

# I Will Bless You, Lord

From the Worship Today® volume:  
Come Thou Fount

(Praise and Worship)

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With energy! ♩ = 106

Musical notation for the first system of the piano accompaniment. It features a grand staff with treble and bass clefs. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. Above the staff, the following chords are indicated: D7, G<sup>2</sup>/D, and Em7(b5)/D.

Musical notation for the second system of the piano accompaniment. It continues the grand staff from the first system. Above the staff, the following chords are indicated: D, D, Em/D, D, C#m7(b5), D/C, Bm<sup>7</sup>, G/B, D/B, and C/B<sup>b</sup>. A box containing the number '5' is placed above the staff between the D and Em/D chords. A measure rest is shown in the bass clef at the beginning of the system.

Musical notation for the vocal line. It consists of a single staff with a treble clef. The key signature is two sharps and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics "I will bless you," are written below the notes. A measure rest is shown at the beginning of the line.

Musical notation for the third system of the piano accompaniment. It continues the grand staff from the second system. Above the staff, the following chords are indicated: Asus, D/A, Em/A, D/A, and Em/G. A measure rest is shown in the bass clef at the beginning of the system.

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$\text{mf/mf/f}$

Lord, with all my heart. — You de-serve all

$\text{mf/mf/f}$

D/F# D7/F# Em/G D/E Em/A D/A Em/A D/A Em/G

$\text{mf/mf/f}$

9

praise and so much more. — I will make a

D/F# D7/F# Em/G D/E Em/A D/A Em/A D/A Em/G

11

13

joy - ful noise, lift a song — and re - joice. You a - lone —

D/F# D7/F# Em/G Em D/E A D/A B $\flat$ 7 Bm A/B Bm Em

13

1.

— must be glo - ri - fied. I will bless you,

D/F# Em/G D/A Em/A Em7/D D D Em/D D/A Em/G

15

2, 3.

*mf* There's no oth - er  
*mf* You're Al - might - y

D C G/B Am7 D/F#

17

19

name a - bove your name. There's no oth - er  
King of ev' - ry king. Righ - teous - ly, you

Gm7 A/G F#m7 Bm7 F#m/A

*mf*

19

rea - son why I sing. You are ev' - ry -  
 rule o - ver all things. Ev' - ry day I

GM7 A/G F#m7 Bm7 F#m/A

21

23

thing I'm liv - ing for. I will bless you,  
 learn to love you more.

GM7 F#7sus F#7 Bm

23

2nd time to Coda

D.S. al Coda

Lord! I will bless you,

C A7sus D/A Em/A D/A Em/G

25

*ff*

I will bless you, Lord, with all my heart.

*ff*

A<sup>7</sup>sus B<sup>b</sup>7sus Eb/B<sup>b</sup> Fm/B<sup>b</sup> Eb/B<sup>b</sup> Fm/A<sup>b</sup> Eb/G Eb<sup>7</sup>/G Fm/A<sup>b</sup> Eb/F Fm/B<sup>b</sup>

27

30

You de-serve all praise and so much more.

Eb/B<sup>b</sup> Fm/B<sup>b</sup> Eb/B<sup>b</sup> Fm/A<sup>b</sup> Eb/G Eb<sup>7</sup>/G Fm/A<sup>b</sup> Eb/F Fm/B<sup>b</sup>

29

I will make a joy - ful noise, lift a song —

Eb/B<sup>b</sup> Fm/B<sup>b</sup> Eb/B<sup>b</sup> Fm/A<sup>b</sup> Eb/G Eb<sup>7</sup>/G Fm/A<sup>b</sup> Fm Eb/F B<sup>b</sup>

31

and re - joice. You a - lone — must be glo - ri - fied.

Eb/Bb Cb<sup>07</sup> Cm Bb/C Cm Fm Eb/G Fm/Ab Eb/Bb Fm/Bb Fm<sup>7</sup>/Eb

33

1. I will bless you, 2. You a - lone

Eb Eb Fm/Eb Eb/Bb Fm/Ab Eb Cm<sup>7</sup> Bb/C Cm<sup>7</sup> Fm

35

37

— must be glo - ri - fied. — You a - lone —

Eb/G Fm/Ab Eb/Bb Fm/Bb Fm<sup>7</sup>/Eb Eb Cm<sup>7</sup> Bb/C Cm<sup>7</sup> Fm

37

mus - t be glo - ri - fied.

E $\flat$ /G Fm/A $\flat$  E $\flat$ /B $\flat$  Fm/C D $\flat$  A $\flat$ /C

39

Detailed description: This system contains measures 39 and 40. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "mus - t be glo - ri - fied." The chords are E $\flat$ /G, Fm/A $\flat$ , E $\flat$ /B $\flat$ , Fm/C, D $\flat$ , and A $\flat$ /C. Measure 39 is marked at the beginning of the system.

E $\flat$

41

Detailed description: This system contains measures 41 and 42. It features a piano accompaniment. Measure 41 is marked at the beginning of the system. A chord of E $\flat$  is indicated above the piano part in measure 41.