fm/A^b Eb/F Fm/B^b

27

30

You de-serve all praise and so much more.

Eb/B^b Fm/B^b Eb/B^b Fm/A^b Eb/G Eb⁷/G Fm/A^b Eb/F Fm/B^b

29

I will make a joy-ful noise, lift a song—

Eb/B^b Fm/B^b Eb/B^b Fm/A^b Eb/G Eb⁷/G Fm/A^b Fm Eb/F B^b

31

and re - joice. You a - lone — must be glo - ri - fied.

E \flat /B \flat C \flat ^{o7} Cm B \flat /C Cm Fm E \flat /G Fm/A \flat E \flat /B \flat Fm/B \flat Fm⁷/E \flat

33

1. I will bless you, 2. You a - lone

E \flat E \flat Fm/E \flat E \flat /B \flat Fm/A \flat E \flat Cm⁷ B \flat /C Cm⁷ Fm

35

37

— must be glo - ri - fied. — You a - lone —

E \flat /G Fm/A \flat E \flat /B \flat Fm/B \flat Fm⁷/E \flat E \flat Cm⁷ B \flat /C Cm⁷ Fm

37

— must be glo - ri - fied.

The vocal line (treble clef) and bass line (bass clef) for measures 39 and 40. The lyrics are "must be glo - ri - fied." The music is in a minor key with a 4/4 time signature. The vocal line features a melodic line with a fermata over the final note. The bass line provides a steady accompaniment.

39

E♭/G Fm/A♭ E♭/B♭ Fm/C D♭ A♭/C

The piano accompaniment for measures 39 and 40, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line. The chords are labeled as E♭/G, Fm/A♭, E♭/B♭, Fm/C, D♭, and A♭/C.

The vocal and bass lines for measures 41 and 42. The vocal line continues with a melodic line and a fermata. The bass line continues with a steady accompaniment.

41

E♭

The piano accompaniment for measures 41 and 42, showing the right and left hand parts. The right hand plays chords and the left hand plays a bass line. The chord is labeled as E♭.